

**UPCOMING CONCERTS AT THE OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY**

Wednesday, January 13 at 7:30 p.m.
Chiharu Sai concert.

Tuesday, January 26 at 7:30 p.m.
Clocked Out concert, artists in residence.

Friday, February 12 at 7:30 p.m.
Tutunov Piano Series, Martin Majkut and Alexander Tutunov.

Tuesday, February 16 at 7:30 p.m.
Siskiyou Saxophone Quartet.

Saturday, February 20 at 7:30 p.m.
Brad White, graduate student recital.

Saturday, February 27 at 3:00 p.m.
Christine Eggert, piano concert.

Sunday, March 6 at 3:00 p.m.
Rogue Valley Symphonic Band.

Thursday, March 10 at 7:30 p.m.
Cynthia Hutton concert.

Friday, March 11 at 7:30 p.m.
Tutunov Piano Series, Hugues Leclère.

Sunday, March 13 at 3:00 p.m.
Chamber Choir concert.

Saturday, March 19 at 3:00 p.m. and 7:30 p.m.
Jefferson State Choral Coalition concert.

Sunday, June 5 at 3:00 p.m.
Concert Choir and Chamber Choir concert.



SOU Concert Choir,
Dan Kocurek, director
and **SOU Chamber Choir,**
Dr. Paul French, director
present
“O Radiant Dawn”

Music at SOU
December 6, 2015 ▪ 3:00 p.m.
SOU Music Recital Hall

PERSONNEL

SOU Concert Choir

Soprano

Brianna Abbitt Savannah King
Megan Bradner Dacey McCrae
Kaylee Bruns Breanha Molina
Erin Casper Erin Morlan
Katie Cook Hannah Pearcey
Lyndee Dexter Kea Seaman
Tanya Hanover Bailey Snelgrove
Sabrina Hebert Elizabeth Snow
Carrie Hults Miranda Stiles
Muriel Sadleir Hart
Ashley Ann Stewart

Alto

Rio Cunningham Ariana Orford
Aubrey Fitzgerald Bailey Parret
Katie Hall Emma Reh
Sierra Hanni Mikaeli Rhodman
Raegen Hedley Firenze Rodriguez
Carly Keone Alycia Thatcher
Raven Mahoney Corin Wesman
Londynn Metten Molly Williams

Tenor

Sean Carter
Torrin Kelly
Zachery Marshall
Dasan Sullivan
Logan Tiedt
Hugo Lemoine
Zhi Pu

Bass

Ken Depp
Lincoln Ennis
Ryan Fogleman
James Friedman
Jeffrey Myers
Jordan Michael Jones
Jonathan Nelson
Gannon O'Gorman
Liam Potter-Bell
Josh Stirm
Eli Toombs

* Section leader

SOU Chamber Choir

Soprano

Bailey Aldrich Milkaeli Rhodman
Lyndee Dexter Kea Seaman
Sabrina Herbert Rose Sheldon
Dacey McCrae Bailey Snelgrove
Hanna Moty Elizabeth Snow
Ariana Orford Molly Williams
Destanee Cachucha
*Muriel Sadleir Hart

Alto

*Christina Dietlein
Susan Franks
Sarah Gerbing
Lauren Henggeler-Green
Savanna King
Kelly Lusk
Breahna Molina
Erin Morlan
Sara Murnane
Hannah Pearcey
Emma Reh
Jesse Shirley
Corin Wesman
Megan Wright

Tenor

Mark Brown
Luke Donahue
Nicolas Halbeib
Danny Hernandez
*Strand Hill
Julian Jones
Zach Marshall
Erik Norseth
Dasan Sullivan

Bass

Ken Depp
Lincoln Ennis
Ron Hart
Bucanan Howard
Tim McElroy
*Jeff Meyers
Pete Nordquist
Liam Porter-Bell
Ryan Roemer
*Ryan Weber

* Section leader

Make us part of your quality of life

Do you consider a vibrant arts scene an indicator of your community's quality of life?

You wouldn't be the only one. AARP includes the arts when they rate a community as a good place to retire. And, especially in a small town, universities provide a big component of arts programming.

Whether it's theatre, music or art, The Oregon Center for the Arts at Southern Oregon University contributes to the quality of life that you enjoy and value.

