

**UPCOMING CONCERTS AT THE OREGON CENTER FOR THE ARTS  
AT SOUTHERN OREGON UNIVERSITY**

Saturday, March 19 at 3:00 p.m. and 7:30 p.m.

**Jefferson State Choral Coalition concert**

Friday, April 1 at 5:30 p.m.

**Organ Concert, Bruce Neswick, American Guild of Organists**

Saturday, April 2 at 7:00 p.m.

**SOU BrassFest featuring Brandon Ridenour, Christine Eggert and YSSO Strings**

Tuesday, April 5 at 7:30 p.m.

**Third Coast Percussion Concert**

Friday, April 8 at 7:30 p.m. and Saturday, April 9 at 3:00 p.m.

**Doric String Quartet presented by Chamber Music Concerts**

Friday, April 15 at 7:30 p.m.

**Tutunov Piano Series presents Joanna Tzeciak**

Saturday, April 16 at 7:30 p.m.

**Adam Lion Senior Percussion Recital**

Sunday, April 17 at 3:00 p.m.

**Michael Crafts Senior Recital**

Monday, April 18 at 7:30 p.m.

**Jayce Gao Dongyue Graduate Saxophone Recital**

Friday, April 22 at 7:30 p.m.

**Alexander Schimpf presented by the Rogue Valley Symphony Orchestra**

Saturday, April 23 at 7:30 p.m.

**Katie Harman Ebner Graduate Vocal Recital**

Sunday, April 24 at 3:00 p.m.

**Eli Toombs Senior Recital**

Monday, April 25 at 7:30 p.m.

**Daniel Chavez Senior Saxophone Recital**

Wednesday, April 27 at 7:30 p.m.

**Zachary Yuyang Junior Saxophone Recital**

Thursday, April 28 at 7:30 p.m.

**Jared Brown and Kevin Younker Graduate Percussion Recital**

Friday, April 29 at 7:30 p.m.

**Matt Haimovitz and Christopher O'Riley presented by Chamber Music Concerts**

Saturday, April 30 at 7:30 p.m.

**Jordan Curcuruto Graduate Percussion Recital**

Sunday, June 5 at 3:00 p.m.

**Concert and Chamber Choir, "Eastern Light", tribute to Dr. & Mrs. Saigo**

**For more info and tickets: 541-552-6348 and [oca.sou.edu](http://oca.sou.edu)**

Piano Tuning by Steinway Concert Piano Technician Thomas Lowell



**SOU Concert Choir**

Dan Kocurek, director

and **SOU Chamber Choir**

Dr. Paul French, director

present

**“and the light became sound”**

Music at SOU

March 13, 2016 ▪ 3:00 p.m.

SOU Music Recital Hall

## PERSONNEL

### SOU Concert Choir

#### *Soprano*

Megan Bradner Breanha Molina  
Erin Casper Erin Morlan  
Katie Cook Hannah Pearcey  
Mariah Delegato Mikaeli Rhodman  
Lyndee Dexter \*Kea Seaman  
Sabrina Hebert Bailey Snelgrove  
Carrie Hulst Elizabeth Snow  
Destanee Cachucha  
Ashley Ann Stewart

#### *Alto*

Amanda Craine  
Aubrey Fitzgerald  
Katie Hall Bailey Parret  
Sierra Hanni Emma Reh  
Raegen Hedley \*Firenze Rodríguez  
Carly Keone Corin Wesman  
Raven Mahoney Molly Williams  
Londynn Metten

#### *Tenor*

Sean Carter  
Strand Hill  
\*Zachery Marshall  
Sam Tacher  
Logan Tiedt  
Hugo Lemoine

#### *Bass*

Ken Depp  
Lincoln Ennis  
Ryan Fogleman  
James Friedman  
\*Jordan Michael Jones  
Galen Molk  
Alec Moore  
Jeffrey Myers  
Jonathan Nelson  
Bill Rhatican  
Josh Stirm  
Brian Taylor

\* Section leader

### SOU Chamber Choir

#### *Soprano*

Bailey Aldrich \*Kea Seaman  
Lyndee Dexter Rose Sheldon  
Sabrina Herbert Bailey Snelgrove  
Dacey McCrae Elizabeth Snow  
Hanna Moty Kaede Springer  
Lindee Newman Molly Williams  
Milkaeli Rhodman  
Destanee Cachucha

#### *Alto*

Megan Bradner  
Susan Franks  
Savanna King  
Kelly Lusk  
Breahna Molina  
Erin Morlan  
Sara Murnane  
Ariana Orford  
Emma Reh  
Becca Velho  
Corin Wesman  
\*Megan Wright

