

PERFORMER BIOGRAPHIES

Clocked Out (Erik Griswold and Vanessa Tomlinson) create new music with a sense of play and adventure. They use prepared piano, percussion, found objects and toys to craft their trademark "warped grooves" and evocative soundscapes. Drawing on a wide variety of influences from experimental, jazz, and world music, Clocked Out has played everywhere from Sydney Opera House to Roulette (New York) and Super Deluxe (Tokyo), collaborating with a wealth of creative artists along the way.

The pair met in the mid 90s at University of California, San Diego, while studying with Steve Schick, George Lewis, and Roger Reynolds. Since 2000 they have lived in Melbourne and Brisbane, releasing five albums, touring, collaborating and producing concert series and festivals, including "The Cage in Us" (John Cage retrospective), "A Message from Sirius" (Stockhausen retrospective), "Amazing Women" (chamber music composed by women), and "The Trilling Wire" (Australian chamber music and improvisation).

Clocked Out has received the APRA / AMCOS Award for "Outstanding Contribution by an organization" and two Green Room Awards, as well as grants from the Australia Council for the Arts, Arts Queensland, Asia Link Foundation and Arts Victoria. They are currently Ensemble in Residence at Queensland Conservatorium.

UPCOMING CONCERTS AT THE OREGON CENTER FOR THE ARTS AT SOUTHERN OREGON UNIVERSITY

Friday, February 11 at 7:30 p.m.
SOU Jazz Ensemble.

Friday, February 12 at 7:30 p.m.
Tutunov Piano Series, Martin Majkut and Alexander Tutunov.

Tuesday, February 16 at 7:30 p.m.
Siskiyou Saxophone Quartet.

Tuesday, February 19 at 7:30 p.m.
Dorian Wind Quintet presented by Chamber Music Concerts

Saturday, February 20 at 7:30 p.m.
Brad White, graduate student recital.

Saturday, February 26 at 7:30 p.m.
Ana Vidović presented by the Rogue Valley Symphony Orchestra.

Saturday, February 27 at 3:00 p.m.
Christine Eggert, piano concert.

Saturday & Sunday, February 27 & 28 at 7:30pm & 3:00pm
Southern Oregon Repertory Singers.



Clocked Out
Artists in Residence
and
SOU Percussion Ensembles

Music at SOU
January 26, 2016 ■ 7:30 p.m.

SOU Music Recital Hall

PROGRAM NOTES

ABOUT *STATIC*

Static was written in 2014 after a long road trip, camping in the Australian outback. It is an Alice-in-Wonderland style entry into static - the acoustic amplification and expansion of seemingly small, innocuous sound events; the magnification of the ordinary. Typing our names with rocks on bowls, scribbling the journeys of white ants, turning sound on, and off, scratching away invisibly. *Static* was commissioned by Early Warning System with generous support from The Australia Council for the Arts.

ABOUT *IN THE DREAM*

In the dream uses traditional orchestral percussion (vibraphone, marimba, bass drums...) along with non-western instruments and found objects (gongs, rain stick, brake drums, metal springs) to produce a layering of sound colors from distinct cultural sources. The piece makes frequent use of fast “hockets” – rapid fire exchanges in which two players “bounce” interlocking rhythms off each other – in particular with the vibraphone and marimba. The combination of layered tone colours and interlocking rhythms at times creates a “shimmering” effect, where the individual sounds blur together.

ABOUT *TIME CRYSTALS*

In February of 2012, Nobel-winning physicist Frank Wilczek posted an article proposing the existence of “time crystals,” perpetually moving structures that repeat periodically in the fourth dimension. In their newest composition, *Clocked Out* explores perpetual motion, pattern, and crystalline structures in musical form. Using an intricately designed constellation of percussive and pianistic sounds, Erik Griswold and Vanessa Tomlinson create a kaleidoscope of shifting sound colours. “We're taking the idea of crystal shapes, angles and lattice structures that we can visualize and transferring that to sound design. What’s important to me is not duplicating the mathematical structure but trying to capture the idea of the time crystals in sound.”

Static (2014) Vanessa Tomlinson

PROGRAM

Static (2014) Vanessa Tomlinson (b. 1971)
Vanessa Tomlinson, Lindsay Burns, Jake Riggs, Lucas Sennhauser

Little Things (2015) Wally Gunn
Stop it—Jared Brown, Vanessa Tomlinson
Kids—Joe Howe, Vanessa Tomlinson
Moving—Jordan Curcuruto, Vanessa Tomlinson

In the Dream (2004) Erik Griswold (b. 1969)
Bryan Jeffs, Adam Lion, Joe Howe, Jordan Curcuruto,
Jared Brown, Kevin Younker

Intermission

Time Crystals (2014) Erik Griswold
Time Crystals
Twinning
Ambient Pressure
Diamond Mechanics
Glassy Matter
Crystal Symmetry
Quantum Harmonics
Strange Sapphire
Frozen Time
Interstitial Defect
X-Ray Diffraction
Quartz Quarks
Entangled

Clocked Out Duo