

# OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

SOU Music Recital Hall • Friday, April 21, 2017 at 12:30 p.m.

*Slap Me* 2 saxophones

Barry Cockcroft (b. 1972)

Yang Yu  
Dongyue Gao

*Black* for two Bass Clarinets

Marc Mellits (b. 1966)

Chelsea Villanueva  
Dr. Rhett Bender

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## Junior Recital: Jake Riggs, percussion

*Nine French-American Rudimental Solos*, vol. 1 (2007) Joseph Tompkins (b. 1970)  
*Solo V*

*Bourée* from Partita No. 1, BWV 1002 J.S. Bach (1685-1750)

*Black Page No. 1* (1978) Frank Zappa (1940-1993)

*Nocturnal Dance* (2005) Jesse Monkman (b. 1975)

*The Anvil Chorus* (1991) David Lang (b. 1957)

This recital is presented in partial fulfillment of the requirements  
for the degree of Bachelor of Science with a performance concentration.

This recital is under the direction of Dr. Terry Longshore.

Jake Riggs is a percussionist from Salem, Oregon who is currently in his third year at Southern Oregon University. He is active in the Rogue Valley jazz community, frequently performing around Ashland, Talent, and Medford. He also plays in a variety of ensembles, including the Southern Oregon Wind Ensemble, Percussion Ensemble, and Raider Athletic Band, as well as the Maraval Road Steel Pan Ensemble and his own jazz quartet, Notorious G.I.G.

Ars longa vita brevis