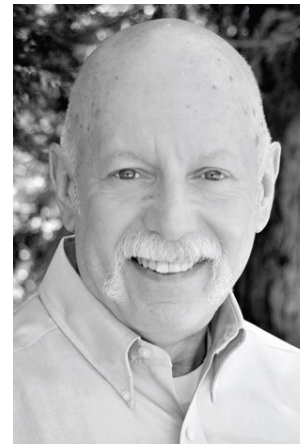
#### *Tenor*

Mark Brown  
Jaron Cannon  
Luke Donahue  
Danny Hernandez  
Strand Hill  
Julian Jones  
\*Zach Marshall  
Erik Norseth  
Dasan Sullivan  
Allen Weaver

#### *Bass*

Ken Depp  
Lincoln Ennis  
Ron Hart  
Bucanan Howard  
Michael Jones  
Tim McElroy  
\*Jeff Meyers  
Pete Nordquist  
Liam Porter-Bell  
Ryan Roemer  
Sam Tacher  
\*Ryan Weber

\* Section leader



## Welcome to the Oregon Center for the Arts at Southern Oregon University.

It is an academic division of the University, but also serves a broader purpose as a community arts presenter, arts partner, and producer. Our unique southern Oregon setting provides a creative catalyst for the mixture of students, educators, and artists from the state, the nation, and the world. This diverse combination

infuses the Oregon cultural landscape with artistic excellence.

The Center proudly presents a season of great music that showcases the work of our brilliant music students.

Thank you for supporting Music at Southern Oregon University through your patronage and special gifts. Your help makes it possible for our students to have an appreciative audience and enhance the levels of our concerts. This is important for the growth of our program and the quality of experience for our students.

Enjoy the concert and let us know what you think!

David R. Humphrey, Ph.D.

Director, Oregon Center for the Arts at Southern Oregon University

Shakespeare Festival, and has been a featured ensemble at conventions for the National Association for Music Education.

**Dr. Paul French** is Director of Choral /Vocal Studies at Southern Oregon University and Artistic Director/Conductor of the Southern Oregon Repertory Singers. Ensembles under his direction have performed to acclaim across the west coast, at numerous conventions (American Choral Directors Association, Music Educators National Conference, American Guild of Organists), and internationally at music festivals in the Czech Republic, Germany, and Mexico. Known for his performances of new and seldom heard repertoire, French has commissioned over 40 pieces of music and conducted the west coast premieres of many more, including the second performance in the United States and west-coast premiere of Robert Levin's celebrated 1991 edition of the Mozart "Requiem". That performance was later praised by Willene Gunn, Director Emerita of the San Francisco Opera Program, as: "measuring up to anything I have heard in any concert hall... anywhere". French has conducted for Northwest Bach Ensemble, Rogue Valley Symphony, Chelan Bach Festival, Oregon Shakespeare Festival, Britt Festival, and Rogue Opera, where his conducting credits include: La bohème, Carmen, La Traviata, Die Zauberflöte, and Così fan tutte. French has conducted honor choirs across the west coast, served as Oregon state president for American Choral Directors Association, and conducted for "West Coast Live" for an estimated one million households nationally and internationally.

### Yes! I want to support OCA's students.

Please use my contribution for:

\_\_\_ Music Department Fund for Excellence

\_\_\_ Theatre Department Fund for Excellence

Please make checks payable to **SOU Foundation**.

Clip and mail this form and your check to:

Southern Oregon University Foundation  
1250 Siskiyou Boulevard  
Ashland, OR 97520

Call (541) 552-6127 or toll free (800) 501-7672 to donate with a credit card or visit [soufoundation.org](http://soufoundation.org) to make a gift online.

## "and the light became sound"

### SOU Concert Choir

Dan Kocurek, director

*Gloria from Missa Pax*

Christine Eggert, piano  
Corin Wesman, alto  
Breahna Molina, soprano  
Lyndee Dexter, soprano

Timothy Corlis (b.1972)

*From the Air*

Earle Peach (b.unknown)

*O Magnum Mysterium*

Tomás Luis de Victoria (1548-1611)

*Tempest Rhapsody*

Christine Eggert, piano

Daniel Elder (b.1986)

*Sleep*

Eric Whitacre (b.1970)

*Nyon Nyon*

Jake Runestad (b.1986)

### Intermission

### SOU Chamber Choir

Dr. Paul French, director

*Sainte-Chapelle*

Bailey Snelgrove, soprano  
Milkaeli Rhodman, soprano  
Strand Hill, tenor

Eric Whitacre

**Two Excerpts from** *Missa pro defunctis*

Tomás Luis de Victoria

*Introitus*

*Kyrie*

*Alleluia*

*Only in Sleep*

Molly Williams, soprano

Eric Whitacre  
Ēriks Ešēvalds (b. 1977)

*A Song for Midsummer's Eve*

Jodi French, piano  
*Ars longa vita brevis*

Craig Kingsbury (b. 1952)

