

appointed Assistant Professor at National Taiwan Normal University (NTNU). In addition to her teaching duties at NTNU, she also served as coordinator of collaborative piano study and developed the graduate program's curriculum.

In 2007, Dr. Wu accepted a position of visiting scholar at Cornell University, where she taught piano, studied fortepiano with Malcolm Bilson, and conducted research on historical performance practice with Neal Zaslaw. Continuing with her research interests, in the summer of 2011 she presented a research paper on Schumann's metronome markings at World Piano Conference in Serbia. This paper received "Diploma of Excellence" from the World Piano Teachers Association, the highest accolade of this association.

An interpreter of contemporary music, Chi-Chen Wu was the official pianist of Aggregate, a Boston-based composers group and was pianist in the premier of the piano version of John Harbison's *The Great Gatsby*. She world premiered *The Poet and The War* by Norber Palej and recently performed as soloist *Concertino for Piano, Winds and Timpani* by George Perle.

As a recording artist, Chi-Chen's album of the complete Schumann sonatas for piano and violin won two Gold Medals from the Global Music Awards and was named Top 10 Classical Recordings of 2015 on The Big City, New York. She has recorded Haydn Lieder on a replica of Walter fortepiano with soprano Andrea Folan for *Musica Omnia*. Her recital and discussion on piano collaboration are featured in DVD "Performing the Score" released in 2011. Projects in this academic year include a recording of Schumann piano works, a Beethoven cycle with violinist Gregory Maytan, and concert tours in Massachusetts, Michigan, Colorado, and Oregon.

Dr. Wu is piano professor and coordinator of collaborative piano at the University of Wyoming. Her students have been prizewinners in numerous competitions, including the northwest division of the MTNA competition, and have been accepted to prestigious schools such as the Juilliard School, McGill University, and Conservatoire de [Paris](#) for graduate study. During the summer, she teaches at Viaden Festival in Luxembourg, and Killington Festival in Vermont. Dr. Wu is currently President of Wyoming Music Teachers Association.

Chi-Chen Wu, pianist, fortepianist

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BIOGRAPHY

Dr. Blake McGee is Associate Professor of Clarinet at the University of Wyoming. A native of the west coast, Dr. McGee performed as a member of the Portland Opera, Vancouver Symphony, and the Oregon Mozart Players chamber orchestra. He is currently principal clarinet of the Wyoming Symphony. He is a highly active chamber musician performing regularly with the Wyoming Reed Trio, the Casper Chamber Music Society, and as a member of Lights Along the Shore, a trio specializing in original arrangements of eclectic music from around the world. Additionally, he tours annually throughout the country as a recitalist.

This summer, Dr. McGee will present a lecture on clarinet reed adjustment at the International Clarinet Society's ClarinetFest in Orlando. In 2016, he published a book titled "ReedWorks" that covers a variety of topics on working with single reeds and continues to research the topic extensively.

Dr. McGee earned degrees in Clarinet Performance from the University of Minnesota and the University of Oregon.

Praised by World Journal, Chicago for her "amazing playing", "symphonic, expansive texture of breathless virtuosity" (Historical Keyboard Society), and her Schumann performance, in which "the music comes to life in a new way" (Early Music America), pianist **Chi-Chen Wu** has appeared as recitalist, chamber musician and concerto soloist in the United States, Canada, France, Italy, Spain, Japan, Taiwan, China, the Aspen Music Festival, Monadnock Music Festival, Boston Early Music Festival Fringe Concert Series among others. Her concerts have been broadcast on NPR's Simply Grand Concert Series and NPR-From The Top in Boston. Musicians and conductors with whom she has concertized include Karl-Heinz Steffens, Jonathan McPhee, Zuill Bailey, members of the Julliard String Quartet, Takács String Quartet, musicians from the Chamber Music Society of Lincoln Center, and members of the Boston Symphony as well as New York Philharmonic orchestras.

A native of Taiwan and prize winner of several Taiwanese national piano competitions, Wu came to the United States in 1999 for graduate study and received two master's degrees, piano performance and collaborative piano, and a doctorate from New England Conservatory (NEC), where her teachers included Jacob Maxin, Irma Vallecillo, John Moriarty, Kayo Iwama, and John Greer. She has also worked with Thomas Quasthoff, Martin Katz, Kim Kashkashian, Lawrence Lesser, and Gabriel Chodos. Upon her graduation from NEC with *Distinction in Performance* and *Academic Honors*, she was

PROGRAM

Duo Concertante for Clarinet and Piano,
Op. 351 (1956) Darius Milhaud
(1892-1974)

Three Elegies for Clarinet and Piano (1976) Peter Schickele
(1935)
I. Song for Bert
II. Song for Lannatch
III. Ceremony

Sonata for Clarinet and Piano (1983) Aaron Copland
(1900-1990)
I. Andante semplice – Allegro
II. Lento
III. Allegretto giusto

Intermission

Tema con variazioni for Clarinet and Piano (1974) Jean Francaix
(1912-1997)

Sonata for Clarinet and Piano No. 1 in F minor,
Op. 120 (1894) Johannes Brahms
(1833-97)
I. Allegro appassionato
II. Andante un poco Adagio
III. Allegretto grazioso
IV. Vivace

Ars longa vita brevis