

New Concentration Proposal

NOTE: This form should be used for new minors, or new concentrations to existing degrees. For new majors/degrees, complete the HECC new program proposal form as well as this form.

New Concentration name: Performance

CIP Code: (Classification of Instructional Program):

Overview:

Theatre has been teaching a BFA performance concentration for many years. These catalog changes simply put *what we already do* into the catalog. There are other areas of study in theatre, and other BFA “tracks” but as you can see in the current catalog, none of our “tracks” are currently elucidated in the catalog.

This catalog change makes transparent the requirements to earn a BFA in theatre with a concentration in performance.

Impact statement:

- 1. What is the expected effect of this concentration on existing courses (both within your department/program or elsewhere in the SOU curriculum)?**

There will be no effect, other than to clarify and make more transparent what we offer and expect from students pursuing this area of study.

- 2. Will any prerequisites or other course requirements affect other departments or programs? If so, the relevant chairs or program directors should be notified to determine if those departments/programs have sufficient capacity to meet these requirements. Please document your research into this possible impact.**

No.

- 3. Program Resource evaluation:**

- a. Faculty: Cite faculty availability or needs and impact on other teaching obligations. If additional faculty teaching hours are needed, how will that need be met?**

All SOU performance faculty (there are just three of us: Jackie Apodaca, Ginger Eckert, Brendan McMahon) will teach courses in the concentration. These courses are the same courses we currently teach.

- b. Facilities: Cite any additional need for classrooms, equipment or laboratory space and how that need will be met.**

There will not be any new classrooms or equipment needed for this concentration.

- c. Library: Are Hannon Library resources sufficient to meet the needs of this concentration? (Check with the library staff and *attach a copy of their report.*)**

Yes, the current resources are sufficient. Please see the attached report, which references a fully fledged performance major (an idea currently being explored). While we aren't putting forth a full major at this time, the library resources we currently readily meet our concentration needs.

- d. **Other:** Are any other resources needed to support this concentration? If so, please document them and explain how they will be obtained.

No new resources are required.

4. Catalog copy for the new program, including requirements and electives.

Please change this wording on the BFA in Theatre Page:

Completion of all of the following:

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- [TA 255 - Theatre Practice](#) minimum of 10 credits
 - [TA 403 - Thesis](#) 10 credits
 - [TA 455 - Theatre Practice](#) minimum of 10 credits
 - ~~12 Theatre elective credits in area of concentration~~ 12 credits in area of study **OR** for the performance concentration, students must complete all performance concentration requirements. (LINK to Performance Concentration page.)

Please add this to a **new Performance Concentration page**, to be linked to from the general BFA page.

BFA - PERFORMANCE CONCENTRATION

The Performance Concentration requires an additional 57-65 credits beyond the Theatre BFA Core.

Students pursuing the Performance Concentration must successfully complete all of the following:

36 CREDITS OF THE ACTING SEQUENCE

The Acting Sequence consists of Acting, Voice, Movement I-III (9 courses taken in one year as corequisites). Students can declare the BFA with a Performance Concentration only after successful completion of the first term of the Acting Sequence with a 3.0 minimum GPA in those classes. Students must maintain a B- in ALL Acting Sequence courses in order to progress in the curriculum.

Fall

- TA 311 Acting I (4 credits)
- TA 317 Voice I (4 credits)
- TA 314 Movement I (4 credits)

Winter

- TA 312 Acting II (4 credits)
- TA 318 Voice II (4 credits)
- TA 315 Movement II (4 credits)

Spring

- TA 313 Acting III (4 credits)
- TA 319 Voice III (4 credits)
- TA 316 Movement III (4 credits)

20 CREDITS OF UPPER DIVISION ELECTIVE PERFORMANCE CLASSES

Upper Division Elective Performance Classes can consist of any combination of:

- TA 370-Performance Topics (any topic) (4 credits)
- TA 399 Performance Electives (any topic) (variable credits)
- TA 421 - Auditioning I (4 credits)
- TA 422 - Auditioning II (4 credits)
- TA 424 - Film Acting (4 credits)
- TA 425 - Advanced Film Acting (4 credits)

BFA IN PERFORMANCE THESIS

- TA 403 - Thesis (1-9 credits)