



**Brandon Crafts**  
Senior Guitar Recital

Music at SOU  
April 17, 2016 ▪ 3:00 p.m.  
SOU Music Recital Hall

## BIOGRAPHY

**Brandon Crafts** picked up guitar at fifteen, with no real intention of making it an integral part of his life. He spent a lot of time in high school learning from the musicians that were available in Central Point, Oregon, which as it turned out were not many. His family was able to convince him that maybe he would like college, so he gave that a try, and realized there were A LOT more musicians to study with there. Since then he has studied some classical and a good bit of jazz, not to mention countless hours of staring at theory homework. He hopes that you enjoy listening to some of the work that he has compiled over the last few years by some of his very favorite composers.

## PROGRAM

<i>Central Park West</i>	John Coltrane (1926-1967)
<i>Alice in Wonderland</i>	Sammy Fain (1902-1989)
<i>Darn That Dream</i>	Jimmy Van Heusen (1913-1990)
<i>Very Early</i>	Bill Evans (1929-1980)
<i>Pure Imagination</i>	Leslie Bricusse (b. 1931)
<i>Turn Out The Stars</i>	Bill Evans (1929-1980)
<i>Along Came Betty</i>	Benny Golson (b. 1929) with the Daniel Chavez Quartet
<i>In a Sentimental Mood</i>	Duke Ellington (1899-1974)
<i>Kary's Trance</i>	Lee Konitz (b. 1927)

*This recital is presented in partial fulfillment of the requirements  
for the degree of Bachelor of Arts in Music Business.  
This recital is under the direction of Ed Dunsavage and Dr. Cynthia Hutton.*

Ars longa vita brevis