

ABOUT THE PERFORMERS

The Southern Oregon University **Wind Ensemble** is the sole wind band on the campus of Southern Oregon University. It is an ensemble of approximately 45 members and is opened to talented musicians from all disciplines; both music majors and non-music majors are accepted. The Wind Ensemble seeks to obtain the highest quality level of musicianship and performance. It is dedicated to the study of a diverse repertoire for winds and percussion from the masterworks to recent commissions of new compositions. The Wind Ensemble has performed for the Oregon State Music Educators Association Conference, the Lawrence R. Sutherland Intercollegiate Wind Band Festival, the College Band Director Regional Conference and the Western International Band Conference.

Cynthia Hutton is Associate Professor of Music at Southern Oregon University and conductor of the University Wind Ensemble. She teaches classes in conducting, music theory, aural skills, brass methods and instrumental music education. In addition to these duties, Dr. Hutton is the Music Director of the Youth Symphony of Southern Oregon and has served as Conductor of Youth Symphony and Youth Orchestra since 1995. As a horn artist, Dr. Hutton is a member of the Rogue Valley Symphony and the RVSO Brass Quintet. She has served on the boards of the Oregon Music Educators Association and the College Band Directors National Association - Northwest Division. Dr. Hutton is a recipient of the Alteria M. Bryant Award honoring women in the arts, as well as SOU's Elmo Stevenson Presidential Award. Dr. Hutton is in her twenty-first year of working at SOU and is an active clinician throughout Oregon and the region. She has appeared as guest conductor for the California All State Band and regularly serves as guest conductor throughout California and the Northwest region.

Stephanie Chen is a freshman music major and scholarship student who studies piano with Dr. Alexander Tutunov at Southern Oregon University. Stephanie began her piano studies at the age of 5 with Ji Yu Yang and later studied with Barbara Parker in Portland. She has won many Oregon Music Teacher Association (OMTA) festivals and competitions. Stephanie has won 2nd place in the Monday Musical Club of Portland and was awarded scholarships.



SOU Wind Ensemble presents

“Treasures from the 20th Century”

Dr. Cynthia Hutton, Conductor

Music at SOU
December 3, 2015 ▪ 7:30 p.m.
SOU Music Recital Hall

PERSONNEL

Flutes
 Krystina Beech (Music), Medford, OR
 Anna Bullock (Rogue Community College, Undeclared), Medford, OR
 Taylor Carroll (Undeclared), Luftin, TX
 *Devon Ivie (Music), San Francisco, CA
 Vanessa Longley (SOU Music Graduate), Chiloquin, OR

Oboe
 *Erin Finney (Community), Medford, OR
 Amy Layton (English), Camano Island, WA

Bassoon
 *Travis Muñoz, (Community) Los Angeles, CA

E♭ Clarinet
 Chelsea Villanueva (Master of Music), Bentonville, AR

Clarinet
 Melem Delem (Music), Alameda, CA
 *Clara Haptonstall (Music), Ashland, OR
 Ron Hart (Music), Mount Shasta, CA
 Stephanie Kuborssy (Music), Mountain View, CA
 Randy Nguyen (Music), Riverside, CA
 Krystin Phelps (Music), Coos Bay, OR
 Sabir Rasulov (Music), Turkmenistan
 Sage Reuter (Theatre Arts), Maplewood, MN

Bass Clarinet
 Ron Hart (Music), Mount Shasta, CA
 Hanna Muñoz (Math), Riverside, CA

Alto Saxophone
 *Daniel Chaves (Music), Coos Bay, OR
 Sarah Ennes (Music), Winnemucca, NV

Tenor Saxophone
 Yu Yang (Music), Natong, China

Baritone Saxophone
 Tony Hayes (Master of Music), Charlotte, NC

Horn
 Caitlin Aguilar (Community), Medford, OR
 Devin Bernstein (Pre-Nursing), Eagle Point, OR
 *Abraham Murillo (Music), Phoenix, OR
 Shirley Donnelly (Community), Medford, OR

Trumpet
 Heather Brock (Emerging Media & Digital Arts), Klamath Falls, OR
 Gabe Cook (Music), Sandy, OR
 *Jennifer Garcia (Music), Medford, OR
 *Mitchell Strenk (Music), Valencia, CA
 Kathryn O’Day (Community), Ashland, OR

Trombone
 Gideon Marsh (Computer Science), Reedley, CA
 Tim McCartney (Community), Ashland, OR
 *Ben Mosier (Music/Computer Science), Redding, CA
 Mack Sherrill (Music), Moab, UT

Euphonium
 Jacob Castor (Music), Phoenix, OR

Tuba
 *Zack Gifford (Music), Redding, CA

String Bass
 Allan Bergstrom, Ashland, OR

Harp
 Kevin Younker (Master of Music), White Bear Lake, MN

Percussion
 Rachel Berkey (Music), Grants Pass, OR
 Lindsay Burns (Music), Phoenix, OR
 Nelson Corejo (Music), Springfield, OR
 Evan Daggett (Music), Grants Pass, OR
 *Adam Lion (Music), Ashland, OR
 Jacob Riggs (Music), Salem, OR
 Lucas Sennhauser (Music), Ashland, OR
 Joseph Tierney (Music), Clackamas, OR

Assistant to the Conductor
 Maverick Whetstone (Undeclared), Phoenix, OR

* Section leader

PROGRAM

Molly On the Shore Percy Grainger (1882-1961)

The King of Love My Shepherd Is Alfred Reed (1921-2005)

Dedication Overture Vittorio Giannini (1903-1966)

Variation on “America” Charles Ives (1874-1954)
 tran. William E. Rhoads

Intermission

Rhapsody in Blue George Gershwin (1898-1937)
 score Ferde Grofé

Stephanie Chen, soloist

Ars longa vita brevis