

Prerequisite Coursework for Admission to the MAT Program: ART Endorsement

General Admission Requirements for ALL Single Subject Areas

Letters of Recommendation

Two letters documenting two separate, successful experiences working with groups of children or adolescents. Experiences in public schools are preferred, and experiences working with students at the middle and high school ages are recommended.

Bachelor's Degree

Program participants must have a Bachelor's degree from a regionally accredited college or university in a field appropriate to the specialty endorsement.

Grade Point Average

Applicants should have a cumulative GPA of 3.0 in the most recent 90 quarter or 60 semester hours of undergraduate work and a 3.0 for courses completed in the selected endorsement area. Applicants who have a GPA lower than 3.0 may apply for post-baccalaureate admission.

Requirements Specific to the ART Endorsement

Degree Major

Applicants to the MAT program in ART must hold a baccalaureate degree with a major in Art (or coursework equivalent to a major in Art).

Required Coursework in ART

The ideal candidate will have satisfied the following area requirements:

- At least 30 credits of upper division Art coursework (300 level and above)
- 12 credits of 2D studio experience, including at least two of the following: Drawing, Painting, Printmaking. Examples of courses that can be used include: Art 104 2D Methods, Art 133 Drawing, Art 210 Printmaking, Art 240 Photography, Art 290 Painting, Art 310 Printmaking, Art 327 Figurative Painting and Drawing, Art 332 Representational Drawing, Art 333 Drawing Methods, Art 380 Contemporary Drawing and Painting, Art 389 Painting Methods
- 12 credits of 3D studio experience, including at least two of the following: Sculpture, Ceramics, Metal, Wood. Examples of courses that can be used include: Art 105 3D Studio Methods, Art 255 Ceramics, Art 291 Sculpture, Art 358 Spatial Studies, Art 395 Installation and Site Specific Methods
- 12 credits of 4D studio experience (refers to time-based and lens-based media) which includes photography, design, visual narrative, and digital media. Examples of courses that can be used include: Art 106 4D Methods, Art 240 Photography, Art 331 Art of

Data, Art 337 Web Design Methods, Art 340 Photography Methods, Art 344 Graphic Design, Art 345 Motion Design, Art 348 Concept Art and Preproduction, Art 349 Comic and Picture Books, Art 352 Digital Animation Methods, Art 353 Digital 3D Methods, Art 361 Programming for Artists, Art 363 Digital Performance, Art 364 Robotic Art, Art 365 Sound Art and Experimentation, any course with EMDA prefix

- 16 credits of Art History; any course with ARTH prefix

Applicant interviews take place in February and include a portfolio review. Qualified applicants will demonstrate their engagement with art process and the ability to communicate effectively about their work.

Contacts

General MAT Program Requirements

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Art Endorsement Questions

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