UPCOMING CONCERTS AT THE OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

Saturday, March 19 at 3:00 p.m. and 7:30 p.m.
Jefferson State Choral Coalition concert

Friday, April 1 at 5:30 p.m.
Organ Concert, Bruce Neswick, American Guild of Organists

Saturday, April 2 at 7:00 p.m.
SOU BrassFest featuring Brandon Ridenour, Christine Eggert and YSSO Strings

Tuesday, April 5 at 7:30 p.m.
Third Coast Percussion Concert

Friday, April 8 at 7:30 p.m. and Saturday, April 9 at 3:00 p.m.
Doric String Quartet presented by Chamber Music Concerts

Friday, April 15 at 7:30 p.m.
Tutunov Piano Series presents Joanna Tzeciak

Saturday, April 16 at 7:30 p.m.
Adam Lion Senior Percussion Recital

Monday, April 18 at 7:30 p.m.
Jayce Gao Dongyue Graduate Saxophone Recital

Friday, April 22 at 7:30 p.m.
Alexander Schimpf presented by the Rogue Valley Symphony Orchestra

Saturday, April 23 at 7:30 p.m.
Katie Harman Ebner Graduate Vocal Recital

Sunday, April 24 at 3:00 p.m.
Eli Toombs Senior Recital

Monday, April 25 at 7:30 p.m.
Daniel Chavez Senior Saxophone Recital

Wednesday, April 27 at 7:30 p.m.
Zachary Yuyang Junior Saxophone Recital

Thursday, April 28 at 7:30 p.m.
Jared Brown and Kevin Younker Graduate Percussion Recital

Friday, April 29 at 7:30 p.m.
Matt Haimovitz and Christopher O’Riley presented by Chamber Music Concerts

Saturday, April 30 at 7:30 p.m.
Jordan Curcuruto Graduate Percussion Recital

Sunday, June 5 at 3:00 p.m.
Concert and Chamber Choir, “Eastern Light”, tribute to Dr. & Mrs. Saigo
For more info and tickets: 541-552-6348 and oca.sou.edu
Piano Tuning by Steinway Concert Piano Technician Thomas Lowell

OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

SOU Concert Choir
Dan Kocurek, director

and SOU Chamber Choir
Dr. Paul French, director

present

“and the light became sound”

Music at SOU
March 13, 2016 • 3:00 p.m.
SOU Music Recital Hall
PERSONNEL

SOU Concert Choir

Soprano
Megan Bradner Breahna Molina
Erin Casper Erin Morlan
Katie Cook Hannah Pearcey
Mariah Delegato Mikael Rhodman
Lyndee Dexter *Kea Seaman
Sabrina Herbet Bailey Snelgrove
Carrie Hults Elizabethe Snow
Destanee Cachucha
Ashley Ann Stewart

Alto
Amanda Craine Bailey Parret
Katie Hall Emma Reh
Raegen Hedley *Firenze Rodríguez
Carly Keone Corin Wesman
Raven Mahoney Molly Williams
Londynn Metten

Tenor
Sean Carter Strand Hill
*Zachery Marshall Sam Tacher
Logan Tiedt Hugo Lemoine

Bass
Ken Depp Lincoln Ennis
Ryan Fogleman James Friedman
*Jordan Michael Jones Galen Molk
Alec Moore
Jeffrey Myers Jonathan Nelson
Bill Rhatican Josh Stirn
Brian Taylor

* Section leader

SOU Chamber Choir

Soprano
Bailey Aldrich *Kea Seaman
Lyndee Dexter Rose Sheldon
Sabrina Herbet Bailey Snelgrove
Dacey McCrae Elizabethe Snow
Hanna Moty Kaede Springer
Lindee Newman Molly Williams
Milkaeli Rhodman
Destanee Cachucha

Alto
Megan Bradner
Sawana King
Kelly Lusk
Breahna Molina
Erin Morlan
Sara Murnane
Ariana Orford
Becca Velho
Corin Wesman
*Megan Wright

Tenor
Mark Brown Jaron Cannon
Luke Donahue Danny Hernandez
Strand Hill Julian Jones
*Zach Marshall Erik Norсетh
Dasan Sullivan Allen Weaver

Bass
Ken Depp Lincoln Ennis
Ron Hart
Bucanan Howard Michael Jones
Tim McElroy
*Jeff Meyers Pete Nordquist
Liam Porter-Bell Ryan Roemer
Sam Tacher
*Ryan Weber

* Section leader

Welcome to the Oregon Center for the Arts at Southern Oregon University.

