



Tatsiana Asheichyk

Graduate Keyboard Recital
Piano and Organ



For more info and tickets: 541-552-6348 and oca.sou.edu

Piano Tuning by Steinway Concert Piano Technician Thomas Lowell

Music at SOU
June 3, 2016 ▪ 7:30 p.m.
SOU Music Recital Hall

BIOGRAPHY

Tatsiana Asheichyk is a virtuoso pianist, accompanist, and experienced teacher from the Russian musical tradition. Prior to her coming to the United States, she graduated Summa Cum Laude from two schools of music in Belarus, and performed in Belarus and Poland. Tatsiana immigrated to the U.S. in 2010. Currently, Ms. Asheichyk is finishing her graduate program in keyboard performance (piano and organ) at SOU, studying with Dr. Alexander Tutunov and Dr. Margaret Evans. Ms. Asheichyk was the First Prize winner and scholarship recipient of the Oregon Friends of Music Scholarship Competition in 2012. She has received eleven additional scholarships during her years at SOU. Ms. Asheichyk has accompanied the Rogue Valley Opera, the SOU Concert Choir and Symphonic Band, the Siskiyou Violins, and has served as pianist/accompanist for the Grace Lutheran Church of Ashland. Tatsiana was chosen as a prizewinner of the American Protégé 2013 International Romantic Music Competition. In March 2014, she had the privilege of performing at Carnegie Hall in the Winner's Recital. After graduating from SOU Ms. Asheichyk plans to continue her studies and pursue her Doctor of Musical Arts degree.

This recital is presented in partial fulfillment
of the requirements for the degree
of Master of Music Performance.

This recital is under the direction of
Dr. Alexander Tutunov and Dr. Margaret Evans.

PROGRAM

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| Sonata No. I Op.65 | F. Mendelssohn (1809 – 1847) |
| I. <i>Allegro moderato e serio</i> | |
| II. <i>Adagio</i> | |
| IV. <i>Allegro assai vivace</i> | |
| <i>"Nun bitten wir den heiligen Geist"</i> | D. Buxtehude (1637 – 1707) |
| Toccat in G major | T. Dubois (1837 – 1924) |
| Prelude and Fugue in C Major, BWV 870
from the <i>Well-Tempered Clavier</i> , Book II | J. S. Bach (1685 – 1750) |
| <i>"La Cathedrale engloutie"</i> | C. Debussy (1862 – 1918) |
| Piano Concerto No. 5 <i>"The Egyptian"</i> | C. Saint-Saëns (1835 -1921) |
| I. <i>Allegro animato</i> | |
| Orchestral reduction - Dr. Alexander Tutunov | |
| Sonata No. I, Op. I (1909) | S. Prokofiev (1891 – 1953) |