

**Welcome to the Oregon Center for the Arts
at Southern Oregon University.**

It is an academic division of the University, but also serves a broader purpose as a community arts presenter, arts partner, and producer. Our unique southern Oregon setting provides a creative catalyst for the mixture of students, educators, and artists from the state, the nation, and the world. This diverse combination infuses the Oregon cultural landscape with artistic excellence.

The Center proudly presents a season of great music that showcases the work of our brilliant music students.

Thank you for supporting Music at Southern Oregon University through your patronage and special gifts. Your help makes it possible for our students to have an appreciative audience and enhance the levels of our concerts. This is important for the growth of our program and the quality of experience for our students.

Enjoy the concert and let us know what you think!

David R. Humphrey, Ph.D.

Director, Oregon Center for the Arts at Southern Oregon University

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Piano Tuning by Steinway Concert Piano Technician Thomas Lowell



SOU Concert Choir

Dan Kocurek, director

SOU Chamber Choir

Dr. Paul French, director

present

Eastern Light

A concert in tribute to SOU President and Mrs. Roy Saigo

Music at SOU

June 5, 2016 ▪ 3:00 p.m.

SOU Music Recital Hall

PERSONNEL

SOU Concert Choir

Soprano

Bailey Aldrich Grace Funroe
 Lauren Barton Carrie Hulst
 Megan Bradner Breanha Molina
 Shannon Carter Hannah Pearcey
 Erin Casper Mikaeli Rhodman
 Katie Cook *Kea Seaman
 Mariah Delegato Bailey Snelgrove
 Lyndee Dexter McKayla Yeoman
 Destanee Cachucha
 Marie-Claire Erdynast
 Ashley Ann Stewart

Alto

Amanda Craine Raven Mahoney
 Maiah Delegato Londynn Metten
 Wren Eustis Bailey Parret
 Emily Frisbee Emma Reh
 Sierra Hanni Corin Wesman
 Raegen Hedley Molly Williams
 Carly Keone Emily Wilson
 Aubrey Fitzgerald
 Quinci Freeman-Lytle
 Savannah Harrison

Tenor

Sean Carter
 Kennedy Cartwright
 Danny Hernandez
 Rhune Kaza Kelley
 Hugo Lemoine
 *Zachery Marshall
 Zach Pelletier
 Zhi Pu
 Logan Tiedt
 Justin Wade

Bass

Ken Depp
 Lincoln Ennis
 Ryan Fogleman
 James Friedman
 *Jordan Michael Jones
 Jeffrey Myers
 Jonathan Nelson
 Andrew Pena
 Josh Stirm
 Samuel Tacher
 Brian Taylor
 Camden Wade

SOU Chamber Choir

Soprano

Bailey Aldrich Kea Seaman
 Lyndee Dexter Rose Sheldon
 Sabrina Herbert Bailey Snelgrove
 Mikayla Mattocks Molly Williams
 Dacey McCrae
 Hanna Moty
 Milkaeli Rhodman

Alto

*Megan Bradner
 Susan Franks
 Savanna King
 Kelly Lusk
 Breahna Molina
 Erin Morlan
 Sara Murnane
 Ariana Orford
 Emily Patstone
 Hanna Pearcey
 Corin Wesman

Tenor

Mark Brown
 Jaron Cannon
 Luke Donahue
 Strand Hill
 *Zach Marshall
 Saoirse Mathai
 Liam Porter-Bell
 Dasan Sullivan
 Samuel Tacher

Bass

Ken Depp
 Lincoln Ennis
 Ron Hart
 Buchanan Howard
 Michael Jones
 Tim McElroy
 *Jeff Meyers
 Pete Nordquist
 Ryan Roemer
 *Ryan Weber

* Section leader

heard repertoire, as well as the performance of large-scale choral-orchestral works. Recent collaborations with Southern Oregon Repertory Singers of JS Bach's Mass in b minor and Saint Matthew Passion have drawn praise from many, including celebrated soprano Julianne Baird, who described the Mass in b minor performance as "beautiful and inspiring... it was an honor to perform with them." In May, Chamber Choir and Repertory Singers combined to perform Haydn's Creation" with an orchestra drawn from across the west coast and international-level soloists. The SOU Chamber Choir has performed numerous times with the Rogue Valley Symphony Orchestra, recorded for the Oregon Shakespeare Festival, and has been a featured ensemble at conventions for the National Association for Music Education.

Dr. Paul French is Director of Choral /Vocal Studies at Southern Oregon University and Artistic Director/Conductor of the Southern Oregon Repertory Singers. Ensembles under his direction have performed to acclaim across the west coast, at numerous conventions (American Choral Directors Association, Music Educators National Conference, American Guild of Organists), and internationally at music festivals in the Czech Republic, Germany, and Mexico. Known for his performances of new and seldom heard repertoire, French has commissioned over 40 pieces of music and conducted the west coast premieres of many more, including the second performance in the United States and west-coast premiere of Robert Levin's celebrated 1991 edition of the Mozart "Requiem." That performance was later praised by Willene Gunn, Director Emerita of the San Francisco Opera Program, as "measuring up to anything I have heard in any concert hall... anywhere." French has conducted for Northwest Bach Ensemble, Rogue Valley Symphony Orchestra, Chelan Bach Festival, Oregon Shakespeare Festival, Britt Festival, and Rogue Opera, where his conducting credits include: La bohème, Carmen, La Traviata, Die Zauberflöte, and Così fan tutte. French has conducted honor choirs across the west coast, served as Oregon state president for American Choral Directors Association, and conducted for "West Coast Live" for an estimated one million households nationally and internationally.