You can support Southern Oregon University's work giving students real world skills for real world work in the arts by making a donation. It's your community and we want to join with you in making it a vibrant and exciting place to live.

Yes! I want to support OCA's students.

Please use my contribution for:

___ Music Department Fund for Excellence

___ Theatre Department Fund for Excellence

Please make checks payable to **SOU Foundation.**

Clip and mail this form and your check to:

Southern Oregon University Foundation
1250 Siskiyou Boulevard
Ashland, OR 97520

Call (541) 552-6127 or toll free (800) 501-7672 to donate with a credit card or visit soufoundation.org to make a gift online.

TRANSLATIONS

O clavis David

O Key of David, and scepter of the house of Israel; who opens, and no-one shuts; who shuts, and no-one opens: come, and lead the prisoner from the prison house, who dwells in darkness and the shadow of death.

O beatum et sacrosanctum diem

O blessed and most holy day
on which our Lord was born of the Virgin Mary for our sake.
Let the whole world therefore rejoice, and let us sing to him
to the sound of the trumpet, strings, the harp and the organ.
Let us rejoice with the numerous hosts of angels,
ceaselessly singing his praise. Noel/Alleluia.

SOU Concert Choir

Our largest vocal ensemble, the Concert Choir usually has 50-60 singers performing a wide variety of musical styles from Renaissance to 20th century. This ensemble performs a concert at the end of each term in the Music Recital Hall as well as occasionally performing at community events. In addition, Concert Choir has gone on tour in Oregon and also performed with the Rogue Valley Symphony.

SOU Chamber Choir

Dedicated to the highest levels of ensemble singing, the SOU Chamber Choir has performed to acclaim throughout the west coast of the United States, and internationally in Asia, Europe, and Mexico. Praised by iconic composer Morten Lauridsen as “superb ... in the top rank of university chamber choirs in the United States”, the 40-voice ensemble specializes in new and seldom-heard repertoire, as well as the performance of large-scale choral-orchestral works. Recent collaborations with Southern Oregon Repertory Singers of JS Bach’s Mass in b minor and Saint Matthew Passion have drawn praise from many, including celebrated soprano Julianne Baird, who described the Mass in b minor performance as: “beautiful and inspiring... it was an honor to perform with them”. This May, Chamber Choir and Repertory Singers will combine to perform Haydn’s Creation” with an orchestra drawn from across the west coast and international-level soloists. The SOU Chamber Choir has performed numerous times with the Rogue Valley Symphony Orchestra, recorded for the Oregon Shakespeare Festival, and has been a featured ensemble at conventions for the National Association for Music Education.

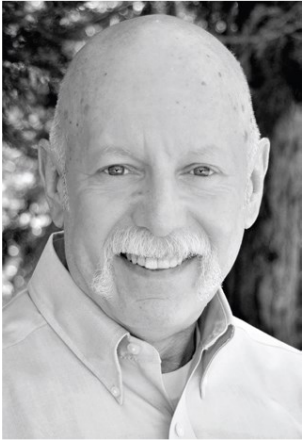
ABOUT THE DIRECTORS

Dr. Paul French is Director of Choral /Vocal Studies at Southern Oregon University and Artistic Director/Conductor of the Southern Oregon Repertory Singers. Ensembles under his direction have performed to acclaim across the west coast, at numerous conventions (American Choral Directors Association, Music Educators National Conference, American Guild of Organists), and internationally at music festivals in the Czech Republic, Germany, and Mexico. Known for his performances of new and seldom heard repertoire, French has commissioned over 40 pieces of music and conducted the west coast premieres of many more, including the second performance in the United States and west-coast premiere of Robert Levin’s celebrated 1991 edition of the Mozart “Requiem”. That performance was later praised by Willene Gunn, Director Emerita of the San Francisco Opera Program, as: “measuring up to anything I have heard in any concert hall... anywhere”. French has conducted for Northwest Bach Ensemble, Rogue Valley Symphony Orchestra, Chelan Bach Festival, Oregon Shakespeare Festival, Britt Festival, and Rogue Opera, where his conducting credits include: La bohème, Carmen, La Traviata, Die Zauberflöte, and Così fan tutte. French has conducted honor choirs across the west coast, served as Oregon state president for American Choral Directors Association, and conducted for “West Coast Live” for an estimated one million households nationally and internationally.

