



Eli Toombs

Senior Guitar Recital

“Bach to the Future”

Music at SOU

April 24, 2016 ▪ 3:00 p.m.

SOU Music Recital Hall

BIOGRAPHY

Eli Toombs is a senior at Southern Oregon University who will graduate with a BS in music in the summer of 2016. As a guitar student, his passion for music was first ignited in the 8th grade when he received a guitar as a present, and it has continued to grow since. His interest in classical guitar peaked his junior year of high school after listening to guitarists Steve Howe and Steve Hackett from the bands Yes and Genesis who blended classicalesque playing into their rock songs. Besides his jazz guitar studies with Ed Dunsavage, Eli also enjoys singing, arranging, and composing, often combining classical, jazz, and rock influences.

At Southern Oregon University, Eli has been a member of the Concert Choir and Jazz Ensemble. He has also participated in the Concert Choir, Jazz Choir, and Jazz Ensemble at Treasure Valley Community College where he studied classical guitar with Edward Wheeler. After graduation, Eli plans on moving to Eugene to further hone his musical skills and to gain performance experience. After this small break from school, he will then pursue his goal of becoming a music therapist by furthering his education at Marylhurst University in Portland.

PROGRAM

<i>Lute Suite in E, BWV 1006a</i>	J.S. Bach (1685-1750)
I. Prelude	
II. Loure	
III. Gavotte	
<i>Siciliano from Flute Sonata no. 2, BWV 1031</i>	
<i>Non Più Mesta</i>	Wilhelm Neuland (1806-1889) Chanda Sanderson, piano
<i>Recuerdos de la Alhambra Capricho Árabe</i>	Francisco Tárrega (1852-1909)
<i>Waltz for Debby</i>	Bill Evans (1929-1980)
<i>The Gentle Rain</i>	Luiz Bonfá (1922-2001)
<i>Farewell to Stromness</i>	Peter Maxwell Davies (1934-2016)
<i>Mood for a Day</i>	Steve Howe (b.1947)
<i>By Candlelight Hejira Watercolor</i>	Andrew York (b.1958)
<i>Daisy</i>	Eli Toombs (b. 1995) with Clavem Lux Bailey Snelgrove, Erin Morlan, Megan Bradner, Strand Hill, Ron Hart, Samuel Tacher
<i>Lilac Castle</i>	Eli Toombs

*This recital is presented in partial fulfillment of the requirements
for the degree of Bachelor of Science in Music.*

This recital is under the direction of Ed Dunsavage and Dr. Cynthia Hutton.

Ars longa vita brevis