

**UPCOMING CONCERTS AT THE OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY**

Friday, November 20 at 7:30 p.m.

SOU Percussion Ensemble

Thursday, December 3 at 7:30 p.m.

SOU Woodwind Ensemble

"Made in America" music by George Gershwin and Charles Ives

Sunday, December 6 at 3:00 p.m.

Chamber Choir Concert



The Globe Saxophone Quartet

Rhett Bender, soprano

Jennifer Turpen, alto

J. Scott Turpen, tenor

John Bleuel, baritone

Presented in collaboration with
Britt Music & Arts Festival

Music at SOU

November 19, 2015 ▪ 7:30 p.m.

SOU Music Recital Hall

For more info and tickets: 541-552-6348 and oca.sou.edu

Piano Tuning by Steinway Concert Piano Technician Thomas Lowell

The Globe Saxophone Quartet

Four internationally renowned saxophonists—Rhett Bender, Jennifer Turpen, Scott Turpen and John Bleuel—join together to form the Globe Saxophone Quartet. The group began playing together in 1994 as graduate students at the University of Georgia. Early successes include twice competing in the semi-final round of the Fischhoff National Chamber Music Competition and winning first prize in 1995 at the NACWAPI National Symposium Chamber Music Competition. The quartet members are professors of saxophone at universities across the United States: Rhett Bender, Southern Oregon University, Jennifer and Scott Turpen, the University of Wyoming and John Bleuel, University of West Georgia. The Globe Saxophone Quartet has served as faculty-in-residence at the Siskiyou Saxophone Workshop in Ashland, Oregon. The quartet has performed throughout the United States and Europe on chamber music series including the World Saxophone Congress in Scotland, the Wyoming Cultural Outreach Community Concerts Series, and Britt Festival. The GSQ concerts feature beautiful and multi-faceted works for four saxophones, with musical styles running the gamut of classical, jazz, and world music. Members of the Globe Saxophone Quartet are Yamaha Performing Artists and perform on Rousseau Mouthpieces.

PROGRAM

<i>Badinerie</i> from Suite en B Minor BMW 1067	J.S. Bach (1685-1750)
<i>Aria</i> from Suite in D Major BWV 1068	Arr by Guy Lacour
<i>Suite Hellenique</i> (2001)	Pedro Iturralde
Kalamatianos	(b. 1929)
Funky	
Valse	
Kritis	
<i>Littlescape i</i> (2004)	Todd Barton
<i>Littlescape ii</i>	(b. 1949)
<i>Littlescape iii</i>	
<i>Littlescape iv</i>	
<i>Littlescape v</i>	
<i>At the Loss of Love</i> for Saxophone Quartet (2004)	Mark Knippel
I. At the Loss of Love	(b.1983)
II. Folly	
<i>The Avenging Spirit</i> (1989)	Frederick Fox
	(1911-2011)
<i>Grave et Presto</i> (1938)	Jean Rivier
	(1896-1987)
<i>Robert Burns Suite</i> (1971)	Paul Harvey
My wife's a winsome wee thing	(b. 1935)
My love is like a red red rose	
Bannocks o'bearmeal	