

First Name	Last Name	SOU Email	Prefix	Course #	Title	Home Division	Capacity
Jennifer	Longshore	longshoj@sou.edu	ArH	205	History of Art: Early Modern	OCA	Communication & Expression (CE)
Jennifer	Longshore	longshoj@sou.edu	ArH	206	History of Art: Nineteenth Century to Contemporary	OCA	Communication & Expression (CE)
Jennifer	Longshore	longshoj@sou.edu	ArH	204	History of Art: Prehistory Through Medieval	OCA	Communication & Expression (CE)
Terry	Longshore	longshore@sou.edu	ARTH and MUS	311	Art and Music of the 20th Century to Present	OCA	Communication & Expression (CE)
Dee	Fretwell	fretweld1@sou.edu	BA	324	Business Communications	BCE	Communication & Expression (CE)
Erica	Knotts	knottse@sou.edu	COMM	330	Interviewing & Listening	BCE	Communication & Expression (CE)
Kristin	Hocevar	hocevar@sou.edu	COMM	353	Family Communication	BCE	Communication & Expression (CE)
Christopher	Lucas	lucasn@sou.edu	COMM	203	Media Literacy	BCE	Communication & Expression (CE)
Alena	Ruggerio	Alena.Ruggerio@sou.edu	COMM	349	Political Communication	BCE	Communication & Expression (CE)
Christopher	Lucas	lucasn@sou.edu	DCIN	363	Film Theory & Practice: Documentary	BCE	Communication & Expression (CE)
Andrew	Gay	Andrew.Gay@sou.edu	DCIN	200	Storytelling Foundations	BCE	Communication & Expression (CE)
Younghee	Kim	kimy@sou.edu	ED	240	Whole Child Development	DEHL	Communication & Expression (CE)
Amanda	Casto	castoa@sou.edu	ED	437	Science and the Young Child	DEHL	Communication & Expression (CE)
Tanya	Blakeley	blakeleyt@sou.edu	ED	252	Social Foundations in Education	DEHL	Communication & Expression (CE)
David	Bithell	bitheld@sou.edu	EMDA	202 / 202R	Sound and Narrative Design	OCA	Communication & Expression (CE)
Margaret	Perrow	perrowm@sou.edu	ENG	295	Grammar in Context	HC	Communication & Expression (CE)
Merrilynne	Lundahl	lundahlm@sou.edu	ENG	414	Writing for Publication	HC	Communication & Expression (CE)
John	Gutrich	gutrichj@sou.edu	ES	379	Biodiversity	BCE	Communication & Expression (CE)
John	Gutrich	gutrichj@sou.edu	ES	103	Introduction to Environmental Science & Policy: Social Science	BCE	Communication & Expression (CE)
Justin	Harmon	harmonj@sou.edu	PHL	211	Philosophy of Art	HC	Communication & Expression (CE)
Shawn	Patterson	pattersos@sou.edu	PS	324	Campaigns and Elections	SS	Communication & Expression (CE)
Emily	Reeder	reedere1@sou.edu	PSY	313	Human Behavior and Film	SS	Communication & Expression (CE)
Michael	Parker	parkerM4@sou.edu	ART	291	Introduction to Sculpture	OCA	Creativity & Innovation (CI)
David	Bithell	bitheld@sou.edu	ARTH	330	Art, Culture, and Technology	OCA	Creativity & Innovation (CI)
Erik	Palmer	palmer@sou.edu	COMM	424	Creative Entrepreneurship	BCE	Creativity & Innovation (CI)
Younghee	Kim	kimy@sou.edu	ED	456	Holistic Education	DEHL	Creativity & Innovation (CI)
David	Bithell	bitheld@sou.edu	EMDA	201 / 201R	Image and Animation Design	OCA	Creativity & Innovation (CI)
Ellen	Siem	sieme@sou.edu	ES	327	Energy & Climate Change	BCE	Creativity & Innovation (CI)
Carissa	Sojka	sojkac@sou.edu	GSWS	410	Feminist and Queer Theory in Action	HC	Creativity & Innovation (CI)
Crystal	Stroud	stroudc@sou.edu	HE	362	Community Health	DEHL	Creativity & Innovation (CI)
Andrew	Gay	Andrew.Gay@sou.edu	INL	424	Organizational Innovation	BCE	Creativity & Innovation (CI)
Vicki	Purslow	purslowv@sou.edu	MUS	210	American Country Music	OCA	Creativity & Innovation (CI)
Sean	O'Skea	oskeas@sou.edu	TA	169	Elements of Design	OCA	Creativity & Innovation (CI)
Sean	O'Skea	oskeas@sou.edu	TA	220	Scene Design: An Introduction	OCA	Creativity & Innovation (CI)
Sean	O'Skea	oskeas@sou.edu	TA	441	Design Communication and Collaboration	OCA	Creativity & Innovation (CI)
Ginger	Eckert	eckertv@sou.edu	TA	246	246	OCA	Creativity & Innovation (CI)
