

**UPCOMING CONCERTS AT THE OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY**

Tuesday, April 5 at 7:30 p.m.

Third Coast Percussion Concert

Friday, April 8 at 7:30 p.m. and Saturday, April 9 at 3:00 p.m.

Doric String Quartet presented by Chamber Music Concerts

Friday, April 15 at 7:30 p.m.

Tutunov Piano Series presents Joanna Tzeciak

Saturday, April 16 at 7:30 p.m.

Adam Lion Senior Percussion Recital

Sunday, April 17 at 3:00 p.m.

Michael Crafts Senior Recital

Monday, April 18 at 7:30 p.m.

Jayce Gao Dongyue Graduate Saxophone Recital

Friday, April 22 at 7:30 p.m.

Alexander Schimpf presented by the Rogue Valley Symphony Orchestra

Saturday, April 23 at 7:30 p.m.

Katie Harman Ebner Graduate Vocal Recital

Sunday, April 24 at 3:00 p.m.

Eli Toombs Senior Recital

Monday, April 25 at 7:30 p.m.

Daniel Chavez Senior Saxophone Recital

Wednesday, April 27 at 7:30 p.m.

Zachary Yuyang Junior Saxophone Recital

Thursday, April 28 at 7:30 p.m.

Jared Brown and Kevin Younker Graduate Percussion Recital

Friday, April 29 at 7:30 p.m.

Matt Haimovitz and Christopher O'Riley presented by Chamber Music Concerts

Saturday, April 30 at 7:30 p.m.

Jordan Curcuruto Graduate Percussion Recital

BrassFest would like to thank Gary and Coralie Farnham
for graciously hosting Brandon and Rachel in their home.

For more info and tickets: 541-552-6348 and oca.sou.edu

Piano Tuning by Steinway Concert Piano Technician Thomas Lowell

**OREGON
CENTER FOR THE ARTS**
AT SOUTHERN OREGON UNIVERSITY

BrassFest 2016

featuring

Brandon Ridenour, trumpet

Rachel Naomi Kudo, piano

and the

Youth Symphony of Southern Oregon

Chamber Strings

directed by Dr. Cynthia Hutton

Music at SOU

April 2, 2016 ▪ 7:00 p.m.

SOU Music Recital Hall

BIOGRAPHY

At age 20, before he had even finished at the Juilliard School, **Brandon Ridenour** became the youngest member ever to join the Canadian Brass, recording ten albums and receiving three Juno Award nominations during his seven years with the iconic ensemble.

Brandon has appeared as a concerto soloist with the National Symphony Orchestra, Los Angeles Philharmonic, the Indianapolis, Jacksonville, Grand Rapids, and Edmonton Symphony Orchestras. He has played with leading ensembles including the New York Philharmonic, the Royal Scottish National Orchestra, the Deutsche Kammerphilharmonie Bremen, and the Mahler Chamber Orchestra in Europe, among many others. Other solo performances include the Kennedy Center, Walt Disney Hall, and Carnegie Hall, where he most recently appeared in a performance of "Penny Lane" alongside Sting and James Taylor.

Brandon is the winner of the 2006 International Trumpet Guild solo competition and a recipient of the Morton Gould ASCAP Young Composer Award. He has recorded three solo albums; his latest release is "Fantasies and Fairy Tales" which features his own virtuosic arrangements for trumpet and piano. He is also a founding member of the songwriting chamber ensemble, Founders. The group released their first album, "You & Who" in March of 2015.

Brandon began playing piano at the age of 5 under the tutelage of his father, Rich Ridenour, with whom he still performs frequently. Residing in Brooklyn, NY, Brandon also plays with New York City based ensembles, Decoda and Novus.

Hailed by critics as "an extraordinary pianist who promises to become a legend in this new century," pianist **Rachel Kudo** has been captivating audiences with her "stunning virtuosity" and "miracle of flawless technique and expressive versatility" as recitalist, soloist and chamber musician.

Rachel made her orchestral debut at age sixteen performing Tchaikovsky's First Concerto with the Fort Worth Symphony Orchestra and later that year, with the Chicago Symphony Orchestra playing Falla's Nights in the Gardens of Spain. Rachel has since appeared as a soloist with the Warsaw Philharmonic in Poland, RTE National Symphony Orchestra in Ireland, and a large stable of American orchestras.

At the age of fourteen, Rachel made her recital debut at the International Chopin Festival in Duszniki-Zdroj, Poland. Various recital appearances have further taken her to venues including Chopin's birth house "Zelazowa Wola", Lazienki Park, and the Royal Castle in Poland, the Stradivarius Museum in Cremona, Salle Cortot in Paris, Aspen Music Festival, Dame Myra Hess Memorial Concert Series in Chicago, Strathmore Mansion in Washington D.C., and Peter Jay Sharp Theater, Avery Fisher Hall, Alice Tully Hall, and Carnegie Hall's Weill Recital Hall in New York. Rachel has also made numerous appearances as a guest artist at the Tivoli International Festival in Copenhagen, the Bergen International Festival in Norway, "New Names of the 21st Century" International Music Festival in Russia, the Nagoya International Youth Music Festival in Japan, and the Gilmore International Keyboard Festival in the United States.

While studying at the Juilliard School, Rachel was named recipient of the 2007 Chopin Prize and was a consecutive winner of two Gina Bachauer International Piano Competitions. As recipient of the Ryoichi Sasakawa Young Leaders Fellowship, she was invited to collaborate in various chamber music performances in New York, Japan, and at the Musikverein in Vienna. Rachel additionally awarded top honors as the school's recipient of the 2009 Arthur Rubinstein Prize and the 2011 Juilliard/Sanders/Tel Aviv Museum Recital Prize.

PROGRAM

Three Preludes George Gershwin (1898-1937)
Arr. Brandon Ridenour (b. 1985)

Habañera Maurice Ravel (1875-1937)
Arr. Brandon Ridenour

Four Preludes Claude Debussy (1862-1918)
La Puerta del Vino
Girl with the Flaxen Hair
Puck's Dance
Minstrels
Arr. Brandon Ridenour

Sonata Johannes Brahms (1833-1897)

INTERMISSION

Romanian Folk Dances Béla Bartók (1881-1945)
Arr. Brandon Ridenour

Sento in Seno Antonio Vivaldi (1678-1741)
featuring YSSO Chamber Strings

Septet Camille Saint-Saëns (1835-1921)
featuring YSSO Chamber Strings

Ars longa vita brevis