

ABOUT THE PERFORMERS

The **Southern Oregon University Wind Ensemble** is the sole wind band on the campus of Southern Oregon University. It is an ensemble of approximately 45 members and is opened to talented musicians from all disciplines; both music majors and non-music majors are accepted. The Wind Ensemble seeks to obtain the highest quality level of musicianship and performance. It is dedicated to the study of a diverse repertoire for winds and percussion from the masterworks to recent commissions of new compositions. The Wind Ensemble has performed for the Oregon State Music Educators Association Conference, the Lawrence R. Sutherland Intercollegiate Wind Band Festival, the College Band Director Regional Conference and the Western International Band Conference.

Cynthia Hutton is Associate Professor of Music at Southern Oregon University and conductor of the University Wind Ensemble. She teaches classes in conducting, music theory, aural skills, brass methods and instrumental music education. In addition to these duties, Dr. Hutton is the Music Director of the Youth Symphony of Southern Oregon and has served as Conductor of Youth Symphony and Youth Orchestra since 1995. As a horn artist, Dr. Hutton is a member of the Rogue Valley Symphony and the RVSO Brass Quintet. She has served on the boards of the Oregon Music Educators Association and the College Band Directors National Association - Northwest Division. Dr. Hutton is a recipient of the *Alteria M. Bryant Award* honoring women in the arts, as well as SOU's *Elmo Stevenson Presidential Award*. Dr. Hutton is in her twenty-first year of working at SOU and is an active clinician throughout Oregon and the region. She has appeared as guest conductor for the California All State Band and regularly serves as guest conductor throughout California and the Northwest region.

Brad White, a native of New York State, is finishing up his final year of his Master's in Music performance at SOU. While at SOU, Brad has spent his time practicing musicianship, performing, and teaching. His performance opportunities include the Oregon Shakespeare Festival, where he performed as the understudy of trumpet professor Dan Kocurek on the show *Guys and Dolls*. Other groups include the SOU faculty brass quintet, Jefferson State Brass, the Rogue Valley Symphony, Rouge Valley Symphonic Band, SOU's student ensembles, as well as a polka ensemble that played at the 2015 Oktoberfest in Mt. Angel, OR. Besides formal performances, Brad has also taken time to perform and record alongside the local musicians of Ashland in genres that span from jazz and blues, to folk.

Since being in Ashland, Brad has dedicated time to Ashland middle school, where he works as a part-time instructor under the direction of Jenifer Carstensen. He's also been given the opportunity to TA for education and music history courses at SOU. Although his focus at SOU has been centered around performance, Brad considers music education an inseparable aspect of his musicianship. He hopes to continue finding opportunities on the west coast that help him grow as a musician, while finding ways to give back to the communities he inhabits.

Piano Tuning by Steinway Concert Piano Technician Thomas Lowell



SOU Wind Ensemble presents

“Treasures from the 20th Century”

Dr. Cynthia Hutton, Conductor

Music at SOU

March 10, 2016 ▪ 7:30 p.m.

SOU Music Recital Hall

PERSONNEL

Flutes

Krystina Beech (Music), Medford, OR
 Taylor Carroll (Undeclared), Luftin, TX
 *Devon Ivie (Music), San Francisco, CA
 Debra Harris (Community), Ashland, OR

Oboe

*Erin Finney (Community), Medford, OR
 Amy Layton (English), Camano Island, WA

Bassoon

*Travis Muñoz, (Community) Los Angeles, CA

E♭ Clarinet

Chelsea Villanueva (Master of Music), Bentonville, AR

Clarinet

Marilyn Anderson (Community), Ashland, OR

*Clara Haptonstall (Music), Ashland, OR
 Ron Hart (Music), Mount Shasta, CA
 Stephanie Kuborssy (Music), Mountain View, CA

Randy Nguyen (Music), Riverside, CA
 Krystin Phelps (Music), Coos Bay, OR
 Sabir Rasulov (Music), Turkmenistan
 Sage Reuter (Theatre Arts), Maplewood, MN

Bass Clarinet

Ron Hart (Music), Mount Shasta, CA
 Hanna Muñoz (Math), Riverside, CA

Alto Saxophone

*Daniel Chaves (Music), Coos Bay, OR
 Hope Erickson (Music), Hunter, ND

Tenor Saxophone

Andrew Krug (Community), Ashland, OR

Baritone Saxophone

Hanako Jones (Music), Manteca, CA

Horn

Grace Bolling (Creative Writing), Craig, AK
 Shirley Donnelly (Community), Medford, OR
 Madeline Rogers (Psychology), Benicia, CA
 *Abraham Murillo (Music), Phoenix, OR

Trumpet

Heather Brock (Emerging Media & Digital Arts), Klamath Falls, OR
 Gabe Cook (Music), Sandy, OR

*Jennifer Garcia (Music), Medford, OR

*Mitchell Strenk (Music), Valencia, CA

Kathryn O'Day (Community), Ashland, OR

Trombone

Gideon Marsh (Computer Science), Reedley, CA

Tim McCartney (Community), Ashland, OR

*Ben Mosier (Music/Computer Science), Redding, CA

Mack Sherrill (Music), Moab, UT

Euphonium

Jacob Castor (Music), Phoenix, OR

Tuba

*Zack Gifford (Music), Redding, CA

String Bass

Allan Bergstrom, (Community), Ashland, OR

Piano

Stephanie Chen, (Music), Portland, OR

Percussion

Lindsay Burns (Music), Phoenix, OR
 Nelson Corejo (Music), Springfield, OR

Evan Daggett (Music), Grants Pass, OR

*Adam Lion (Music), Ashland, OR
 Jacob Riggs (Music), Salem, OR

Lucas Sennhauser (Music), Ashland, OR

OR

* Section leader

PROGRAM

Cake Walk

From *Suite of Old American Dances*

Robert Russell Bennet (1894-1981)

Fugue in C

Charles Ives (1874-1954)

Arr. James Sinclair

Prayer of Saint Gregory

Alan Hovhaness (1911-2000)
Bradley White, soloist

Symphony #6 For Band, Op. 69

Vincent Persichetti (1915-1987)

- I. *Adagio/Allegro*
- II. *Adagio sostenuto*
- III. *Allegretto*
- IV. *Vivace*

Cajun Folk Songs #2

Frank Ticheli (1958-)

- I. *Ballad*
- II. *Country Dance*

The Free Lance March

John Philip Sousa (1854-1932)

Ars longa vita brevis