

CELEBRATING OUR

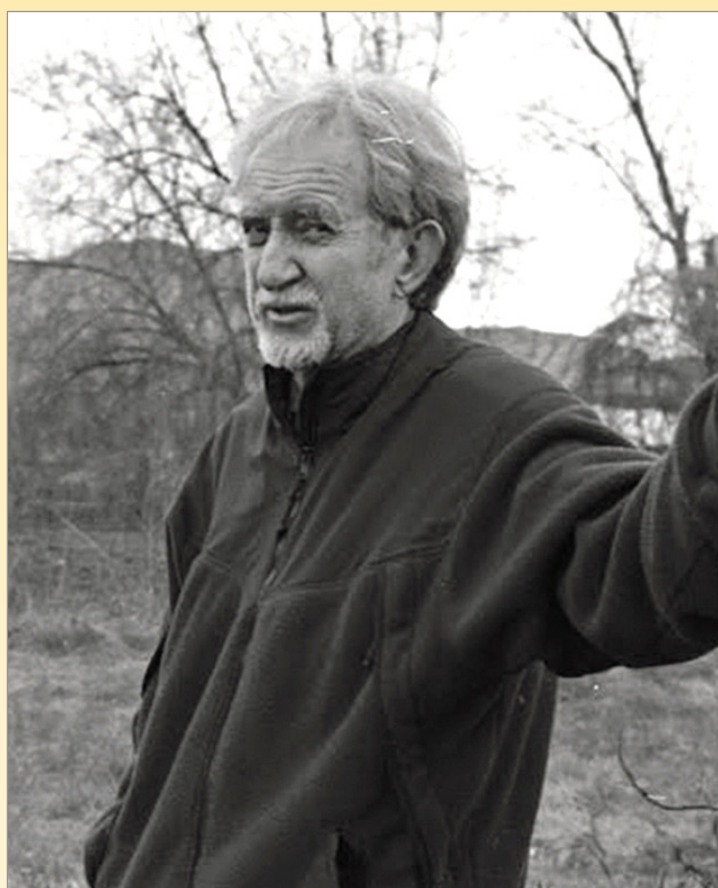


YEAR ANNIVERSARY!

2019–20 CAMPUS THEME

PRESENTATIONS

UNCERTAINTY



Stanley Crawford is an award-winning author whose modern classic *Chronicle of an Acequia in Northern New Mexico* received the Western States Book Award and earned him comparisons to Edward Abbey, Wendell Berry, and Terry Tempest Williams. He is also featured in the new Netflix series *Rotten* (season 1, episode 3: “Garlic Breath”), about small farmers fighting corporate monopolies.

The conversation will invite audience participation and address this year’s SOU campus theme: Uncertainty. It is presented by the **Oregon Center for the Arts** in partnership with the Office of the Provost, the Division of Humanities and Culture, and the SOU Environmental Science and Policy Program.

A Conversation with Stanley Crawford:

Award-winning Author Taking on Big Agriculture

Stanley Crawford is a New Mexico garlic farmer who recently gained international attention by filing a petition with the US Department of Commerce asking it to review the trade practices of Harmoni International Spice, the American branch of a large Chinese garlic producer and importer. He argues that the corporation is flooding the American market with cheap garlic through an anti-dumping loophole, undercutting small farms like his. In Crawford’s new book, *Garlic Papers: A Small Garlic Farm In The Age Of Global Vampires*, the farmer chronicles his attempt to challenge the corporation and its team of international lawyers.

Wednesday, November 13 • 7 – 8 pm

**Meese Auditorium (Art Building 101),
corner of Siskiyou Boulevard & Ashland Street**

FREE AND OPEN TO THE PUBLIC