



Ariana Orford

Mezzo-Soprano Senior Recital

Laurie Anne Hunter, piano

Music at SOU
May 26, 2018 ▪ 7:30 p.m.
SOU Music Recital Hall

BIOGRAPHY

Ariana Orford is a senior student at Southern Oregon University, where she is studying for a Bachelor of Arts in Music degree with a performance concentration. She studies solo voice with Laurie Anne Hunter and Madeline Abel-Kerns, and also performs in choral works under the direction of Dr. Paul French. Born in Juneau, Alaska, she has participated in multiple community and school choirs both in her hometown and at SOU, including the Juneau Lyric Opera, SOU Concert and Chamber choirs, and the Southern Oregon Repertory Singers. She has also performed in several theatre and musical theatre productions, including performances with Juneau's Theatre in the Rough as Tom Snout in *A Midsummer Night's Dream* and both Malcolm and musical accompaniment in *Macbeth*. She has also performed as Berthe in *Pippin* at the American High School Theatre Festival in Edinburgh, Scotland.

Ariana would like to thank her parents Mike and Rebecca Orford, her brother Adam Orford, her voice teachers Laurie Anne Hunter and Madeline Abel-Kerns, Paul and Jodi French, and all her friends and teachers for their continued teaching and support throughout these four years. Ups and downs have come and gone, and she hopes that you will enjoy the performance that they have led to, and any future performances that may come.

*This recital is presented in partial fulfillment of
the requirements for the degree of
Bachelor of Arts in Music with a performance concentration.
This recital is under the direction of Laurie Anne Hunter.*

PROGRAM

Ho tanti affanni in petto From <i>Mi palpita il cor</i> HWV 132c Sherril Kannasto Wood, flute	G.F. Handel (1685-1759)
L'heure exquise	Lady Dean Paul Poldowski (1879-1932)
Nell	Gabriel Fauré (1845-1924)
Fleur jetée	Gabriel Fauré
<i>Siete canciones populares Españolas</i> I. El paño moruno III. Asturiana IV. Jota V. Nana VI. Canción	Manuel de Falla (1876-1946)
-Intermission-	
Dido's Lament From <i>Dido and Aeneas</i>	Henry Purcell (1659-1695)
Der Musensohn	Franz Schubert (1797-1828)
Die Mainacht	Johannes Brahms (1833-1897)
Cruda sorte From <i>L'Italiana in Algeri</i>	Gioachino Rossini (1792-1868)
Seashells from Margate (Petroleum-Song) From <i>Konjunktur</i>	Kurt Weill (1900-1950) translation by John Willett
I am easily assimilated From <i>Candide</i>	Leonard Bernstein (1918-1990)

Ars longa vita brevis