It is an academic division of the University, but also serves a broader purpose as a community arts presenter, arts partner, and producer. Our unique southern Oregon setting provides a creative catalyst for the mixture of students, educators, and artists from the state, the nation, and the world. This diverse combination infuses the Oregon cultural landscape with artistic excellence.

The Center proudly presents a season of great music that showcases the work of our brilliant music students.

Thank you for supporting Music at Southern Oregon University through your patronage and special gifts. Your help makes it possible for our students to have an appreciative audience and enhance the levels of our concerts. This is important for the growth of our program and the quality of experience for our students.

Enjoy the concert and let us know what you think!

David R. Humphrey, Ph.D.
Director, Oregon Center for the Arts at Southern Oregon University
Shakespeare Festival, and has been a featured ensemble at conventions for the National Association for Music Education.

Dr. Paul French is Director of Choral /Vocal Studies at Southern Oregon University and Artistic Director/Conductor of the Southern Oregon Repertory Singers. Ensembles under his direction have performed to acclaim across the west coast, at numerous conventions (American Choral Directors Association, Music Educators National Conference, American Guild of Organists), and internationally at music festivals in the Czech Republic, Germany, and Mexico. Known for his performances of new and seldom heard repertoire, French has commissioned over 40 pieces of music and conducted the west coast premieres of many more, including the second performance in the United States and west-coast premiere of Robert Levin’s celebrated 1991 edition of the Mozart “Requiem”. That performance was later praised by Willene Gunn, Director Emerita of the San Francisco Opera Program, as: “measuring up to anything I have heard in any concert hall... anywhere”. French has conducted for Northwest Bach Ensemble, Rogue Valley Symphony, Chelan Bach Festival, Oregon Shakespeare Festival, Britt Festival, and Rogue Opera, where his conducting credits include: La bohème, Carmen, La Traviata, Die Zauberflöte, and Cosi fan tutte. French has conducted honor choirs across the west coast, served as Oregon state president for American Choral Directors Association, and conducted for “West Coast Live” for an estimated one million households nationally and internationally.

---

Yes! I want to support OCA’s students.
Please use my contribution for:

___ Music Department Fund for Excellence

___ Theatre Department Fund for Excellence

Please make checks payable to SOU Foundation.

Clip and mail this form and your check to:
Southern Oregon University Foundation
1250 Siskiyou Boulevard
Ashland, OR 97520

Call (541) 552-6127 or toll free (800) 501-7672 to donate with a credit card or visit soufoundation.org to make a gift online.

—and the light became sound—

SOU Concert Choir
Dan Kocurek, director

Gloria from Missa Pax
Christine Eggert, piano
Corin Wesman, alto
Breahna Molina, soprano
Lyndee Dexter, soprano

From the Air
Earle Peach (b. unknown)

O Magnum Mysterium
Tomás Luis de Victoria (1548-1611)

Tempest Rhapsody
Christine Eggert, piano

Sleep
Eric Whitacre (b. 1970)

Nyon Nyon
Jake Runestad (b. 1986)

Intermission

SOU Chamber Choir
Dr. Paul French, director

Sainte-Chapelle
Bailey Snelgrove, soprano
Milkaeli Rhodman, soprano
Strand Hill, tenor

Two Excerpts from Missa pro defunctis
Introitus
Kyrie

Alleluia
Eric Whitacre

Only in Sleep
Molly Williams, soprano

A Song for Midsummer’s Eve
Jodi French, piano

Ars longa vita brevis

---

Yes! I want to support OCA’s students.
Please use my contribution for:

___ Music Department Fund for Excellence

___ Theatre Department Fund for Excellence

Please make checks payable to SOU Foundation.

Clip and mail this form and your check to:
Southern Oregon University Foundation
1250 Siskiyou Boulevard
Ashland, OR 97520

Call (541) 552-6127 or toll free (800) 501-7672 to donate with a credit card or visit soufoundation.org to make a gift online.
**TRANSLATIONS**

Sainte-Chapelle
© 2013 Anthony Silvestri

**Castissima virgo**

An innocent girl

**Advenit in capellam;**

Entered the chapel

**Et angeli in vitro**

And the angels in the glass

**Molliter cantaverunt,**

Softly sang,

**“Hosanna in excelsis!”**

“Hosanna in the highest!”

**Illa castissima**

The innocent girl

**Susurravit,**

Whispered,

**“Sanctus! Sanctus! Sanctus!”**

“Holy! Holy! Holy!”

