

**University Studies Committee**  
Exploration & Integration -- Approved Courses  
**Fall Term 2019**  
(Submission 01)

**EXPLORATION**

<b>Course No.</b>	<b>Course Title</b>	<b>Strand</b>	<b>Credits</b>	<b>Pre-reqs</b>	<b>Votes</b> (YEA/AB/NAY)	<b>Notes</b>
SOAN 211	Archaeology and Prehistory: Perspectives on Humanity's Past	G (Non-lab)	4	N/A	APPROVED 5:0:0	---

**INTEGRATION**

<b>Course No.</b>	<b>Course Title</b>	<b>Strand</b>	<b>Credits</b>	<b>Pre-reqs</b>	<b>Votes</b> (YEA/AB/NAY)	<b>Notes</b>
SOAN 339	Vikings in Anthropology, History, and Contemporary Society	J	4	USEM 103 and Sophomore standing or above	APPROVED 5:1:0	---

## **COURSE DESCRIPTION**

### **SOAN 211 - Archaeology and Prehistory: Perspectives on Humanity's Past**

4 credits

Introduces the archeological perspective, giving a comprehensive treatment of the way the human past is investigated. Topics include archeological theory; methods of analysis; the application of dating techniques; and a survey of the major themes and subject areas of the study of human prehistory, including our Paleolithic path, the adoption of farming, and the emergence of civilization. Approved for University Studies (Explorations Strand F - Social Science -or- **G -Sciences: Physical, Biological, and Computer, Non-Lab**).

\* This course was formerly offered under a different number; students who took the following course(s) will not receive additional credit unless the course is stated to be repeatable in the description above: ANTH 211.

*Grade mode designated on a CRN basis each term. Students should consult current term schedule.*

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### **SOAN 339 - Vikings in Anthropology, History, and Contemporary Society**

4 credits

The Vikings endure. From German composer Richard Wagner in the 19th century to the Marvel Cinematic Universe to Black Metal bands more recently, the savage northern European ancestor in a horned helmet remains ubiquitous in contemporary European and American society. This course interrogates this archetype and considers the history, society, literature, art, archaeology of the early medieval Norse people of Scandinavia and their continuing role in contemporary society. What is the historical basis for the archetype? How did the Norse really live? Why has the Norse archetype remained such a potent sign in contemporary society? What does it signify? Prerequisite(s): USEM 103 and Sophomore standing or above. **Approved for University Studies (Strand J - Diversity and Global Awareness).**

*Grade mode designated on a CRN basis each term. Students should consult current term schedule.*