American conductor, trumpeter, and arranger **Daniel Kocurek** is a strong advocate for music performance that not only touches people on a sonic level, but also moves them to their core. Currently the Artistic Director of the Rogue Valley Symphonic Band and the SOU Concert choir, he has worked with notable choral conductors Sharon Paul, Helmuth Rilling, Bruce Pullan and Leslie Dala, as well as many renowned orchestral and instrumental conductors around North America.

Dan directed the University of Oregon’s award-winning a cappella group On the Rocks (www.uoontherocks.com) from 2004-2006 and his arrangements are featured prominently on two of the group’s CARA-nominated CD’s (best collegiate a cappella album). On the Rocks tours internationally and has performed at Lincoln Center, on Good Morning America, and also NBC’s The Sing-Off. The group also has a YouTube following numbering in the millions.

From 2013-2015, Dan was the Artistic Director of the Vancouver Peace Choir (www.vancouverpeacechoir.org). His adventurous programming took VPC through multiple partnerships, including the It Gets Better Project and the Mood Disorders Association of B.C. These partnerships saw the choir commissioning a full, feature-length film concert project titled Blue Ocean Floor, which was premiered in the Vancouver Planetarium, as well as a string of successful performances of Johannes Brahms’ monumental Deutsches Requiem. Through his work with VPC, he was one of four worldwide recipients of the 2014 Torch-Bearer Award (www.peacerun.org), joining the likes of Billie Jean King, Archbishop Desmond Tutu, and Carl Lewis for this prestigious peace award. Aside from directing, Dan is an active soloist, chamber musician, orchestral musician, and clinician in Canada and the United States. More details at www.dankocurek.net.



Welcome to the Oregon Center for the Arts at Southern Oregon University. It is an academic division of the University, but also serves a broader purpose as a community arts presenter, arts partner, and producer. Our unique southern Oregon setting provides a creative catalyst for the mixture of students, educators, and artists

from the state, the nation, and the world. This diverse combination infuses the Oregon cultural landscape with artistic excellence.

The Center proudly presents a season of great music that showcases the work of our brilliant music students.

Thank you for supporting Music at Southern Oregon University through your patronage and special gifts. Your help makes it possible for our students to have an appreciative audience and enhance the levels of our concerts. This is important for the growth of our program and the quality of experience for our students.

Enjoy the concert and let us know what you think!

David R. Humphrey, Ph.D.
 Director, Oregon Center for the Arts at Southern Oregon University

“O Radiant Dawn”

SOU Concert Choir
Dan Kocurek, director

Dark Night of the Soul

Ola Gjeilo (b. 1978)

Dacey McCrae, Soprano
Christine Eggert, piano
Scott Cole, violin
Arlene Tayloe, violin
Pat Berlet, viola
Michal Palzewicz, cello

Sterling Bells

Stephen Chatman (b. 1950)

Christine Eggert, piano

Love Came Down at Christmas

Stephen Chatman (b. 1950)

Bring a Torch, Jeanette, Isabella

Stephen Chatman (b. 1950)

Carol of the Bells

Mykola Leontovych (1877-1921)

Peter Wilhousky, arr. (1902-1978)

Luminous Night of the Soul

Ola Gjeilo (b. 1978)

Muriel Sadleir Hart, Soprano
Christine Eggert, piano
Scott Cole, violin
Arlene Tayloe, violin
Pat Berlet, viola
Michal Palzewicz, cello

Intermission

SOU Chamber Choir
Dr. Paul French, director

A babe is born

Willam Mathias (1934-1992)

Jodi French, organ

O Radiant Dawn

James MacMillan (b. 1959)

There is no Rose

Craig Kingsbury (b. 1952)

O clavis David

Gabriel Jackson (b. 1962)

O beatum et sacrosanctum diem

Peter Phillips (1561-1628)

Creator of the Stars of Night

Gabriel Jackson (b. 1962)

Muriel Sadleir Hart, Soprano
Jodi French, organ

My Lord has Come

Will Todd (b. 1970)

Ding! Dong Merrily on High, Trad. French carol

Mack Wilberg, arr. (b. 1955)

Christine Eggert, piano
Jodi French, piano

Ars longa vita brevis