

## ABOUT LES DEUX

Canadian pianist **Christine Eggert** debuted on CBC radio as a piano soloist at age 16, and she has since performed across Canada and internationally in the United States, Austria, and Ireland. Christine holds a Masters from University of British Columbia, a Bachelor's of Music with Distinction from University of Alberta, an ARCT from Royal Conservatory of Toronto, and has completed collaborative piano studies at the Schubert Institute in Baden bei Wien, Austria, under the world's foremost lieder specialists, including Rudolf Jansen, Helmut Deutsch, Roger Vignoles, Elly Ameling, and Julius Drake.

In 2014 Christine joined the Oregon Center for the Arts at Southern Oregon University as Artist Faculty in the music department, where she teaches core theory and history as well as piano. Christine directs a concert series in Vancouver, Canada, and tours as a collaborative pianist, recently including UBC's director of strings Eric Wilson and separately, trumpeter Dan Kocurek. She maintains a private piano studio, and is a Tholen Fellow with through Portland Piano International since 2015.

Trumpeter **Daniel Kocurek** has worked extensively as a soloist, chamber musician, studio musician, and clinician and is strong advocate of music performance that not only touches people on a sonic level, but also moves them to their core.

As lead trumpet in the world-renowned Dallas Brass, he performed throughout North America, in front of audiences numbering to over 10,000 people. His travels have led to performances with Jens Lindemann, Mark Gould, Ryan Anthony, Marty Hackleman, Nancy DiNovo and Bobby Shew, among many others.

Dan has been a frequently featured soloist on many programs ranging from baroque trumpet masterpieces to transcriptions of cello works on his custom 4-valve Flugelhorn. These include multiple appearances with the University of British Columbia Symphony Orchestra, Wind Ensemble and Chamber Strings, as well as the Vancouver Bach Choir, the Pro Nova Ensemble, the West Coast Symphony, the Vancouver Metropolitan Orchestra, and 2017 appearances with the Rogue Valley Symphony.

Dan has also established himself as an internationally-touring concert soloist in tandem with his wife Christine Eggert on piano. As Les Deux, they have been called a "musical powerhouse" whose programs have been hailed as being "musically provocative, presented with charm and a deliciously human touch".

Dan leads the trumpet studio at the Oregon Center for the Arts at Southern Oregon University, is co-principal trumpet with the Rogue Valley Symphony, directs the Rogue Valley Symphonic Band, and is lead trumpet with the Tony Award-Winning Oregon Shakespeare Festival.

Christine Eggert and Dan Kocurek wish to thank  
**Michael "Demi" Demaree** for his inspired lighting design.



Christine Eggert, piano

Dan Kocurek, trumpet

present

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Music at SOU

November 14, 2016 ▪ 7:30 p.m.

SOU Music Recital Hall

## PROGRAM

\*All quotations are from Johann Wolfgang von Goethe, *Faust* \*

### setting the scene

“O full and splendid Moon, whom I Have, from this desk, seen climb the sky”

Prelude for the night of the lunar eclipse Timothy Corlis  
(1972- )

### meeting the virtuoso

“Whatever is the lot of humankind I want to taste within my deepest self. I want to seize the highest and the lowest, to load its woe and bliss upon my breast, and thus expand my single self titanically and in the end go down with all the rest.”

Solo de Concours Theo Charlier  
(1868-1944)

### the devil's proposition

“Who are you then?”  
"I am part of that power which eternally wills evil and eternally works good.”

“If I wasn't a devil myself I'd give me up to the Devil this very minute.”

2 Poemes, Op. 32 Alexander Scriabin  
I. Andante Cantabile (1872-1915)  
II. Allegro con eleganza con fiducia

Fantasy Variations on a Theme by Paganini Nicolo Paganini  
(1782-1840)  
arr. Brandon Ridenour (1986- )

## INTERMISSION

### the virtuoso tests his new abilities

“If you should ever find me lolling on a bed of ease, let me done for on the spot! If you ever lure me with your lying flatteries, and I find satisfaction in myself, if you bamboozle me with pleasure, then let this be my final day! This bet I offer you!”

A la Albeniz Rodion Shchedrin (1932- )  
arr. Timofei Dokschitzer (1921-2005)

Venezia e Napoli Franz Liszt  
III. Tarantella (1811-1886)

### love and loss - the cost of the deal with the devil

“Let's plunge ourselves into the roar of time, the whirl of accident; may pain and pleasure, success and failure, shift as they will -- it's only action that can make a man.”

Seite Canciones populares Espanolas Manuel de Falla  
(1876-1946)

- I. El Pano Moruno
- II. Seguidilla Murciana
- III. Asturiana
- IV. Jota
- V. Nana (Berceuse)
- VI. Cancion
- VII. Polo

### isolation

“God help us -- for art is long, and life so short.”

Concerto for Trumpet Henri Tomasi  
II. Nocturne (1901-1971)

*Ars longa vita brevis*