

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

PRESENTS

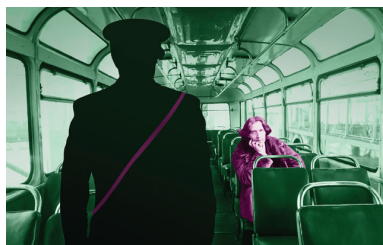
May 10, 11, 12, 17, 18, 19 at 8 pm
and May 19, 20 at 2 pm

OCA Theatre presents: *A Man of No Importance*;

Lyrics by Lynn Ahrens, Music by Stephen Flaherty,
Book by Terence McNally

SOU Main Stage Theatre

\$21 Regular, \$18 Senior, \$6 Full-Time Student



Monday May 21 at 7:30 pm

OCA Music presents:

**Cascade Clarinet Consort and
Siskiyou Saxophone Orchestra performing
*Pictures at an Exhibition***

SOU Music Recital Hall

\$10 Regular, \$5 Senior, FREE full-time students

Thursday May 24 at 7:30 pm

**OCA Music presents: *SOU Percussion
Ensembles performing *Shared Spaces*
with guest artist Lynn Vartan***

SOU Music Recital Hall

\$10 Regular, \$5 Senior, FREE full-time students



May 24, 25, 26, 31, and
June 1, 2 at 8 pm;
June 2, 3 at 2 pm

OCA Theatre presents:

***Dear Brutus* by J.M. Barrie**

SOU Black Box Theatre

\$21 Regular, \$18 Senior,

\$6 Full time student



Sunday June 3 at 6 pm

OCA presents:

SOU Dance Show

SOU Music Recital Hall

\$10 Regular, \$5 Senior,

FREE full-time students



Thursday June 7 at 7:30 pm

OCA Music presents:

SOU Wind Ensemble Concert

SOU Music Recital Hall

\$10 Regular, \$5 Senior, FREE full-time students

Sunday June 10 at 3 pm

OCA Music presents: *SOU Choirs Concert*

SOU Music Recital Hall

\$10 Regular, \$5 Senior, FREE full-time students

Oregon Center for the Arts Locations:

Box Office, Main Stage Theatre, Black Box Theatre

– Theatre Building,

491 S Mountain Ave, Ashland

SOU Music Recital Hall – Music Building

450 S Mountain Ave, Ashland

Box Office Hours:

Monday–Friday 12:30pm–5:30pm through June
8, 2018 and one hour before each performance.

Purchase tickets online oca.sou.edu/box-office or
call during box office hours 541.552.6348

FREE parking is available during performance
times in Lot #36 on S Mountain Ave and Henry
Streets.

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

Music

presents

Piano Students Showcase

April 23, 2018 • 7:30 pm

SOU Music Recital Hall

OCA.SOU.EDU
Box Office 541.552.6348 | @ocaatsou

About SOU Piano studio

The SOU piano studio consists of 18 to 25 piano graduate and undergraduate majors and minors who study solo and chamber piano music. Additional piano activities include: class lessons in piano, piano proficiency classes for all music students, piano literature, piano pedagogy, and chamber music with piano. Students come to study at SOU's piano program not only from our own Rogue Valley, but from national and international locations as well. Currently the studio is composed of students from all across the Western United States and abroad from China.

The studio is led by award-winning pianist Alexander Tutunov, who regularly judges international piano competitions and performs dozens of concerts per year; and Christine Eggert, Canadian pianist with extensive training as a chamber music pianist and a full concert schedule.

This evening's concert presents several students who regularly perform here at SOU as well as in our community and nationally.

We rely on generous community support to keep providing exceptional educational opportunities for our students, and wholeheartedly thank the Tutunov Piano Series, the Chamber Music Concerts, and the Rogue Valley Symphony for regularly featuring incredible pianists with whom our students interact. Additionally, several private donors continue to offer their support through donations of top-level pianos, and financial contributions toward scholarships.

Ars longa vita brevis

Program

Prelude in B Minor, Op. 32 No. 10
Sergei Rachmaninoff
(1870 – 1943)

Ballade in Ab Major, Op. 47
Frédéric Chopin
(1810 – 1849)

Isaiah Spratt, Sophomore

Sonata in A Major, D.664: III. Allegro
Franz Schubert
(1797-1828)

Concert paraphrase on Verdi's Rigoletto, S. 434
Franz Liszt
(1811-1886)

Anthony Bock, Sophomore

Waldesrauschen (Forest Murmurs)
Gnomensreigen (Dance of Gnomes)
Franz Liszt

Romanian Dance No. 1, Op. 8A
Béla Bartók
(1881-1945)

Stephanie Chen, Junior

INTERMISSION

Meditation Op. 72, No. 5
Peter Tchaikovsky
(1840-1893)

Ballade in G minor Op. 23, No. 1
Frédéric Chopin
Owen Hucke, Sophomore

Prelude & Fugue in C-sharp Major, WTC Book I
Johann Sebastian Bach
(1685-1750)

Hungarian Rhapsody No. 13, S. 244/13
Franz Liszt
YuTong Chen, Freshman

Étude in C-sharp minor Op. 10 No. 4
Frédéric Chopin

Liu Tian Hua Impromptu: *Birds on the hill*
Cui, Shi-guang
(b. 1948)

L'isle joyeuse (Isle of Joy)
Claude Debussy
(1862 - 1918)

Anson Sin, MM Degree Candidate