

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

P R E S E N T S

May 10, 11, 12, 17, 18, 19 at 8 pm
and May 19, 20 at 2 pm

OCA Theatre presents: *A Man of No Importance*;

Lyrics by Lynn Ahrens, Music by Stephen Flaherty,
Book by Terence McNally

SOU Main Stage Theatre

\$21 Regular, \$18 Senior, \$6 Full-Time Student



Monday May 21 at 7:30 pm

OCA Music presents:

**Cascade Clarinet Consort and
Siskiyou Saxophone Orchestra performing
*Pictures at an Exhibition***

SOU Music Recital Hall

\$10 Regular, \$5 Senior, FREE full-time students

Thursday May 24 at 7:30 pm

**OCA Music presents: *SOU Percussion
Ensembles performing *Shared Spaces*
with guest artist Lynn Vartan***

SOU Music Recital Hall

\$10 Regular, \$5 Senior, FREE full-time students



May 24, 25, 26, 31, and
June 1, 2 at 8 pm;
June 2, 3 at 2 pm

OCA Theatre presents:

***Dear Brutus* by J.M. Barrie**

SOU Black Box Theatre

\$21 Regular, \$18 Senior,

\$6 Full time student



Sunday June 3 at 6 pm

OCA presents:

SOU Dance Show

SOU Music Recital Hall

\$10 Regular, \$5 Senior,

FREE full-time students



Thursday June 7 at 7:30 pm

OCA Music presents:

SOU Wind Ensemble Concert

SOU Music Recital Hall

\$10 Regular, \$5 Senior, FREE full-time students

Sunday June 10 at 3 pm

OCA Music presents: *SOU Choirs Concert*

SOU Music Recital Hall

\$10 Regular, \$5 Senior, FREE full-time students

Oregon Center for the Arts Locations:

Box Office, Main Stage Theatre, Black Box Theatre

– Theatre Building,

491 S Mountain Ave, Ashland

SOU Music Recital Hall – Music Building

450 S Mountain Ave, Ashland

Box Office Hours:

Monday–Friday 12:30pm–5:30pm through June
8, 2018 and one hour before each performance.

Purchase tickets online oca.sou.edu/box-office or
call during box office hours 541.552.6348

FREE parking is available during performance
times in Lot #36 on S Mountain Ave and Henry
Streets.

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

MUSIC

presents

Scenes from Hungary and Pictures at an Exhibition

performed by

Cascade Clarinet Consort and Siskiyou Saxophone Orchestra

May 21, 2018 • 7:30 pm

SOU Music Recital Hall

OCA.SOU.EDU
Box Office 541.552.6348 | @ocaatsou

Personnel

Cascade Clarinet Consort

Gwen Hutchings, Eb soprano
Gordon Greenley, soprano
Dea Kiss, soprano
Laurie Bonner, soprano
Adrian De Los Santos, soprano
Krystin Phelps, soprano
Chelsea Villanueva, bass
Rhett Bender, director

Siskiyou Saxophone Orchestra

Steve Davidson, soprano
Zachary Yuyang, soprano
Chelsea Villanueva, alto
Seven Sky Spillios, alto
Krystin Phelps, alto
Cordelia White, alto
Steven Puzhi, alto
Gordon Greenley, tenor
Krystina Beech, tenor
Andrew Krug, tenor
Benjamin Branson, baritone
Adrian De Los Santos, baritone
Laurie Bonner, bass
Rhett Bender, director

Program

Passive Illumination Cornelius Boots
(b. 1974)
Magyar jelenetek négy klarinétra (Scenes from Hungary) Farkas Ferenc
(1905-2000)
Pohárköszöntő (Toast)
Játék (Play)
A bujdosó dala (The Fugitive's Song)
A pásztor (The Shepherd)
Gyászharangok (Funeral Bells)
Borúra derü (Sorrow and Consolation)
Lakodalmas (Wedding Song)
Hungarian Dance No. 4 (originally for piano) Johannes Brahms
(1833-1897)
Hungarian Dance No. 5 transcription by Florent Heau
Cascade Clarinet Consort

INTERMISSION

Pictures at an Exhibition Modest Mussorgsky
(1839-1881)
arranged for saxophone by William Schmidt
Promenade
1. The Gnome
Promenade
2. The Old Castle
Promenade
3. Tuileries (Dispute between Children at Play)
4. Bydło (Cart drawn by Oxen)
Promenade
5. Ballet of the Unhatched Chicks
6. "Samuel" Goldenberg and "Schmuyle" Promenade
7. The Market at Limoges
8. Catacombs with the Dead in a Dead Language
9. The Hut of Baba Yaba
10. The Great Gate of Kiev

Siskiyou Saxophone Orchestra

Ars longa vita brevis