

BIOGRAPHIES



Dea Kiss, piano
Leon Mulling Scholar

A native of Hungary, Dea Kiss is majoring in piano performance at Southern Oregon University under the instruction of Dr. Matthew Goodrich. She has performed in recital in Hungary and Klamath Falls, at the SOU Music Recital Hall as well as at the Joyce Stevens Benefit Scholarship Recital, Mountain

Meadows Community Recital, and Osher Lifelong Learning Institute (OLLI) Performance in Ashland. She participated in master classes with Dr. Alexander Tutunov, Dr. Alon Goldstein, and Dr. Kenneth Willson. She has been the pianist at Christian Science Church in Klamath Falls for four years. Dea sings in the SOU Concert Choir and previously played clarinet in the SOU Wind Ensemble and Cascade Clarinet Consort. In her free time, she enjoys reading, being out in nature, and spending time with her family.

Liam Hoskins, tuba
SOU Music Talent Scholar

Liam Hoskins is a Rogue Valley local majoring in music education at Southern Oregon University. His instructors include Mark Jacobs, Mike Knox, and Dan Kocurek for tuba and brass technique. He also studies vocal technique with Chris Williams. Liam works as a band technician for South Medford High School and Grants Pass High School. He also sings in the SOU Chamber and Concert Choirs, in addition to performing with the SOU Wind Ensemble, Rogue Valley Symphonic Band, and the SOU Heavy Metal Quartet. Liam plans to work as a high school band director locally, after graduation from SOU.



OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

Music
presents

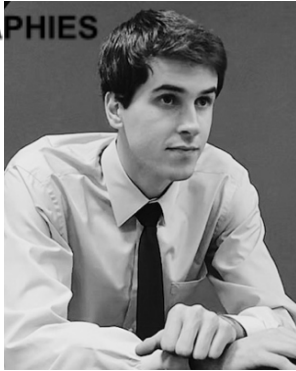
2020 Music Student Scholarship Recipient Showcase

Friday, February 28, 2020, 12:30 PM
SOU Music Recital Hall

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Owen Hucke, piano ***Evans Family Scholar***

Owen Hucke is an Evans Family Endowed Scholar and a senior studying piano performance under Dr. Alexander Tutunov at Southern Oregon University. He is originally from Redmond, Oregon. Owen enjoys hiking, fishing, working on cars, and playing sports. While at SOU, Owen has participated in a number of master classes and competitions, including the Brookings-Harbor Friends of Music Competition in 2017, where he won a scholarship, and a concert in 2018 with the National Association of Composers/USA, Southern Oregon chapter. In addition to studying piano performance, Owen is an active participant in the SOU Chamber Choir.



Erin Kirkman, oboe ***Leon Mulling Scholar***

Erin Kirkman is currently a junior at Southern Oregon University majoring in music education. Erin is the recipient of the Leon Mulling Scholarship. She is currently studying oboe under the direction of Lorin Groshong and piano under the tutelage of Christine Eggert. After graduation, Erin plans to enter the Master of Arts in Teaching program at Southern Oregon University.

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Tiffany Fung, piano ***Evans Family Scholar***

Tiffany Fung performs actively as a versatile solo and collaborative musician. Her performances have taken her to France, Hong Kong, Italy and the United States. A native of Hong Kong, Tiffany began her musical journey at age of seven. She majored in piano performance and graduated with first class honors from Hong Kong Baptist University, where she studied piano

with Professor Linda Yim, and harpsichord and fortepiano with Dr. David Chung. She is currently pursuing a graduate degree in Piano Performance and studying with Dr. Alexander Tutunov at the Oregon Center for the Arts at Southern Oregon University. Tiffany has earned numerous distinctions and scholarships, such as the Evans Family Music Scholarship and HKSAR Government Scholarship Fund Reaching Out Award.



Patrick Manville, bass ***Robert & Joan Johnson Scholar***

Patrick Manville picked up the bass at age 14, finding his roots in funk, hip-hop, and rock. Since then, he has been involved with a variety of performing ensembles including multiple jazz combos, big bands, wind ensembles, and chamber music ensembles. Patrick is the recipient of the Robert and Joan Johnson Scholarship and is currently working on honing his skills as a musician, majoring in music at Southern Oregon University. In the future, he plans on obtaining a master's degree in Music Education and teaching at the high school level.



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SunRose Winslow, soprano Leon Mulling Scholar

SunRose Harmony Winslow is in the Junior year of a Bachelor of Science in Music Degree and recipient of the Leon Mulling Scholarship. With her degree, She is hoping to return the knowledge she gained at SOU to the Music and Arts community of her home town, Homer, Alaska. Her goal is to become involved in the Homer Council of the Arts to help stimulate current programs for youth and the greater community, with a long-term goal of developing more opportunities for local musicians. She intends to position herself as a resident conductor/director for the Pier One Theater in Homer, which is operational only in the Summer. SunRose is currently a member of the Southern Oregon Repertory Singers, a Scholarship recipient of Grace Lutheran Church, and both Concert and Chamber Choir Alto Section leader.



