

**UPCOMING CONCERTS AT THE OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY**

Saturday, March 18 at 3:00 p.m. and 7:00 p.m.

Jefferson State Choral Coalition

Sunday, March 19 at 3:00 p.m.

SOU Chamber and Concert Choirs

Monday, April 3 at 7:30 p.m.

Tallis Scholars, presented by Chamber Music Concerts

Thursday, April 6 at 7:30 p.m.

SOU Percussion Ensemble

Wednesday, April 12 at 7:30 p.m.

Will Ransom presents an evening of Gershwin and other Songs of Love

Friday, April 14 at 7:30 p.m.

Jared Brown, Graduate Percussion Recital

Saturday, April 15, at 7:30 p.m.

Bailey Snelgrove, Senior Vocal Recital

Thursday, April 20, at 7:30 p.m.

Chelsea Villanueva, Graduate Clarinet Recital

Friday, April 21 at 7:30 p.m.

**Luís Meireles and Maria José Souza Guedes,
presented by the Tutunov Piano Series**

Saturday, April 22 at 7:30 p.m.

Sunday, April 23 at 3:00 p.m.

Siskiyou Singers Concert

Wednesday, April 26 at 7:30 p.m.

Left Edge Percussion Concert

Friday, April 28 at 7:30 p.m.

Pacifica String Quartet, presented by Chamber Music Concerts

Saturday, April 29 at 7:30 p.m.

Katie Harmon Ebner, Graduate Vocal Recital



SOU Concert Choir

Dan Kocurek, director

SOU Chamber Choir

Dr. Paul French, director

present

Let My Love Be Heard

Music at SOU

March 19, 2017 ▪ 3:00 p.m.

SOU Music Recital Hall

For more info and tickets: 541-552-6348 and oca.sou.edu

Piano Tuning by Steinway Concert Piano Technician Thomas Lowell

PERSONNEL

SOU Concert Choir

Soprano

Moriah Admire
Destanee Cachucha
Erin Casper
Katie Cook
Sophie DeLuca
Marion DeVore
Carrie Hults
Savannah King
Leah Ng
Ariana Orford
*Kea Seaman
Ashley Stewart

Alto

Ciera Cox
Quinci Friedman-Lytle
Raegen Hedley
Brittany Hreha
Carly Keone
Raven Mahoney
Breahna Molina
Erin Morlan
Elisabeth Mountsier
Bethanie Sandoval
*Molly Williams
Emily Wilson

Tenor

Jacob Ellis
Strand Hill
Galen James-Heskett
Brandon Lasala
*Zachery Marshall
Tallon Shults
Logan Tiedt

Bass

Anthony Bock
Ken Depp
Ryan Fogleman
James Friedman
Jordan Haggas
John Her
Owen Hucke
Taran McGuire
Camden Wade

* Section leader

SOU Chamber Choir

Soprano

Bailey Aldrich
Destanee Cachucha
Lan Kim
Mikayla Mattocks
Mikaeli Rhodman
Andrea Sandoval
Kea Seaman
Bailey Snelgrove
Kaede Springer
Carolyn Theiss
Molly Williams

Alto

Megan Bradner
Mari Donahue
Xiaoyue Hu
Breahna Molina
Erin Morlan
Sara Murnane
Ariana Orford
Madison Queen
Rose Sheldon
Christina Tyson

Tenor

Jaron Cannon
Jacob Ellis
Danny Hernandez
Strand Hill
Zachery Marshall
Erik Norseth
Katherine Tyler

Bass

Ken Depp
Parker Flickinger
Liam Forsyth
Cameron Gray
Galen James-Heskett
Jeffrey Myers
Clark Morningstar
Pete Nordquist
Jonathan Reeves

Welcome to the Oregon Center for the Arts at Southern Oregon University



It is an academic division of the University, but also serves a broader purpose as a community arts presenter, arts partner, and producer. Our unique southern Oregon setting provides a creative catalyst for the mixture of students, educators, and artists from the state, the nation, and the world. This diverse combination infuses the Oregon cultural landscape with artistic excellence.

The Center proudly presents a season of great music that showcases the work of our brilliant music students.

Thank you for supporting Music at Southern Oregon University through your patronage and special gifts. Your help makes it possible for our students to have an appreciative audience and enhance the levels of our concerts. This is important for the growth of our program and the quality of experience for our students.

Enjoy the concert and let us know what you think!

David R. Humphrey, Ph.D.

Director, Oregon Center for the Arts at Southern Oregon University

OREGON
CENTER FOR **THE ARTS**
AT SOUTHERN OREGON UNIVERSITY

“Requiem” and Beethoven’s “Choral Fantasy” scheduled for April, 2017. The SOU Chamber Choir has performed numerous times with the Rogue Valley Symphony Orchestra, recorded for the Oregon Shakespeare Festival, and has been a featured ensemble at conventions for the National Association for Music Education.

