

**UPCOMING CONCERTS AT THE OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY**

Friday, October 30 at 7:30 p.m.

Tutunov Piano Series, Andreas Klein

Sunday, November 1 at 8:00 p.m.

Lake Street Dive, JPR

Friday, November 6 at 7:30 p.m.

Tutunov Piano Series, Camden Shaw and Joseph Yungen

Wednesday, November 11 at 7:30 p.m.

USC Choir Concert

Friday, November 13 at 7:30 p.m. or Saturday, November 14 at 3:00 p.m.

Chamber Music Concerts – **Aeolus String Quartet with James Parker**

Sunday, November 15 at 3:00 p.m.

Youth Symphony of Southern Oregon

Thursday, November 19 at 7:30 p.m.

Globe Saxophone Quartet

Friday, November 20 at 7:30 p.m.

SOU Percussion Ensembles

Thursday, December 3 at 7:30 p.m.

“Made in America” music by George Gershwin and Charles Ives

Friday, December 4 at 7:30 p.m.

Rogue Valley Symphony, Messiah

Sunday, December 6 at 3:00 p.m.

Chamber Choir Concert

OREGON
CENTER FOR THE ARTS
AT Southern OREGON
UNIVERSITY

Joseph Howe

Tyler Willoughby

Percussion Solutions

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music in Performance.*

This performance is under the direction of Terry Longshore.

Piano Tuning by Steinway Concert Piano Technician Thomas Lowell

For more info and tickets: 541-552-6348 and oca.sou.edu

Music at SOU

October 28, 2015 ▪ 7:30 p.m.

Whiskey in the Jar—traditional

As I was going over the Cork and Kerry Mountains
I saw Captain Farrell, and his money he was counting
I first produced my pistol, and then produced my rapier
I said, "Stand and deliver, or the Devil he may take ya!"

I took all of his money, and it was a pretty penny
I took all of his money, and I brought it home to Molly
She swore that she'd love me, no never would she leave me
But the Devil take that woman, for you know she tricked me easy

Being drunk and weary, I went to Molly's chamber
I took my money with me, but I never knew the danger
For about six, or maybe seven, in walked Captain Farrell
I jumped up, fired my pistols, and I shot him with both barrels

Some men like the fishing, and some men like the fowling
And some men like to hear, to hear cannon balls roaring
Me, I like sleeping, especially in my Molly's chamber
But here I am in prison, here I am with my ball and chain

There's whiskey in the jar

PROGRAM

Catfish (1997) Mark Applebaum (b. 1967)
with Terry Longshore

Luminosity (2010) Tomasz Golinsky (b. 1986)
I. Misterioso e cantabile
II. Furioso

Joseph Howe

Composition Machine No. 1 (2014) Mark Applebaum
Tyler Willoughby

Short Intermission

Whiskey Variations Bryan Jeffs (b. 1984)
(World Premiere)
with Bryan Jeffs (narration) and accompaniment by Adam Lion

2+1 (2013) Ivan Trevino (b. 1983)

Ars longa vita brevis