Ryan Freiheit, percussion Leon Mulling Scholar

Ryan Freiheit is currently in his 3rd year studying percussion performance at Southern Oregon University under Dr. Terry Longshore. From an early age Ryan was drawn towards percussion, getting his first drum set as a gift from a cousin at six years old (much to the dismay of his parents.) Ryan spent much of his primary school time in band, performing in honor bands, youth symphonies, and at the state level Solo and Ensemble Festival. At 15

years old, Ryan was invited to play in the Oregon Ambassadors of Music on a three-week tour through Europe. Now at SOU he studies mostly contemporary solo and chamber music, jazz drum set, and performs with the Southern Oregon University Percussion Ensemble. Ryan also is a coach and performer in the Youth Symphony of Southern Oregon, a performer in the Rogue Valley Symphonic Band, and plays in jazz combos around the valley.

PROGRAM

Sony Book, Vol. 1 Anthem Vessels	Ryan Freiheit, percussion	Ivan Trevino (b. 1983)
<i>Tuba Suite</i> Prelude Hornpipe	Liam Hoskins, tuba Dea Kiss, piano	Gordon Jacob (1845-1984)
<i>Fantaisie Italienne</i>	Tatjana Luce, clarinet Jodi French, piano	Marc Delmas (1885-1931)
<i>Franck Sonata Mvmt. I</i>	Ivana Petrovic, violin Tiffany Fung, piano	César Franck (1882-1890)
Portrait of Tracy	Patrick Manville, electric bass	Jaco Pastorius (1951-1982)
<i>La terrasse des audiences du clair de lune</i> (Preludes, Book 2)	Owen Huccke, piano	Claude Debussy (1862-1918)
Petite Piece	Jayme Dittberner, clarinet Rio Fujita, piano	Lucien-Emmanuel Quet (1887-1973)
<i>Douze Études pour Caisse-Clair, I</i>		Jacques Delécluse (1933-2015)
<i>Nine French-American Rudimental Solos</i> VIII.		Joseph Tompkins (b. 1970)
<i>Ten Etudes for Snare Drum</i>	Nate Lee, percussion	Nebojša Jovan Živković (b. 1962)
<i>6 metamorphoses after Ovid</i> Mvmt. 1 "Pan"	Erin Kirkman, oboe	Benjamin Britten (1913-1976)
" <i>Va! Laisse Couler me Larmes</i> "	SunRose Winslow, voice Jodi French, piano Jayme Dittberner, clarinet	Jules Massenet (1842-1912)
<i>Fantaisie Italienne</i>		Marc Delmas (1885-1931)

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Jayme Dittberner, clarinet
Penelope Martens Scholar

Jayme Dittberner is a second year Music Education Major at SOU from Gardnerville, Nevada. She is the recipient of the Penelope Martens Music Scholarship, The Churchill Scholarship, and Stuart Moldaw Scholarship. Currently she is a member of the Cascade Clarinet Consort, Siskiyou Saxophone Ensemble, RVS/SOU Wind Ensemble, Chalumeau Clarinet Trio, the SOU Chamber Choir, and Secretary of the SOU collegiate chapter of the Oregon Music Teachers Association. She works as the OCA Marketing and Events Assistant and is the Undergraduate Student Rep. for the Music Department at SOU. Jayme plans to pursue her Master's in Wind Conducting and teach at the college level.

Rio Fujita, piano
Visiting Student Artist

Rio Fujita is a visiting music student from Japan. He started playing the piano at the age of three and acquired absolute pitch at the age of six. Rio has won many awards in numerous piano competitions in Japan.



Nate Lee, percussion
Leon Mulling Scholar

Nate is a freshman percussionist from Medford, Oregon and is the recipient of the Leon Mulling scholarship. He has been studying percussion for the past 8 years and placed high at the state level four years in a row. Nate is studying under Dr. Terry Longshore and is currently pursuing a Bachelor's of Music in Performance. He plans on obtaining a Master's degree in music and hopes to one day play for a major symphony.



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Ivana Petrovic, violin
Evans Family Scholar

Ivana began playing the violin at age 6. Before moving to Southern Oregon in 2019, she was homeschooled in Rugby, North Dakota. There she played with the Minot Symphony Orchestra for two years, and during Her senior year, won first place in the symphony's high school concerto competition. Ivana has also previously participated in the Rugby Civic Orchestra, International Music Camp, Dakota Chamber Camp, and the Youth Symphony of Southern Oregon. She is now in her first year at SOU, studying Violin Performance under the tutelage of Faina Podolnaya. Ivana is a recipient of the Evans Family Endowed Music Scholarship.



Tatjana Luce, clarinet
Leon Mulling and Emma Mulling Scholar

Tatjana Luce is a sophomore from Klamath Falls, Oregon. She began playing the clarinet at the age of 9. She is currently a Clarinet Performance Major at Southern Oregon University studying clarinet with Dr. Frederick Schmidt and saxophone with Dr. Rhett Bender. She is a two-time winner of the Young Musicians of Excellence Award, the SOU Outstanding Fall Woodwind Jury Award 2018, the SOU Emma



Mulling Outstanding Freshman Award for 2018-2019, and is the recipient of the SOU Leon Mulling Scholarship. She is currently in the SOU Wind Ensemble, Rogue Valley Symphonic Band, SOU Jazz Ensemble, Ashland City Band, Cascade Clarinet Consort, Chalumeau Clarinet Trio, Siskiyou Saxophone Orchestra, SOU Chamber Choir, the Rogue Valley Unitarian Universalist Fellowship Choir, and is part of the Orchestra for SOU Theatre musicals. In the future, Tatjana hopes to continue to perform professionally, compose, and teach music theory at the college level.