

Nick Zammuto, member of genre-defying band The Books, scored for vibraphone, scratched records, and video collage. Shifting colors, rhythms, and pitches combine in an electrifying fusion of sound and visuals.

Mark Eliot Jacobs' *The Pathless Woods, the Deep Seawas* completed in October 2017. The narrated text is taken from Lord Byron's *Childe Harold* (1818). The melancholy of Byron's generation in the post-Napoleonic era still has much to say to this modern world of political and climatic instability.

Christine Eggert, M.Mus, ARCT

"When you don't have any money to go on holiday, you must make do by using your imagination," Debussy wrote, and the first two pieces in his triptych *Estampes* constitute an exotic travelog; the third piece is stay-at-home music, watching the rain. "Estampes" means print or engraving, and these pieces are musical depictions of particular moments at particular locales.'

"la soiree dans Grenade" is an exotic trip through Spain
"jardins sous las pluie" is an image of gardens in the rain.

Ars longo vita brevis.

The faculty of the Southern Oregon University Music Program dedicate this concert in honor and appreciation of President Linda Schott and her one year anniversary as President of Southern Oregon University with hopes of many more years to come.

OREGON
CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

Music

presents

SOU Music Scholarship Concert

Rhett Bender, saxophone

Christine Eggert, piano

Cynthia Hutton, horn

Mark Jacobs, trombone

Terry Longshore, vibraphone

Alexander Tutunov, piano

Repertory Singers, Paul French, Director

October 30, 2017 ▪ 7:30 p.m.
SOU Music Recital Hall

PROGRAM

Cantate Domino (2014) Karl Jenkins
(b. 1944)

“An die Heimat” from Drei Quartette, op. 64 (1874)
Johannes Brahms
(1833—1897)

Southern Oregon Repertory Singers
Paul French, conductor

Green Yellow Green Red Nick Zammuto
for solo vibraphone, scratched records, (b. 1975)
and video collage (2013)
Terry Longshore, vibraphone

“Line Dance” and “Couples’ Dance”
from San Antonio John Harbison
for saxophone and piano (1994) (b. 1938)
Rhett Bender, saxophone
Alexander Tutunov, piano

Estampes (1903) Claude Debussy
II. “La soirée dans Grenade” (1862-1918)
III. “Jardins sous”
Christine Eggert, piano

Forest Nocturne, version 5 Mark Eliot Jacobs
(b. 1960)
Cynthia Hutton, horn

Nocturne in C-sharp Minor (1830) Frédéric Chopin
(1810-1849)

Basso Ostinato (1961) Rodion Shchedrin
(b. 1932)
Alexander Tutunov, piano

The Pathless Woods, The Deep Sea (2017) Mark Eliot Jacobs
(b. 1960)

Paul French, narrator
Rhett Bender, saxophone
Cindy Hutton, horn
Mark Jacobs, trombone
Terry Longshore, vibraphone
Christine Eggert, left piano
Alexander Tutunov, right piano

Paul French
Repertory Singers will perform two pieces: Cantata Domino by award-winning, Welsh composer, Karl Jenkins. and An die heist by Johannes Brahms. Jenkins is one of the most-performed composers of today. His Mass "The Armed Man", composed in 2000, had received an astonishing 537 performances by 2008. We will also sing "An die Heimat" (To my Homeland) by Johannes Brahms. Having recently moved from Hamburg, to Vienna, Brahms wrote this lyrical piece in a moment of homesickness for Hamburg, his home for the first 29 years of his life.

Cynthia Hutton, DMA
Forest Nocturne was written for Electro-Acoustic Horn by my colleague Dr. Mark Eliot Jacobs. This piece combines the use of a vocal processor box, amplified horn and pre-programed sounds. I am excited about this piece because it allows for new possibilities for producing sounds, textures, consonances and dissonances.

Rhett Bender, DMusA
San Antonio by John Harbison
A traveler has a free afternoon in San Antonio. It is August, 105 degrees. Expecting to start with the cool promenade along the river instead the traveler is in a fiesta—a hot square, no shade, the band playing and singing in Spanish. The whole crowd gets into a line, all ages, nine to ninety. They all know the steps. Then the music changes, still slower, they go on in couples.

Terry Longshore, DMA
Terry Longshore will perform “Green Yellow Green Red” by