Dr. Paul French is Director of Choral / Vocal Studies at Southern Oregon University and Artistic Director/Conductor of the Southern Oregon Repertory Singers. Ensembles under his direction have performed to acclaim across the west coast at numerous conventions (American Choral Directors Association, Music Educators National Conference, American Guild of Organists), and internationally at music festivals in the Czech Republic, Germany, and Mexico. Known for his performances of new and seldom heard repertoire, French has commissioned over 40 pieces of music and conducted the west coast premieres of many more, including the second performance in the United States and west-coast premiere of Robert Levin’s celebrated 1991 edition of the Mozart “Requiem”. That performance was later praised by Willene Gunn, Director Emerita of the San Francisco Opera Program as “measuring up to anything I have heard in any concert hall... anywhere”. French has conducted for Northwest Bach Ensemble, Rogue Valley Symphony Orchestra, Chelan Bach Festival, Oregon Shakespeare Festival, and Rogue Opera, where his conducting credits include: La bohème, Carmen, La Traviata, Die Zauberflöte, and Così fan tutte. Most recently French has served as chorus master for performances of Orff’s Carmina Burana and Mahler’s “Resurrection Symphony” for the Peter Britt Music Festival; and performances of Handel’s “Messiah”, Rutter’s “Requiem”, Mozart’s “Requiem” and Beethoven’s “Choral Fantasy” for the Rogue Valley Symphony Orchestra. French has conducted honor choirs across the west coast, served as Oregon state president for American Choral Directors Association, and conducted for “West Coast Live” for an estimated one million households nationally and internationally.

Let My Love Be Heard

SOU Concert Choir

Dan Kocurek, director

Loch Lomond --- Traditional Scottish arr. Jonathan Quick (b. 1970)
Strand Hill and Jacob Ellis, solos

Shenandoah --- Traditional American arr. Gregory W. Brown (published 2011)
Christine Eggert, piano

Rise to Meet You (An Irish Blessing) --- Traditional Irish arr. Zachery Marshall
(b. 1993)

Stars Eriks Esenvalds (b. 1977)

In the Night We Shall Go In Imant Raminsh (b. 1943)
Christine Eggert, piano

Cloudburst Eric Whitacre (b. 1970)
Ken Depp and Erin Morlan, solos
Christine Eggert, piano
Greyson Boydston, Jared Brown,
Kevin Younker, and Breahna Molina, percussion

Intermission

SOU Chamber Choir

Dr. Paul French, director

In Your Light from “Three Themes of Life and Love” Daniel Elder (b. 1986)
Jared Brown, percussion
Greyson Boydston, percussion

Let My Love Be Heard Jake Runestad (b. 1986)

Bright Mass with Canons Nico Muhly (b. 1981)
Sanctus
Agnus Dei

Jodi French, organ
Molly Williams, soprano

Angel Band from “Heavenly Home: Three American Songs”
tune, William Bradbury, 1862
Adapted and arr. Shawn Kirchner
(b 1970)

Unclouded Day from “Heavenly Home: Three American Songs”
Rev. J.K. Alwood (1828-1909)
arr. Shawn Kirchner

Ezekiel arr. Stacey Gibbs
(published 2015)

SOU CONCERT CHOIR

Our largest vocal ensemble, the **SOU Concert Choir** usually has 50-60 singers performing a wide variety of musical styles from Renaissance to 20th century. This ensemble performs a concert at the end of each term in the Music Recital Hall as well as occasionally performing at community events. In addition, Concert Choir has gone on tour in Oregon and also performed with the Rogue Valley Symphony.

American conductor, trumpeter, and arranger **Daniel Kocurek** is a strong advocate for music performance that not only touches people on a sonic level, but also moves them to their core. Currently the Artistic Director of the Rogue Valley Symphonic Band and the SOU Concert choir, he has worked with notable choral conductors Sharon Paul, Helmuth Rilling, Bruce Pullan and Leslie Dala, as well as many renowned orchestral and instrumental conductors around North America.

Dan Kocurek directed the University of Oregon’s award-winning a cappella group On the Rocks (www.uoontherocks.com) from 2004-2006 and his arrangements are featured prominently on two of the group’s CARA-nominated CD’s (best collegiate a cappella album). On the Rocks tours internationally and has performed at Lincoln Center, on *Good Morning America*, and also NBC’s *The Sing-Off*. The group also has a YouTube following numbering in the millions.

From 2013-2015, Dan was the Artistic Director of the Vancouver Peace Choir (www.vancouverpeacechoir.org). His adventurous programming took VPC through multiple partnerships, including the It Gets Better Project and the Mood Disorders Association of B.C. These partnerships saw the choir commissioning a full, feature-length film concert project titled *Blue Ocean Floor*, which was premiered in the Vancouver Planetarium, as well as a string of successful performances of Johannes Brahms’ monumental *Deutsches Requiem*. Through his work with VPC, he was one of four worldwide recipients of the 2014 Torch-Bearer Award (www.peacerun.org), joining the likes of Billie Jean King, Archbishop Desmond Tutu, and Carl Lewis for this prestigious peace award. Aside from directing, Dan is an active soloist, chamber musician, orchestral musician, and clinician in Canada and the United States. More details at www.dankocurek.net.

SOU CHAMBER CHOIR

Dedicated to the highest levels of ensemble singing, the **SOU Chamber Choir** has performed to acclaim throughout the west coast of the United States, and internationally in Asia, Europe, and Mexico. Praised by iconic composer Morten Lauridsen as “superb ... in the top rank of university chamber choirs in the United States”, the 40-voice ensemble specializes in new and seldom-heard repertoire, as well as the performance of large-scale choral-orchestral works. Recent collaborations with Southern Oregon Repertory Singers of JS Bach’s Mass in b minor and Saint Matthew Passion have drawn praise from many, including celebrated soprano Julianne Baird, who described the Mass in b minor performance as: “beautiful and inspiring... it was an honor to perform with them”. Other recent activities for members of chamber choir include a performance of Mahler’s “Resurrection Symphony” at the Britt Festival (summer 2016), Duruflé’s exquisite “Requiem” (Fall, 2016) and an upcoming performance of Mozart’s