Jennifer	Longshore	longshoj@sou.edu	ARTH	450	Race, Gender and Ethnicity in Art	OCA	Equity, Diversity, and Inclusion (EDI)
Shanell	Sanchez	sanchezs2@sou.edu	CCJ	388	Race, Crime, and Justice	SS	Equity, Diversity, and Inclusion (EDI)
Shanell	Sanchez	sanchezs2@sou.edu	CCJ	386	Hate Crimes	SS	Equity, Diversity, and Inclusion (EDI)
Erica	Knotts	knottse@sou.edu	COMM	355	Communication, Culture, & Conflict	BCE	Equity, Diversity, and Inclusion (EDI)
Alena	Ruggerio	Alena.Ruggerio@sou.edu	COMM	351	Gender and Communication	BCE	Equity, Diversity, and Inclusion (EDI)
Robert	Arellano	arellanor@sou.edu	EMDA	421	Inclusive Design Workshop	OCA	Equity, Diversity, and Inclusion (EDI)
Alma	Alvarez	alvarez@sou.edu	ENG	245	Introduction to U.S. Ethnic Literature	HC	Equity, Diversity, and Inclusion (EDI)
Diana	Maltz	maltzd@sou.edu	ENG	447B	Race in Britain: Literature after 1945	HC	Equity, Diversity, and Inclusion (EDI)
Edwin	Battistella	battiste@sou.edu	ENG and SOAN	214	Language Diversity in the USA	HC	Equity, Diversity, and Inclusion (EDI)
Leslie	Eldridge	eldridgel@sou.edu	ES	220	Environmental Justice	BCE	Equity, Diversity, and Inclusion (EDI)
Carissa	Sojka	sojkac@sou.edu	GSWS	201	Introduction to Gender, Sexuality, and Women's Studies	HC	Equity, Diversity, and Inclusion (EDI)
Jamie	Vener	venerj@sou.edu	HE	250	Health and Society I	DEHL	Equity, Diversity, and Inclusion (EDI)
Vicki	Purslow	purslowv@sou.edu	MUS	207	On the Cover of the Rolling Stone: Rock Music from the 1970s - Present	OCA	Equity, Diversity, and Inclusion (EDI)
Vicki	Purslow	purslowv@sou.edu	MUS	205	Rockin' in the Free World: Rock History from 1900 - 1959	OCA	Equity, Diversity, and Inclusion (EDI)
Vicki	Purslow	purslowv@sou.edu	MUS	206	Hey, Hey, My, My, Rock and Roll Will Never Die: Rock Music of the 1960s - 1970s	OCA	Equity, Diversity, and Inclusion (EDI)
Paul	Condon	condonp@sou.edu	Psy	472	Sustainable Compassion	SS	Equity, Diversity, and Inclusion (EDI)
Kelly	Szott	szottk@sou.edu	SOAN	205	Social Problems and Policy	SS	Equity, Diversity, and Inclusion (EDI)
Kylan	de Vries	devriesk@sou.edu	SOAN	337	Racial and Ethnic Relations	SS	Equity, Diversity, and Inclusion (EDI)
Jessica	Piekielek	piekiel@sou.edu	SOAN	310	Topics in American Cultures and Society	SS	Equity, Diversity, and Inclusion (EDI)
Larry	Gibbs	gibbsl@sou.edu	SOAN	323	Sociology of Sport	SS	Equity, Diversity, and Inclusion (EDI)
Laurie	Kurutz	kurutzl@sou.edu	TA	349	Fashion in Western Culture	OCA	Equity, Diversity, and Inclusion (EDI)
Jennifer	Longshore	longshoj@sou.edu	ArH	346	Art and Sustainability	OCA	Inquiry & Analysis (IA)
Jennifer	Longshore	longshoj@sou.edu	ArH	347	Medicine: Historical Perspectives in Art and Culture	OCA	Inquiry & Analysis (IA)
Pavlina	McGrady	mccgradyp1@sou.edu	BA	483/583	Sustainability Leadership	BCE	Inquiry & Analysis (IA)
Lore	Rutz-Burri	rutz@sou.edu	CCJ	424	The Constitution and the Justice System	SS	Inquiry & Analysis (IA)
Samuel	David	davids1@sou.edu	CH	300	Forensic Investigation	STEM	Inquiry & Analysis (IA)
Kristin	Hocevar	hocevar@sou.edu	COMM	303	Communication Research Methods	BCE	Inquiry & Analysis (IA)
Alena	Ruggerio	Alena.Ruggerio@sou.edu	COMM	343	Argumentation and Critical Thinking	BCE	Inquiry & Analysis (IA)
Erik	Palmer	palmer@sou.edu	COMM	218	Comics: Culture & Politics	BCE	Inquiry & Analysis (IA)
Bret	Anderson	andersob6@sou.edu	EC	202	Principles of Macroeconomics	SS	Inquiry & Analysis (IA)
Alma	Alvarez	alvarez@sou.edu	ENG	208 A	Coming of Age Narratives	HC	Inquiry & Analysis (IA)
Edwin	Battistella	battiste@sou.edu	ENG	395	Principles of English Grammar	HC	Inquiry & Analysis (IA)
Diana	Maltz	Maltzd@sou.edu	ENG	209A	The Animal in Literature	HC	Inquiry & Analysis (IA)

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