**Lux implevit spatium,**

Light filled the chamber,

**Multiformis colore;**

Many-colored light;

**Et audivit vocem suam**

She heard her voice

**Resonare,**

Echo,

**“Sanctus! Sanctus! Sanctus!”**

“Holy! Holy! Holy!”

**Molliter angeli cantaverunt,**

Softly the angels sang

**“Dominus Deus sabaoth,**

“Lord God of Hosts,

**Pleni sunt coeli et terra**

Heaven and earth are full

**Gloria tua!”**

Of your glory!

**“Hosanna in excelsis!**

“Hosannah in the highest!

**Hosanna in excelsis!”**

Hosannah in the highest!

**Vox in lumine transformat,**

Her voice became light,

**Et lumen canit,**

And the light sang,

**“Sanctus! Sanctus! Sanctus!”**

“Holy! Holy! Holy!”

**Lumen canit molliter,**

The light sang softly,

**“Dominus Deus sabaoth,**

“Lord God of Hosts,

**Pleni sunt coeli et terra**

Heaven and earth are full

**Gloria tua!”**

Of your glory!

**Castissima virgo**

An innocent girl

**Advenit in capellam;**

Entered the chapel

**Et angeli in vitro**

And the angels in the glass

**Molliter cantaverunt.**

Softly sang.

**Introitus**

Eternal rest give unto them, O Lord

And let perpetual light shine upon them

A hymn, O God, becometh Thee in Zion

And a vow shall be paid to thee in Jerusalem

Hear my prayer

All flesh shall come before you.

**Kyrie**

Lord, have mercy on us.

Christ, have mercy on us.

Lord, have mercy on us.

---

**SOU CONCERT CHOIR**

Our largest vocal ensemble, the Concert Choir usually has 50-60 singers performing a wide variety of musical styles from Renaissance to 20th century. This ensemble performs a concert at the end of each term in the Music Recital Hall as well as occasionally performing at community events. In addition, Concert Choir has gone on tour in Oregon and also performed with the Rogue Valley Symphony.

American conductor, trumpeter, and arranger Daniel Kocurek is a strong advocate for music performance that not only touches people on a sonic level, but also moves them to their core. Currently the Artistic Director of the Rogue Valley Symphonic Band and the SOU Concert choir, he has worked with notable choral conductors Sharon Paul, Helmuth Rilling, Bruce Pullan and Leslie Dala, as well as many renowned orchestral and instrumental conductors around North America.

Dan Kocurek directed the University of Oregon’s award-winning a cappella group On the Rocks (www.uoontherocks.com) from 2004-2006 and his arrangements are featured prominently on two of the group’s CARA-nominated CD’s (best collegiate a cappella album). On the Rocks tours internationally and has performed at Lincoln Center, on Good Morning America, and also NBC’s The Sing-Off. The group also has a YouTube following numbering in the millions.

From 2013-2015, Dan was the Artistic Director of the Vancouver Peace Choir (www.vancouverpeacechoir.org). His adventurous programming took VPC through multiple partnerships, including the It Gets Better Project and the Mood Disorders Association of B.C. These partnerships saw the choir commissioning a full, feature-length film concert project titled Blue Ocean Floor, which was premiered in the Vancouver Planetarium, as well as a string of successful performances of Johannes Brahms’ monumental Deutsches Requiem. Through his work with VPC, he was one of four worldwide recipients of the 2014 Torch Bearer Award (www.peacerun.org), joining the likes of Billie Jean King, Archbishop Desmond Tutu, and Carl Lewis for this prestigious peace award. Aside from directing, Dan is an active soloist, chamber musician, orchestral musician, and clinician in Canada and the United States. More details at www.dankocurek.net.

**SOU CHAMBER CHOIR**

Dedicated to the highest levels of ensemble singing, the SOU Chamber Choir has performed to acclaim throughout the west coast of the United States, and internationally in Asia, Europe, and Mexico. Praised by iconic composer Morten Lauridsen as “superb … in the top rank of university chamber choirs in the United States”, the 40-voice ensemble specializes in new and seldom-heard repertoire, as well as the performance of large-scale choral-orchestral works. Recent collaborations with Southern Oregon Repertory Singers of JS Bach’s Mass in b minor and Saint Matthew Passion have drawn praise from many, including celebrated soprano Julianne Baird, who described the Mass in b minor performance as: “beautiful and inspiring… it was an honor to perform with them”. This May, Chamber Choir and Repertory Singers will combine to perform Haydn’s Creation” with an orchestra drawn from across the west coast and international-level soloists. The SOU Chamber Choir has performed numerous times with the Rogue Valley Symphony, recorded for the Oregon