

## ABOUT THE PERFORMERS

The **Southern Oregon University Wind Ensemble** is the sole wind band on the campus of Southern Oregon University. It is an ensemble of approximately 45 members and is opened to talented musicians from all disciplines; both music majors and non-music majors are accepted. The Wind Ensemble seeks to obtain the highest quality level of musicianship and performance. It is dedicated to the study of a diverse repertoire for winds and percussion from the masterworks to recent commissions of new compositions. The Wind Ensemble has performed for the Oregon State Music Educators Association Conference, the Lawrence R. Sutherland Intercollegiate Wind Band Festival, the College Band Director Regional Conference and the Western International Band Conference.

**Cynthia Hutton** is Associate Professor of Music at Southern Oregon University and conductor of the University Wind Ensemble. She teaches classes in conducting, music theory, aural skills, brass methods and instrumental music education. In addition to these duties, Dr. Hutton is the Music Director of the Youth Symphony of Southern Oregon and has served as Conductor of Youth Symphony and Youth Orchestra since 1995. As a horn artist, Dr. Hutton is a member of the Rogue Valley Symphony and the RVSO Brass Quintet. She has served on the boards of the Oregon Music Educators Association and the College Band Directors National Association - Northwest Division. Dr. Hutton is a recipient of the *Alteria M. Bryant Award* honoring women in the arts, as well as SOU's *Elmo Stevenson Presidential Award*. Dr. Hutton is in her twenty-first year of working at SOU and is an active clinician throughout Oregon and the region. She has appeared as guest conductor for the California All State Band and regularly serves as guest conductor throughout California and the Northwest region.

**Stephanie Kuborssy** was born and raised in Mountain View, California where she began playing clarinet and reading music in the fifth grade. She will graduate this June with a Bachelor of Science in Music Instruction and a Minor in Environmental Studies and Policy from SOU. While in Oregon, she has played in the pit orchestra for the production of *Little Shop of Horrors* as well as for 50 shows in the Oregon Shakespeare Festival's production of *Into The Woods*. She will be the clarinet coach for Ashland Middle School's Chamber Music Summer Camp. Stephanie has been a member of the Youth Symphony of Southern Oregon, Cascade Clarinet Consort, Wind Ensemble, and Chamber Choir. She also teaches two students privately. She received the Southern Oregon University Solo Concerto Competition in 2016. She will be headed to the University of Pacific in the fall to pursue a Masters in Music Education so she can pursue her dream of becoming a music educator.



SOU Wind Ensemble presents

“Gems from the 20th Century”

Dr. Cynthia Hutton, Conductor

Music at SOU  
June 2, 2016 ▪ 7:30 p.m.  
SOU Music Recital Hall

**PERSONNEL**

*Flutes*  
 Krystina Beech (Music), Medford, OR  
 Taylor Carroll (Undeclared), Luftin, TX  
 \*Devon Ivie (Music), San Francisco, CA  
 Lisa Nichols (Community), Ashland, OR

*Oboe*  
 Amy Layton (English), Camano Island, WA

*Bassoon*  
 \*Travis Muñoz, (Community) Los Angeles, CA

*Clarinet*  
 Melem Demel (Music), Oakland, CA  
 \*Clara Haptonstall (Music), Ashland, OR  
 Stephanie Kuborssy (Music), Mountain View, CA  
 Randy Nguyen (Music), Riverside, CA  
 Krystin Phelps (Music), Coos Bay, OR  
 Sabir Rasulov (Music), Turkmenistan  
 Sage Reuter (Theatre Arts), Maplewood, MN

*Bass Clarinet*  
 Ron Hart (Music), Mount Shasta, CA  
 Hanna Muñoz (Math), Riverside, CA

*Alto Saxophone*  
 \*Daniel Chaves (Music), Coos Bay, OR  
 Yu Yang (Music), Natong, China

*Tenor Saxophone*  
 Andrew Krug (Community), Ashland, OR

*Baritone Saxophone*  
 Hanako Jones (Music), Manteca, CA

*Horn*  
 Devin Bernstein (Pre-Nursing), Eagle Point, OR  
 Shirley Donnelly (Community), Ashland, OR  
 \*Abraham Murillo (Music), Phoenix, OR  
 Madeline Rogers (Psychology), Benicia, CA

*Trumpet*  
 Heather Brock (Emerging Media & Digital Arts), Klamath Falls, OR  
 Gabe Cook (Music), Sandy, OR  
 \*Jennifer Garcia (Music), Medford, OR  
 \*Mitchell Strenk (Music), Valencia, CA  
 Kathryn O'Day (Community), Ashland, OR

*Trombone*  
 Gideon Marsh (Computer Science), Reedley, CA

Tim McCartney (Community), Ashland, OR  
 \*Ben Mosier (Music/Computer Science), Redding, CA  
 Mack Sherrill (Music), Moab, UT

*Euphonium*  
 Jacob Castor (Music), Phoenix, OR

*Tuba*  
 Zack Gifford (Music), Redding, CA

*String Bass*  
 Allan Bergstrom, (Community), Ashland, OR

*Percussion*  
 Lindsay Burns (Music), Phoenix, OR  
 Nelson Cornejo (Music), Springfield, OR  
 Evan Daggett (Music), Grants Pass, OR  
 \*Adam Lion (Music), Ashland, OR  
 Jacob Riggs (Music), Salem, OR  
 Lucas Sennhauser (Music), Ashland, OR  
 Joseph Tierney (Music), Clackamas, OR

**PROGRAM**

*Circus Band March* Charles Ives (1874-1954)  
 arr. James Sinclair

*Fantasia and Rondo* Carl Maria von Weber (1786-1826)  
 arr. Jack Snarely  
 Stephanie Kuborssy, soloist

*Country Band March* Charles Ives  
 arr. James Sinclair

*Rhosymedre* Ralph Vaughan Williams (1872-1958)  
 Arr. Walter Beeler

*Orchard City : Medford, Oregon 1913* Mark Eliot Jacobs

*Second Suite for Military Band March* Gustav Holst (1874-1934)  
*Song Without Words*  
*Song of the Blacksmith*  
*Fantasia on the Gargason*

*Stars and Stripes Forever* John Philip Sousa (1854-1932)

*Ars longa vita brevis*