

## ABOUT THE PERFORMERS

The Southern Oregon University **Wind Ensemble** is the sole wind band on the campus of Southern Oregon University. It is an ensemble of approximately 45 members and is opened to talented musicians from all disciplines; both music majors and non-music majors are accepted. The Wind Ensemble seeks to obtain the highest quality level of musicianship and performance. It is dedicated to the study of a diverse repertoire for winds and percussion from the masterworks to recent commissions of new compositions. The Wind Ensemble has performed for the Oregon State Music Educators Association Conference, the Lawrence R. Sutherland Intercollegiate Wind Band Festival, the College Band Director Regional Conference and the Western International Band Conference.

**Cynthia Hutton** is Associate Professor of Music at Southern Oregon University and conductor of the University Wind Ensemble. She teaches classes in conducting, music theory, aural skills, brass methods and instrumental music education. In addition to these duties, Dr. Hutton is the Music Director of the Youth Symphony of Southern Oregon and has served as Conductor of Youth Symphony and Youth Orchestra since 1995. As a horn artist, Dr. Hutton is a member of the Rogue Valley Symphony and the RVSU Brass Quintet. She has served on the boards of the Oregon Music Educators Association and the College Band Directors National Association - Northwest Division. Dr. Hutton is a recipient of the *Alteria M. Bryant Award* honoring women in the arts, as well as SOU's *Elmo Stevenson Presidential Award*. Dr. Hutton is in her twenty-first year of working at SOU and is an active clinician throughout Oregon and the region. She has appeared as guest conductor for the California All State Band and regularly serves as guest conductor throughout California and the Northwest region.

**Mark Eliot Jacobs** teaches in the areas of low brass and music theory/ composition at Southern Oregon University. He holds a doctor of music degree in composition from Northwestern University (1986) where he studied with Stephen Syverud, Peter Gena, and Ben Johnston.

Mark is principal trombone with the Rogue Valley Symphony. He was also the trombonist in the 2016 production of *The Wiz* at the prestigious Oregon Shakespeare Festival. In previous seasons at OSF he played trombone in *Guys and Dolls* (2015), *Animal Crackers* (2012), *Pirates of Penzance* (2011, with ophicleide), and *The Music Man* (2009).

His orchestral tone poem *Las Ranas de Katanchel* was premiered by the Rogue Valley Symphony, Martin Majkut, director in 2010. In 2013 it was recorded by the Moravian Philharmonic Orchestra for the Navona Compact Disc release *Spellbound*.

Keep up with Mark's musical activities at his web page, [markjacobsmusic.com](http://markjacobsmusic.com).

Piano Tuning by Steinway Concert Piano Technician Thomas Lowell



SOU Wind Ensemble presents

“Ancient and Eclectic”

Dr. Cynthia Hutton, Conductor

Music at SOU

December 1, 2016 ▪ 7:30 p.m.

SOU Music Recital Hall

**PERSONNEL***Flutes*

Jessica Benterou (Music), Chiloquin, OR  
 \*Devon Ivie (Music), San Francisco, CA  
 Hanna McKamey (Music), Elton, OR  
 Alexandra Riley (Music), Medford, OR  
 Nicolle Xavier (Criminal Justice), Honolulu

*Piccolo*

Devon Ivie

*Oboe*

Erin Finney (Community), Ashland, OR

*Bassoon*

\*Travis Muñoz, (Music) Los Angeles, CA  
 Rebecca Schieber (Undeclared),  
 McMinnville, OR

*Clarinet*

Melem Demel (Music), Alameda, CA  
 Sarah Guenther (Poli Sci), Portland, OR  
 \*Clara Haptonstall (Music), Ashland, OR  
 Randy Nguyen (Music), Riverside, CA  
 Krista Ortiz (Psychology), Eagle Point, OR  
 Krystin Phelps (Music), Coos Bay, OR  
 Sabir Rasulov (Music), Turkmenistan

*Bass Clarinet*

\*Hanna Muñoz (Math), Riverside, CA  
 Mattison Smith (Undeclared), Juneau, AK

*Contra Bass Clarinet*

Heather Hubiak (Music), Portola, CA

*Alto Saxophone*

\*Yu Yang (Music), Natong, China  
 Dong Yue Gao (Master of Music),  
 Hangzhou, China

*Tenor Saxophone*

Benjamin Branson (Music), Lebanon, OR

*Baritone Saxophone*

Hanako Jones (Music), Manteca, CA

*Horn*

Grace Bolling (Creative Writing), Craig, AK  
 Shirley Donnelly (Community), Ashland,  
 OR  
 \*Abraham Murillo (Music), Phoenix, OR  
 Beatrice Walker (Ashland High School),  
 Medford, OR

*Trumpet*

\*Heather Brock (Emerging Media &  
 Digital Arts), Klamath Falls, OR  
 \*Gabe Cook (Music), Sandy, OR  
 Jennifer Garcia (Music), Medford, OR  
 Olivia Holt (Music), Phoenix, OR  
 Kathryn O'Day (Community),  
 Medford, OR

*Trombone*

\*Jacob Caster (Music), Phoenix, OR  
 Zack Gifford (Music), Redding, CA  
 Gideon Marsh (Computer Science),  
 Reedley, CA  
 Tim McCartney (Community),  
 Ashland, OR

*Euphonium*

Geo Betus (Phoenix High School),  
 Phoenix, OR

*Tuba*

MacKennzie Weaver(RCC,  
 Undeclared), Phoenix, OR

*String Bass*

Allan Bergstrom, (Community),  
 Ashland, OR

*Piano*

Stephanie Chen, (Music), Portland, OR

*Percussion*

Lindsay Burns (Music), Phoenix, OR  
 Nelson Corejo (Music), Springfield, OR  
 Dakota Rickert (Music), Winston, OR  
 Jacob Riggs (Music), Salem, OR  
 Lucas Sennhauser (Music), Ashland,  
 OR  
 Brian Taylor (Music), Eureka, CA  
 \*Joseph Tierney (Music), Clackamas,  
 OR

\* Section leader

**PROGRAM***Dance of the Jester*

Peter Tchaikovsky (1840-1893)  
 trans. Ray Cramer

*Homage to Machaut from The Medieval Suite*

Ron Nelson (1929-)

*Pastime with Good Company*

King Henry VIII, (1491-1547)  
 arr. By Philip Sparke

*Sketches On A Tudor Psalm*

Fisher Tull (1934-1999)

*Solo Pomposo*

Henry Fillmore (1881-1956)  
 Dr. Mark Jacobs, solo Ophyclide

*Suite Provençal: Lis Escoubo*

Jan Van der Roost (1956-)

*Incantation and Dance*

John Barnes Chance (1932-1972)

*Ars longa vita brevis*