

Hamamatsu International Wind Instrument Academy since 2005. Dr. Murphy was awarded the S & R Foundation's Washington Award and its special Ambassador Award (which the S & R Foundation created especially for Dr. Murphy) in recognition of his contributions to Japanese and American understanding. In addition, he acts a consultant in the research and development of Yamaha saxophones. He has released some fifteen recordings including four solo compact discs which have all received critical acclaim. In addition, he has appeared in publications that include Saxophone Journal in the United States, Vandoren Magazine in France, Japan's Band Journal, Pipers and The Sax magazines, Clarinet and Saxophone Society Journal in the United Kingdom, and Dolomiten Magazin in Italy.

Dr. Murphy holds Doctor of Music and Master of Music degrees from the Indiana University Jacobs School of Music, graduating with the Performer's Certificate, the highest honor given to a performer at this institution; and the Bachelor of Music Education degree, graduating Magna Cum Laude, from the University of Georgia. In addition, he pursued advanced studies in France under a Fulbright Fellowship for foreign study at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the Prix de Perfectionnement by a unanimous decision of the jury. His saxophone teachers include Jean-Yves Fourmeau, Eugene Rousseau, and Kenneth Fischer. Dr. Murphy is a Yamaha Performing Artist and a D'Addario Performing Artist and member of D'Addario's Musician's Advisory Board. He is a founding member and soprano saxophonist in Solaire Saxophone Quartet. Otis Murphy resides in Bloomington, Indiana with his wife, Haruko, and their six children.

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YAMAHA Corporation of America



Piano Tuning by Steinway Concert Piano Technician Thomas Lowell

OREGON  
CENTER<sup>FOR</sup>THE ARTS  
AT Southern OREGON  
UNIVERSITY

**Otis Murphy**  
saxophone

and

**Haruko Murphy**  
piano

Music at SOU  
May 17, 2016 ▪ 7:30 p.m.  
SOU Music Recital Hall

## BIOGRAPHY

Fanfare Magazine writes, “Immediately upon hearing **Otis Murphy**, one is struck by the extraordinarily golden tone he produces on his instrument. . . . Murphy’s ease, fluidity and perfect blending of registers on his instrument is extraordinary, as is his phrasing.” Chicago Tribune states, “Murphy’s playing is bright, alert . . . always with a polish and sensitivity that make the most of the music.” Indianapolis Star declares, “Murphy played with the sweetest tone imaginable.” International French saxophonist Jean-Yves Fourmeau voices, “Otis Murphy is an exceptional artist, possessing an extraordinary musical sense combined with a stunning technique.” Saxophone Journal writes, “Otis Murphy’s tone is superb, warm, supple, and intense. . . . He has the ability to phrase the music so that it takes on a life of its own, making the music weave into musical stories that enliven the listener’s imagination.” And Japan’s The Sax writes, “Otis Murphy’s performance made every saxophonist in attendance reconsider his or her awareness of what is a beautiful saxophone sound.”

Dr. Murphy holds the position of Professor of Saxophone in the Indiana University Jacobs School of Music, joining the faculty at the age of 28 and becoming one of the youngest faculty members in its history. He is in great demand as an international soloist and clinician, having gained wide recognition on four continents: North America (United States and Canada), Europe (Austria, Belgium, England, France, Germany, Italy, the Netherlands, Norway, Portugal, Scotland, Spain, Switzerland and Wales), Asia (Japan, Singapore and Taiwan), and Australia.

Dr. Murphy has garnered a number of awards included prizes in Belgium’s Adolphe Sax International Saxophone Competition, the Jean-Marie Londeix International Saxophone Competition in France, and the Heida Hermanns International Woodwind Competition in the United States. He has enjoyed a close relationship over the years with Japan, in particular, having been invited annually since 2001 to present master classes and concerts and having been a member of the artist/faculty of the

## PROGRAM

<i>Le Basque</i> (1700) (arr. Galway)	Marin Marais (1656-1728)
“Adagio” from <i>Symphony No. 2</i> (arr. Ishikawa)	Sergei Rachmaninoff (1873-1943)
<i>Vocalise, Op. 34, No. 14</i> (1915) (arr. Murphy)	Sergei Rachmaninoff
<i>Moto perpetuo, Op. 11, No. 6</i> (Posthumous) (arr. Bunte)	Niccolò Paganini (1782-1840)
<i>Concerto</i> (1949) Andante et Allegro Final - Giration	Henri Tomasi (1901-1972)
<i>The Pawn</i> (2013)	Steven Galante (born 1953)
	Rhett Bender, alto saxophone Otis Murphy, alto saxophone Haruko Murphy, piano
<i>Carmen Fantasy</i> from the opera by G. Bizet (1900/1993) (arr. Roth/Meylan)	François Borne (1840-1920)