

**OREGON**  
**CENTER**FOR**THE ARTS**  

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**AT SOUTHERN OREGON UNIVERSITY**

**Jenny Gray and Reed Bentley**  
Master of Music Chamber Recital

*Partagé Percussion*

Music at SOU  
May 30, 2018 ▪ 7:30 p.m.  
SOU Music Recital Hall

## BIOGRAPHIES

**Jenny Gray** is completing her first year as a candidate for the Master of Music degree in performance at Southern Oregon University where she studies with Terry Longshore. She received her Bachelor of Arts in Music with an emphasis in music technology, and studied with Dan Adams at Seattle Pacific University. Gray is currently a member of Left Edge Percussion, the contemporary ensemble in residence at Oregon Center for the Arts at Southern Oregon University. She has performed with Northwest Symphony Orchestra, Orchestra Seattle, Band Du Pays Swing, and the Rogue Valley Symphony Orchestra.

**Reed Bentley** is completing his first year as a candidate for the Master of Music degree in performance and received his Bachelor of Arts in Music Business, both at Southern Oregon University under the mentorship of Terry Longshore. Bentley has performed in many seasons at the Oregon Shakespeare Festival including this season's productions of *Oklahoma!* and *Love's Labor's Lost*. A standing member of the Rogue Valley Symphony, Bentley has also performed with the North State Symphony and appeared with the Britt Orchestra. As an active musician in the Rogue Valley, he performs with many music groups including Ha'ena, contemporary Hawaiian ensemble; *Rutendo*, Zimbabwean marimba ensemble; and *Hollis Peach*, progressive folk group. Bentley is currently the director of the Maraval Road Steel Pan Band at SOU and has served as percussion coach for Ashland High School and Middle School since 2015.

*This recital is presented in partial fulfillment of the requirements for the degree of Master of Music in Performance.  
This recital is under the direction of Dr. Terry Longshore.*

## PROGRAM

*Boom* (1997) Terry Longshore (b. 1966)  
Brett Reed (b. 1963)

*Tight Sweater* (2005) Marc Mellits  
(b. 1966)

- I. *Exposed Zipper*
- II. *Trans Fatty Acid's Rein*
- III. *Mara's Lullaby*
- IV. *Pickle Trousers*
- V. *Evil Yellow Penguin*
- VI. *Mechanically Separated Chicken Parts*  
Jenny Gray, marimba  
Gordon Greenley, baritone saxophone  
Kayla McDonald, piano

*Blue Motion* (2006) Stephen Whibley  
(b. 1975)

Intermission

*Dias de los Muertos* (1995) Terry Riley  
(b. 1935)

- I. *Se Aparace la Muerte Inocentmente por la tarde*  
Reed Bentley, percussion  
Justin Wade, guitar

*Dark Full Ride* (2002) Julia Wolfe  
(b. 1958)

***Left Edge Percussion***  
Reed Bentley  
Greyson Boydston  
Jenny Gray  
Drew Wright

*Karakurenai* (2007) Andy Akiho  
(b. 1979)

*Ars longa vita brevis*