

Application for Approval as University Studies Explorations Course

Strand E – Humanities

Course Number _____ Course Title _____
Name(s) of Proposer(s) _____
In what term/year will this course first be offered? _____
Instructional Delivery Method (check one): <input type="checkbox"/> Classroom <input type="checkbox"/> Hybrid <input type="checkbox"/> Online <input type="checkbox"/> All

The purpose of this application form is to allow the University Studies Committee to determine whether the proposed course meets the criteria for an Explorations course appropriate to this University Studies strand, and to understand how the course will align with TracDat levels of instruction (Introduce, Teach & Assess, Refine & Apply - see hints embedded with checkboxes below).

Strand Description: E – Humanities

Recognize human accomplishments in the arts and humanities and understand their role in clarifying individual and social values.

Course Requirements

At least one goal must be a primary focus of the class, with all proficiencies clearly present in the assignments and design of the course. Addressed goals introduce students to proficiencies but receive less emphasis.

Please indicate which goals and proficiencies are primary and which are addressed. For each goal or proficiency, briefly explain what students will do to demonstrate understanding or mastery. Proficiencies should be developed through course assignments to optimize students' appreciation for the humanities and their role in human experience.

Please also indicate the TracDat level of instruction for each goal.

Strand Goals and Proficiencies

Goal 1. Understand basic formal elements, principles, and composition structures in written, oral, visual, or performed texts, works, and/or artifacts. Proficiencies - Students will be able to:

- Describe how technical, organizational, and aesthetic elements in human expression reflect ideas and emotions.
- Classify and compare intellectual and artistic endeavors according to recognized criteria and genres.
- Understand how differences in form affect meaning.

Emphasis on Goal 1 (check one): Primary Addressed

Level of Instruction for Goal 1 (check one): Introduce Teach & Assess Refine & Apply

List and briefly describe or explain the assignments that will be used to assess students' proficiency for each part of the goal. Please include one example assignment in full, either by pasting it into the text box below or by attaching hard copy. If appropriate, the same example assignment may be used for more than one goal.

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Goal 2. Understand how cultural and historical factors impact the creation of written, oral, visual, or performed texts, works, and/or artifacts. Proficiencies - Students will be able to:

- Compare works from different time periods and cultures.
- Demonstrate how cultural and historical forces influence a creative process.
- Analyze individuals' creative processes within a specific art and/or discipline.

Emphasis on Goal 2 (check one): Primary Addressed

Level of Instruction for Goal 2 (check one): Introduce Teach & Assess Refine & Apply

List and briefly describe or explain the assignments that the instructor will use to assess students' proficiency for each part of the goal. Please include one example assignment in full, either by pasting it into the text box below or by attaching hard copy. If appropriate, the same example assignment may be used for more than one goal.

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Goal 3. Understand how the reception of texts, works, and/or artifacts influences individuals, cultures, and societies. Proficiencies - Students will be able to:

- Explain how individuals respond differently to intellectual and artistic endeavors.
- Recognize and explain how intellectual and artistic endeavors influence cultural and societal assumptions and values.
- Recognize and explain how intellectual and artistic endeavors change culture and society.

Emphasis on Goal 3 (check one): Primary Addressed

Level of Instruction for Goal 3 (check one): Introduce Teach & Assess Refine & Apply

List and briefly describe or explain the assignments that the instructor will use to assess students' proficiency for each part of the goal. Please include one example assignment in full, either by pasting it into the text box below or by attaching hard copy. If appropriate, the same example assignment may be used for more than one goal.

Building on Foundational Strands

Because Explorations Strands build on the skills and knowledge developed in the Foundational Strands, it is important that students continue to have opportunities to develop these areas.

Briefly describe specific assignments or classroom activities that will allow students to hone their skills in each Foundational Strand.

Foundational Strand A - Communication. Students will be able to communicate effectively in various ways: written, oral, and visual.

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Foundational Strand B - Critical Thinking. Students will be able to use appropriate modes of inquiry, including identifying and framing problems, investigating and supplying evidence, and conceptualizing.

Foundational Strand C - Information Literacy. Students will be able to access and use information resources effectively and ethically.

Foundational Strand D - Quantitative Reasoning. Students will be able to effectively formulate and use mathematical models and procedures to address abstract and applied problems.

Condensed Syllabus

A condensed version of the syllabus should contain the following elements. Specific class schedule and similar details are not required, but may be included if you wish.

- Course description (same as catalog copy or longer, as needed)
- Learning objectives of the course
- Required texts or other media
- Other – please add any other relevant materials needed to explain the goals and teaching methods of this course to the University Studies Committee.

Please attach a condensed syllabus.

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Complete Syllabus

Please attach a complete course syllabus, as it will be provided to the students.

Signatures

Instructor

Date

Reviewed and approval signatures

Chair/Program Director

Date

University Studies Director

Date