The Southern Oregon University Wind Ensemble is the sole wind band on the campus of Southern Oregon University. It is an ensemble of approximately 45 members and is opened to talented musicians from all disciplines; both music majors and non-music majors are accepted. The Wind Ensemble seeks to obtain the highest quality level of musicianship and performance. It is dedicated to the study of a diverse repertoire for winds and percussion from the masterworks to recent commissions of new compositions. The Wind Ensemble has performed for the Oregon State Music Educators Association Conference, the Lawrence R. Sutherland Intercollegiate Wind Band Festival, the College Band Director Regional Conference and the Western International Band Conference.

Cynthia Hutton is Associate Professor of Music at Southern Oregon University and conductor of the University Wind Ensemble. She currently serves as Chair of the Music Program, instructor of horn and teaches classes in conducting, brass methods and instrumental music education. In addition to these duties, Dr. Hutton is the Music Director of the Youth Symphony of Southern Oregon and has served as Conductor of Youth Symphony and Youth Orchestra since 1995. As a horn artist, Dr. Hutton is a member of the Rogue Valley Symphony, the RVSO Brass Quintet and she is regularly invited to perform at the annual Northwest Horn Symposium. She has served on the boards of the Oregon Music Educators Association and the College Band Directors National Association - Northwest Division. Dr. Hutton is a recipient of the Alteria M. Bryant Award honoring women in the arts, as well as SOU's Elmo Stevenson Presidential Award for service to the University. Dr. Hutton is an active clinician, working with band and orchestral programs throughout Oregon and the region.

About our soloists
Michael Sorensen graduated from Southern Oregon University in 2013 with a B.S. in Music. He studied voice under Ellie Murray, Laurie Anne Hunter, and Paul French; He also studied viola under Kimberly Fitch. He is now the principal violist with the Rogue Valley Symphony, and sings with the Southern Oregon Repertory Singers.
Anson Ka-Lik Sin, a native of Hong Kong, has performed as a concert pianist internationally in many well-known concert halls in the world, including New York City - Carnegie Hall and Hong Kong Cultural Center. He is currently studying with Alexander Tutunov at Southern Oregon University, and serving as a teaching assistant while pursuing a graduate degree in piano performance. While studying in Washington, he performed in the violin sections of the Port Angeles Symphony Orchestra and Port Angeles Chamber Orchestra. After winning Honorable Mention in the 2013 Young Artist Competition, Sin as a soloist, performed both Mendelssohn's Violin Concerto and Beethoven's Piano Concerto with the Port Townsend Community Orchestra. Afterwards, he continued his studies at Hong Kong Baptist University, where he earned a B.A. with Honors in Music. He frequently performed as a soloist with the University Orchestra, and was often nominated to represent HKBU Music Department by participating in events include ‘The 2016 Yihai liujin Cultural Exchange Activities’ between China, Hong Kong and Macau. Sin majored in piano performance and pedagogy, studying with Cui Shi-Guang, and completed a double minor in violin and viola. Sin is a prize-winner pianist in competitions internationally, including Manhattan International Young Artist Music Festival, 2018 Grande Rondo Symphony Concerto Competition, Hong Kong Asia-Pacific Youth Piano Competition 2016, Hong Kong (Asia) Youth Piano Competition 2015, and First Class in the Open Class of 2014 Tchaikovsky and Kabalevsky Piano Competition.
SOU Wind Ensemble Personnel

Flute
Luna Bitzer – Ashland, OR
Rachel Miller – Medford, OR
Sherri Wood – Ashland, OR
Nicole Xavier – Honolulu, HI

Piccolo
Nicole Xavier

Oboe
Aubrey Huggins – Medford, OR
Erin Kirkman – Taos, NM
Alexander Welden – Ashland, OR

Bassoon
Travis Munoz – Los Angeles, CA

Clarinet
Clara Haptonstall – Ashland, OR
Dea Kiss – Klamath Falls, OR
Randy Nguyen – Riverside, CA
Krystin Phelps – Coos Bay, OR
Graham Ramsey – Medford, OR

Bass Clarinet
Cameron Fetro – Talent, OR
Hanna Munoz – Riverside, CA

Alto Saxophone
Yu Yang – Natong, China
Gordon Greenley

Tenor Saxophone
Angel McDonald – Ashland, OR

Baritone Saxophone
Benjamin Branson – Lebanon, OR

Horn
Grace Bolling – Craig, AK

Trumpet
Abraham Murillo – Phoenix, OR
Tyler Vistaunet – Medford, OR
Beatrice Walker – Medford, OR
Kirk Albachten – Medford, OR
Heather Brock – Klamath Falls, OR
Jennifer Garcia – Medford, OR
Saoirse Matthai – Prineville, OR
Kathryn O’Day – Medford, OR
Hannah Teague – Phoenix, OR

Trombone
Geo Betus – Phoenix, OR
Mark Jacobs – Medford, OR
Oliver Maude – Ashland, OR

Euphonium
Edward Restivo – Redding, CA

Tuba
Liam Hoskins – Grants Pass, OR
MacKenzie Weaver – Phoenix, OR

String Bass
Alan Bergstrom – Ashland, OR

Keyboard
Stephanie Chen – Portland, OR

Timpani
Nelson Cornejo – Eagle Point, OR

Percussion
Lindsay Burns – Phoenix, OR
Ryan Freheit – Ashland, OR
Marcus Kinney – Central Point, OR
Taran McGuire – Phoenix, OR
Logan Rickard – Sherwood, OR
Jake Riggs – Salem, OR

Program

Purple Carnival March
Harry Alford
(1879-1939)

City Trees
Michael Markowski
(1986)

Lincolnshire Posy
Percy Grainger
(1882-1961)

Lisbon

Horkstow Grange

The Brisk Young Sailor

The Lost Lady Found

Michael Sorensen, soloist, Justin Wade guitar

Vesuvius
Frank Ticheli
(1958)

Piano Concerto in A minor, movement 1
Edvard Grieg
(1843-1907)

Arranged by D.F. Bain

Anson Ka-Lik Sin, pianist

Ars longa vita brevis