

Promotion to Associate Professor

ACCEPTABLE	PREFERRED	EXCEPTIONAL
<p>Originality</p> <ul style="list-style-type: none"> • Each publication/presentation includes original content by faculty member 	<p>Originality</p> <ul style="list-style-type: none"> • Each publication/presentation includes original content by faculty member 	<p>Originality</p> <ul style="list-style-type: none"> • Each publication/presentation includes original content by faculty member
<p>Meaningfulness</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, English Education and Philosophy</i></p> <ul style="list-style-type: none"> • Publication of one article in journals or books • Two external presentations such as conference papers, lectures, etc. (additional publications may be substituted) • Other activity for consideration: <ul style="list-style-type: none"> ○ Award of external grants ○ Editorial work ○ Reviews and review essays <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> • Three publications (poems, stories, essays, etc.) • Three external presentations such as readings, conference papers, etc. (additional publications may be substituted) • Other activity for consideration: <ul style="list-style-type: none"> ○ Award of external grants ○ Editorial work ○ Reviews and review essays ○ Literary prizes 	<p>Meaningfulness</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, and English Education</i></p> <ul style="list-style-type: none"> • Publication of two articles in journals or books • Three presentations (additional publications may be substituted) • Other activity for consideration: <ul style="list-style-type: none"> ○ Award of external grants ○ Editorial work ○ Reviews and review essays <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> • Four publications (poems, stories, essays, etc.) • Four presentations (additional publications may be substituted) • Other activity for consideration: <ul style="list-style-type: none"> ○ Award of external grants ○ Editorial work ○ Reviews and review essays ○ Literary prizes 	<p>Meaningfulness</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, English Education, and Philosophy</i></p> <ul style="list-style-type: none"> • Publication of a book • Publication of three or more articles • Four or more presentations (additional publications may be substituted) • Other activity for consideration: <ul style="list-style-type: none"> ○ National/global recognition as an expert in one's field ○ Award of external grants ○ Editorial work ○ Reviews and review essays <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> • Publication of a book (novel, stories, poems, essays, etc.) • Additional publications (poems, stories, essays, etc.) • Five or more presentations (additional publications may be substituted) • Other activity for consideration: <ul style="list-style-type: none"> ○ National/global recognition as an expert in one's field ○ Award of external grants ○ Editorial work ○ Reviews and review essays ○ Literary prizes

<p>Review</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, English Education, and Philosophy</i></p> <ul style="list-style-type: none"> Restrictive external peer review for publications <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> Publications in venues recognized as significant by artistic/intellectual communities relevant to writer's genre and aesthetic affiliation 	<p>Review</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, English Education, and Philosophy</i></p> <ul style="list-style-type: none"> Restrictive peer review for publications <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> Publications in venues recognized as significant by artistic/intellectual communities relevant to writer's genre and aesthetic affiliation 	<p>Review</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, English Education, and Philosophy</i></p> <ul style="list-style-type: none"> Recognized academic publisher for book Restrictive peer review for publications <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> Publications in venues recognized as significant by artistic/intellectual communities relevant to writer's genre and aesthetic affiliation
<p>Dissemination</p> <ul style="list-style-type: none"> Regional, national, and/or international 	<p>Dissemination</p> <ul style="list-style-type: none"> National and/or international 	<p>Dissemination</p> <ul style="list-style-type: none"> National and/or international

Promotion to Full Professor

ACCEPTABLE	PREFERRED	EXCEPTIONAL
<p>Originality</p> <ul style="list-style-type: none"> Each publication/presentation includes original content by faculty member 	<p>Originality</p> <ul style="list-style-type: none"> Each publication/presentation includes original content by faculty member 	<p>Originality</p> <ul style="list-style-type: none"> Each publication/presentation includes original content by faculty member
<p>Meaningfulness</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, English Education and Philosophy</i></p> <ul style="list-style-type: none"> Publication of two articles in journals or books Four external presentations such as conference papers, lectures, etc. (additional publications may be substituted) Other activity for consideration: <ul style="list-style-type: none"> Award of external grants 	<p>Meaningfulness</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, and English Education</i></p> <ul style="list-style-type: none"> Publication of three articles Five presentations (additional publications may be substituted) Other activity for consideration: <ul style="list-style-type: none"> Award of external grants Editorial work Reviews and review essays 	<p>Meaningfulness</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, English Education, and Philosophy</i></p> <ul style="list-style-type: none"> Publication of a book Publication of additional articles Six or more presentations (additional publications may be substituted) Other activity for consideration: <ul style="list-style-type: none"> National/global recognition as an expert in one's field

<ul style="list-style-type: none"> ○ Editorial work ○ Reviews and review essays <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> ● Four publications (poems, stories, essays, etc.) ● Three external presentations such as readings, conference papers, etc. (additional publications may be substituted) ● Other activity for consideration: <ul style="list-style-type: none"> ○ Award of external grants ○ Editorial work ○ Reviews and review essays ○ Literary prizes 	<p><i>Creative Writing</i></p> <ul style="list-style-type: none"> ● Five publications (poems, stories, essays, etc.) ● Four presentations (additional publications may be substituted) ● Other activity for consideration: <ul style="list-style-type: none"> ○ Award of external grants ○ Editorial work ○ Reviews and review essays ○ Literary prizes 	<ul style="list-style-type: none"> ○ Award of external grants ○ Editorial work ○ Reviews and review essays <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> ● Publication of two or more books (novel, stories, poems, essays, etc.) ● Additional publications (poems, stories, essays, etc.) ● Five or more presentations (additional publications may be substituted) ● Other activity for consideration: <ul style="list-style-type: none"> ○ National/global recognition as an expert in one's field ○ Award of external grants ○ Editorial work ○ Reviews and review essays ○ Literary prizes
<p>Review</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, English Education, and Philosophy</i></p> <ul style="list-style-type: none"> ● Restrictive external peer review for publications <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> ● Publications in venues recognized as significant by artistic/intellectual communities relevant to writer's genre and aesthetic affiliation 	<p>Review</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, English Education, and Philosophy</i></p> <ul style="list-style-type: none"> ● Restrictive peer review for publications <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> ● Publications in venues recognized as significant by artistic/intellectual communities relevant to writer's genre and aesthetic affiliation 	<p>Review</p> <p><i>Foreign Languages and Literatures, English Literature, Professional Writing, English Education, and Philosophy</i></p> <ul style="list-style-type: none"> ● Recognized academic publisher for book ● Restrictive peer review for publications <p><i>Creative Writing</i></p> <ul style="list-style-type: none"> ● Publications in venues recognized as significant by artistic/intellectual communities relevant to writer's genre and aesthetic affiliation
<p>Dissemination</p> <ul style="list-style-type: none"> ● Regional, national, and/or international 	<p>Dissemination</p> <ul style="list-style-type: none"> ● National and/or international 	<p>Dissemination</p> <ul style="list-style-type: none"> ● National and/or international