SOU ALMA MATER

Where The Hills In Kingly Splendor
 Tower To The Skies,
 There's A College We Remember
 Her Fame Never Dies.
 Southern Oregon,
 Alma Mater,
 Highest Praise To Thee.
 May The Raiders 'Ere Be Loyal,
 To Thy Memory.

SOU CONCERT CHOIR

Our largest vocal ensemble, the **Concert Choir** usually has 50-60 singers performing a wide variety of musical styles from Renaissance to 20th century. This ensemble performs a concert at the end of each term in the Music Recital Hall as well as occasionally performing at community events. In addition, Concert Choir has gone on tour in Oregon and also performed with the Rogue Valley Symphony.

American conductor, trumpeter, and arranger **Daniel Kocurek** is a strong advocate for music performance that not only touches people on a sonic level, but also moves them to their core. Currently the Artistic Director of the Rogue Valley Symphonic Band and the SOU Concert choir, he has worked with notable choral conductors Sharon Paul, Helmuth Rilling, Bruce Pullan and Leslie Dala, as well as many renowned orchestral and instrumental conductors around North America.

Dan Kocurek directed the University of Oregon's award-winning a cappella group On the Rocks (www.uoontherocks.com) from 2004-2006 and his arrangements are featured prominently on two of the group's CARA-nominated CD's (best collegiate a cappella album). On the Rocks tours internationally and has performed at Lincoln Center, on *Good Morning America*, and also NBC's *The Sing-Off*. The group also has a YouTube following numbering in the millions.

From 2013-2015, Dan was the Artistic Director of the Vancouver Peace Choir (www.vancouverpeacechoir.org). His adventurous programming took VPC through multiple partnerships, including the It Gets Better Project and the Mood Disorders Association of B.C. These partnerships saw the choir commissioning a full, feature-length film concert project titled *Blue Ocean Floor*, which was premiered in the Vancouver Planetarium, as well as a string of successful performances of Johannes Brahms' monumental *Deutsches Requiem*. Through his work with VPC, he was one of four worldwide recipients of the 2014 Torch-Bearer Award (www.peacerun.org), joining the likes of Billie Jean King, Archbishop Desmond Tutu, and Carl Lewis for this prestigious peace award. Aside from directing, Dan is an active soloist, chamber musician, orchestral musician, and clinician in Canada and the United States. More details at www.dankocurek.net.

SOU CHAMBER CHOIR

Dedicated to the highest levels of ensemble singing, the SOU Chamber Choir has performed to acclaim throughout the west coast of the United States, and internationally in Asia, Europe, and Mexico. Praised by iconic composer Morten Lauridsen as "superb ... in the top rank of university chamber choirs in the United States," the 40-voice ensemble specializes in new and seldom-

PROGRAM

SOU Concert Choir

Dan Kocurek, director
Christine Eggert, piano

Flame Eric North
Logan Tiedt, tenor soloist

Dream-Land Lincoln Ennis (b. 1997)
In Illo Tempore Suo Zachery Marshall (b. 1993)
Kevin Younker and Nelson Cornejo, vibraphones

Holy Innocents Lincoln Ennis (b. 1997)
Butterfly Mia Makaroff (b. 1970)
Kea Seaman, soprano soloist

In Paradisum Timothy Corlis (b. 1972)
Hope Erickson, saxophone
Christine Eggert, piano

Intermission

SOU Chamber Choir

Dr. Paul French, director
Jodi French, piano

O lux beata Trinitas Ko Matsushita (b. 1962)
Remembered Love Jackson Hill (b. 1941)

Samuel Tacher, claves
Kea Seaman, finger cymbals

Clearing at Dawn Alvin Trotman (b. 1989)
Molly Williams, soprano

Ngana Stephen Leek (b. 1959)
Sabrina Herbert and Terry Longshore, percussion

Past Lives Melodies Sarah Hopkins (b. 1958)
Strand Hill and Molly Williams, overtone singing

**A Time for all Things* Jodi French (b. 1967)
*Commissioned premiere in honor of President and Mrs. Roy Saigo
Jodi French, flute

Rhett Bender, soprano saxophone
Terry Longshore, percussion

Here now Ko Matsushita (b. 1962)

Combined Choirs

Ars longa vita brevis

TRANSLATIONS

O lux beata Trinitas

O Trinity of blessed light,
O Unity of princely might,
The fiery sun now goes his way;
Shed Thou within our hearts Thy ray.

To Thee our morning song of praise,
To Thee our evening prayer we raise;
Thy glory suppliant we adore
Forever and forevermore.

All laud to God the Father be;
All praise, Eternal Son, to Thee;
All glory, as is ever meet,
To God the Holy Paraclete.

Translation by John Mason Neale

Remembered Love

Alone beside the river of birds,
Near the stream's upland source
I wait and watch
Beside a bridge of stones.
And in this melancholy scene
I hear the ne-dori night-bird
Cry out unanswered in the dark,
And then at dawn the morning-bird
Fluttering and flitting to-and-fro about its nest
Lie a grieving prince, wilted by the heat of lost love,
who roams, east to west, lie the Evening Star;
Ceaselessly going and coming
In an endless round of departure and return.

Ngana

Translation of indigenous words:

ngana -- shark; mangana -- fish; yah -- welcome; lina -- blue waters

Here Now

I am here now.
I sing here now.
I stand here now.
I listen here now.

My body being touched by air, wind, and light,
Something overflows from my heart.

I am here now.
I sing here now.
I stand here now.
I listen here now.

Something is carried from my body to you.
Something is carried from my body to you.

I am here now.
And I sing here.