## TRANSLATIONS

### Sainte-Chapelle

© 2013 Charles Anthony Silvestri

<i>Castissima virgo Advenit in capellam; Et angeli in vitro Molliter cantaverunt,</i>	An innocent girl Entered the chapel And the angels in the glass Softly sang,
<i>“Hosanna in excelsis!”</i>	“Hosanna in the highest!”
<i>Illa castissima Susurravit,</i>	The innocent girl Whispered,
<i>“Sanctus! Sanctus! Sanctus!”</i>	“Holy! Holy! Holy!”
<i>Lux implevit spatium, Multiformis colore; Et audivit vocem suam Resonare,</i>	Light filled the chamber, Many-colored light; She heard her voice Echo,
<i>“Sanctus! Sanctus! Sanctus!”“</i>	“Holy! Holy! Holy!”
<i>Molliter angeli cantaverunt,</i>	Softly the angels sang
<i>“Dominus Deus sabaoth, Pleni sunt coeli et terra Gloria tua!”</i>	“Lord God of Hosts, Heaven and earth are full Of your glory!”
<i>“Hosanna in excelsis! Hosanna in excelsis!” Vox in lumine transformat, Et lumen canit,</i>	“Hosannah in the highest! Hosannah in the highest!” Her voice became light, And the light sang,
<i>“Sanctus! Sanctus! Sanctus!”“</i>	“Holy! Holy! Holy!”
<i>Lumen canit molliter,</i>	The light sang softly,
<i>“Dominus Deus sabaoth, Pleni sunt coeli et terra Gloria tua!”</i>	“Lord God of Hosts, Heaven and earth are full Of your glory!”
<i>Castissima virgo Advenit in capellam; Et angeli in vitro Molliter cantaverunt.</i>	An innocent girl Entered the chapel And the angels in the glass Softly sang.

### Introitus

Eternal rest give unto them, O Lord  
And let perpetual light shine upon them  
A hymn, O God, becometh Thee in Zion  
And a vow shall be paid to thee in Jerusalem  
Hear my prayer  
All flesh shall come before you.

### Kyrie

Lord, have mercy on us.  
Christ, have mercy on us.  
Lord, have mercy on us.

## SOU CONCERT CHOIR

Our largest vocal ensemble, the Concert Choir usually has 50-60 singers performing a wide variety of musical styles from Renaissance to 20th century. This ensemble performs a concert at the end of each term in the Music Recital Hall as well as occasionally performing at community events. In addition, Concert Choir has gone on tour in Oregon and also performed with the Rogue Valley Symphony.

American conductor, trumpeter, and arranger **Daniel Kocurek** is a strong advocate for music performance that not only touches people on a sonic level, but also moves them to their core. Currently the Artistic Director of the Rogue Valley Symphonic Band and the SOU Concert choir, he has worked with notable choral conductors Sharon Paul, Helmuth Rilling, Bruce Pullan and Leslie Dala, as well as many renowned orchestral and instrumental conductors around North America.

Dan Kocurek directed the University of Oregon’s award-winning a cappella group On the Rocks ([www.uoontherocks.com](http://www.uoontherocks.com)) from 2004-2006 and his arrangements are featured prominently on two of the group’s CARA-nominated CD’s (best collegiate a cappella album). On the Rocks tours internationally and has performed at Lincoln Center, on *Good Morning America*, and also NBC’s *The Sing-Off*. The group also has a YouTube following numbering in the millions.

From 2013-2015, Dan was the Artistic Director of the Vancouver Peace Choir ([www.vancouverpeacechoir.org](http://www.vancouverpeacechoir.org)). His adventurous programming took VPC through multiple partnerships, including the It Gets Better Project and the Mood Disorders Association of B.C. These partnerships saw the choir commissioning a full, feature-length film concert project titled *Blue Ocean Floor*, which was premiered in the Vancouver Planetarium, as well as a string of successful performances of Johannes Brahms’ monumental *Deutsches Requiem*. Through his work with VPC, he was one of four worldwide recipients of the 2014 Torch-Bearer Award ([www.peacerun.org](http://www.peacerun.org)), joining the likes of Billie Jean King, Archbishop Desmond Tutu, and Carl Lewis for this prestigious peace award. Aside from directing, Dan is an active soloist, chamber musician, orchestral musician, and clinician in Canada and the United States. More details at [www.dankocurek.net](http://www.dankocurek.net).

## SOU CHAMBER CHOIR

Dedicated to the highest levels of ensemble singing, the SOU Chamber Choir has performed to acclaim throughout the west coast of the United States, and internationally in Asia, Europe, and Mexico. Praised by iconic composer Morten Lauridsen as “superb ... in the top rank of university chamber choirs in the United States”, the 40-voice ensemble specializes in new and seldom-heard repertoire, as well as the performance of large-scale choral-orchestral works. Recent collaborations with Southern Oregon Repertory Singers of JS Bach’s Mass in b minor and Saint Matthew Passion have drawn praise from many, including celebrated soprano Julianne Baird, who described the Mass in b minor performance as: “beautiful and inspiring... it was an honor to perform with them”. This May, Chamber Choir and Repertory Singers will combine to perform Haydn’s Creation” with an orchestra drawn from across the west coast and international-level soloists. The SOU Chamber Choir has performed numerous times with the Rogue Valley Symphony, recorded for the Oregon