

OREGON
CENTER FOR **THE ARTS**
AT SOUTHERN OREGON UNIVERSITY

SOU Music Recital Hall • Friday, April 6, 2018 at 12:30 p.m.

Breahna Molina, Junior Recital

Laurie Anne Hunter, piano

Ecco, che pur bacciate Domenico Obizzi (1611-?)

Sleep Ivor Gurney (1890-1937)

Ognun ripicchia e nicchia Stefano Donaudy (1879-1925)

Deux Romances Claude Debussy (1862-1918)
I. Les Cloches
II. Romance

Oh, Goddess Wise from *Princess Ida* Arthur Sullivan (1842-1900)

Nachtigall Johannes Brahms (1833-1897)

Frühlingsnacht Robert Schumann (1810-1856)

Laudamus te Antonio Vivaldi (1678-1741)
Erin Morlan and Breahna Molina

Instructors: Laurie Anne Hunter, Ellie Holt-Murray
This recital is presented in partial fulfillment of the requirements
for the degree of Bachelor of Music.

This recital is under the direction of Dr. Paul French.

Ars longa vita brevis

OREGON
CENTER FOR **THE ARTS**
AT SOUTHERN OREGON UNIVERSITY

SOU Music Recital Hall • Friday, April 6, 2018 at 12:30 p.m.

Erin Morlan, Junior Recital

Laurie Anne Hunter, piano

Vedrai carino, from *Don Giovanni* Wolfgang Amadeus Mozart (1756-1791)

Aus Liebe will mein Heiland sterben,
from *Matthäuspassion* Johann Sebastian Bach (1685-1750)
Nicole Xavier, flute

Down by the salley gardens Rebecca Clarke (1886-1979)

Irish Tune Benjamin Britten (1913-1976)

Meine Liebe ist grün Johannes Brahms (1833-1897)

Hôtel, from *Banalités* Francis Poulenc (1899-1963)

L'Ile inconnue, from *Les nuits d'été* Hector Berlioz (1803-1869)

Instructors: Laurie Anne Hunter, Ellie Holt-Murray
This recital is presented in partial fulfillment of the requirements
for the degree of Bachelor of Music.
This recital is under the direction of Dr. Paul French.

Ars longa vita brevis