

**OREGON**  
**CENTER**<sup>FOR</sup>**THE ARTS**  

---

**AT SOUTHERN OREGON UNIVERSITY**

**Gordon Greenley**  
Graduate Woodwind Recital

Music at SOU  
June 6, 2018 ▪ 7:30 p.m.  
SOU Music Recital Hall

## PROGRAM

*Prelude, Cadence et Finale* Alfred Desenclos  
(1912-1971)

Christine Eggert, piano

*Tight Sweater* (2005) Marc Mellits  
(b.1966)

- I. Exposed Zipper
  - II. Trans Fatty Acid's Rein
  - III. Mara's Lullaby
  - IV. Pickle Trousers
  - V. Evil Yellow Penguin
  - VI. Mechanically Separated Chicken Parts
- Gordon Greenley, baritone saxophone  
Jenny Gray, marimba  
Kayla McDonald, piano

*Magyar jelenetek négy klarinétra*  
(Scenes from Hungary) Farkas Ferenc  
(1905-2000)

- Pohárköszöntő (Toast)  
Játék (Play)  
A bujdosó dala (The Fugitive's Song)  
A pásztor (The Shepherd)  
Gyászharangok (Funeral Bells)  
Borúra derű (Sorrow and Consolation)  
Lakodalmás (Wedding Song)
- Gwen Hutchings, Eb sopranino  
Gordon Greenley, soprano  
Dea Kiss, soprano  
Laurie Bonner, soprano  
Adrian De Los Santos, soprano  
Krystin Phelps, soprano  
Chelsea Villanueva, bass

First movement from *Concerto Italien* Jean-Sebastien Bach  
BWV 971 (originally for keyboard) (1685-1750)

*Diffusion* for Saxophone Quartet Gordon Goodwin  
(b. 1954)

- I. Allegro
- II. Waltz
- III. Swing
- IV. Hip Hop

Rhett Bender, soprano saxophone  
Steve Davidson, alto saxophone  
Gordon Greenley, tenor saxophone  
Ben Branson, baritone saxophone

*This recital is presented in partial fulfillment of the requirements  
for the degree of Master of Music in Woodwind Performance .  
Gordon Greenley studies saxophone with Dr. Rhett Bender  
and clarinet with Dr. Frederick Schmidt.  
This recital is under the direction of Dr. Rhett Bender.*

*Ars longa vita brevis*