

New Program Proposal

NOTE: This form should be used for new minors, or new concentrations to existing degrees. For new majors/degrees, complete the HECC new program proposal form as well as this form.

New Program name: Sound Design Certificate

CIP Code: (Classification of Instructional Program): 50.0913 Music Technology ???

Impact statement:

1. What is the expected effect of this program on existing courses (both within your department/program or elsewhere in the SOU curriculum)?

The certificate should help promote good enrollments for specialized upper division courses.

2. Will any prerequisites or other course requirements affect other departments/programs?

Core requirements and elective options are split between the five participating areas (ART, DCIN, EMDA, MUS, and THEATRE).

If so, the relevant chairs or program directors should be notified to determine if those departments/programs have sufficient capacity to meet these requirements. Please document your research into this possible impact.

3. Program Resource evaluation:

- a. Faculty: Cite faculty availability or needs and impact on other teaching obligations. If additional faculty teaching hours are needed, how will that need be met?

This certificate is designed to make use of existing course offerings.

- b. Facilities: Cite any additional need for classrooms, equipment or laboratory space and how that need will be met.

The program can be offered with existing resources. If funding is available, we would like to upgrade software in associated computer labs to using Apple Logic Pro X. This would provide a uniform industry-standard platform for instruction and project development.

- c. Library: Are Hannon Library resources sufficient to meet the needs of this program? (Check with the library staff and ***attach a copy of their report.***)

Library resources are sufficient.

- d. Other: Are any other resources needed to support this program? If so, please document them and explain how they will be obtained.

No other resources are necessary.

4. Catalog copy for the new program, including requirements and electives.

The Certificate in Sound Design provides students with a focused curriculum in sound design theory and practice. Students engage in technical, cultural, and interdisciplinary contexts for sound and build experience creating sound-based projects for a variety of media and end-use applications.

Certificate Requirements (31-35 credits)

Skills (6-8 credits required)

- DCIN 101 - Audio Production (2 credits)
or
- EMDA 202 / 202R – Sound and Narrative Design (4 credits)
or
- TA 242 - Intro to Sound Design (4 credits)

and

- TA 342 - Sound Engineering (4 credits)

Theory (7 credits required)

- SC 120 – Concepts in Science: Light and Sound (4 credits)

and

- MUS 100 - Music Fundamentals (3 credits)
or
- MUS 121 - Music Theory I (3 credits)

Context (3-4 credits from the following)

- ARTH 311 / MUS 311 - Art and Music of the 20th Century to the Present
- MUS 201 - Music of Western Culture
- MUS 202 - Music of the World

- MUS 203 - American Jazz
- MUS 205 - Rock History from 1900-1959
- MUS 206 - Rock Music of the 1960s-1970s
- MUS 207 - Rock Music from the 1970s-Present
- MUS 208 - Hip Hop Revolution: Rap Music and Culture in Contemporary America
- MUS 362 - Music History III - Music from the Twentieth Century (3)
- MUS 460 - Special Topic: History (3)

Electives (15-16 credits from the following)

- ART 363 - Digital Performance Methods (4 credits)
- ART 365 - Sound Art and Experimental Music (4 credits)
- DCIN 313 - Design Problems in Sound & Light (4 credits)
- DCIN 409 – Practicum/Internship in Digital Cinema (1 to 15 credits)
- EMDA 350 - Projects in Digital Media (4 credits)
- EMDA 407 - Seminar in Digital Media (1 to 4 credits)
- EMDA 409 - Practicum in Digital Media (1 to 15 credits)
- EMDA 461 - Programming for Artists (4 credits)
- EMDA 499 - Podcasting (4 credits)
- MUS 100 - Music Fundamentals (3 credits)
- MUS 121 - Music Theory I (3 credits)
- MUS 122 - Music Theory I (3 credits)
- MUS 123 - Music Theory I (3 credits)
- MUS 315 - Music Business (3 credits)
- MUS 409 - Practicum (1 to 15 credits)
- MUS 440 - Musical Form (3 credits)
- MUS 441 - Orchestration (3 credits)
- MUS 442 - Counterpoint (3 credits)
- MUS 443 - Composition Survey (3 credits)
- MUS 444 - Jazz Theory (3 credits)
- MUS 445 - Special Topic: Theory (3 credits)
- MUS 446 - Theory in Performance (3 credits)
- TA 442 - Theatre Sound Design (4 credits)
- TA 407 – Seminar (1 to 9 credits)

5. Please provide written verification of contact with the Chair of any other departments or programs affected by the new program.

This proposal was collaboratively developed by:

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Andrew Gay, program coordinator of Digital Cinema

Cynthia Hutton, chair of Music

Terry Longshore, Music
Sean O'Skea, Theatre
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