

New Course Proposal

Submit completed form electronically

- 1. Course prefix and course number:** MUS 510
- 2. Course title:** Introduction to Graduate Studies in Music
- 3. Abbreviated title for class schedule** (30 characters or less): Intro to Grad Studies: Music
- 4. Credit hours:** 3
- 5. Catalog description:** Students will engage in a comprehensive review of research materials available for advanced studies in music performance and conducting. Topics include music dictionaries and encyclopedias (generalized and specialized); indices for journals, theses, dissertations, and research abstracts; collected works and historical anthologies; electronic resources; library resources; and writing style and format. Prerequisite: an undergraduate degree with music major or instructor permission.
- 6. Prerequisites (*to add each additional prerequisite, start a new line*):**
(*See attached Note for samples*)
 - A.** undergraduate degree with music major or instructor permission
- 7. Co-requisites (including labs, if any):** n/a
- 8. Major/Class restrictions: Please indicate any class or major restrictions:** This course is restricted to post baccalaureate students.
- 9. Repeatable: If course is repeatable list maximum credits:** not repeatable
- 10. Labs requirements:** N/A.
- 11. Fees: List any course fees:** none
- 12. Grade Mode: Graded only:** yes **Pass/No Pass only:** no **Option:** no
- 13. CIP Code: Six-digit CIP code** (check with your dean): 50.0901
- 14. Special qualifications; Is course proposed for (yes/no):** n/a
 - A.** University Studies? no If yes, list Strand(s) no
 - B.** Honors? no
 - C.** Community-Based Learning? No
- 15. Cross-listing: List any cross-listing:** none

16. Strategic justification for proposed course:

A. **Rationale:** What is the overall strategic rationale for offering this course? This is the gateway course for the new master of music and provides a comprehensive review of music research sources and methodologies to orient new graduate students as they embark on their MM studies.

B. Alignment:

1. How does this course align with the unit's mission plan? The mission of the music program is:

As a central discipline within the performing arts, the mission of the Department of Music is to foster excellence in our students, serve our profession, and act as a musical resource to our community, as the Center of Excellence in the Fine and Performing Arts, as designated by the Oregon State Board of Higher Education.

This course, and program in which it is a part, will offer an substantial musical resource to our region because the program is centered on performance; the quality of graduate recitals and performances will be unmatched within a 200-mile radius, giving concert goers increase opportunities to hear live music that is of a more demanding nature that presently exists. Our profession will be served through the research conducted by our students. Excellence will be fostered through a rigorous admissions process with a focus on recruiting international students from our partner institutions.

2. How does the course fit into the rest of the unit's curriculum? This course is the foundation from which all other MM curriculum will be grounded.

C. **Enrollment:** What is the new course's estimated enrollment each time it is offered over a three-year period? Year 1 - 9; Year 2 - 12; Year 3 – 15. These numbers are purposefully conservative, at the request of a NASM program evaluator and UO colleague.

D. **Resource evaluation:** What resources – faculty, equipment, lab space, etc. -- will be needed to offer this course and how will those resources be obtained?

1. *Faculty:*

- a. Who will teach the course? Vicki Purslow
- b. Evaluate unit's faculty availability and/or needs and the impact on other teaching obligations. When Purslow sought to return to the classroom, this course was built into her teaching load.
- c. If additional faculty members are needed, how will that need be met? n/a

2. *Facilities:* Cite any additional need for classrooms, equipment or lab space; explain how that need(s) will be met. n/a

3. *Other:*

- a. Are Hannon Library resources sufficient to meet the needs of this course? Yes.
- b. Are any other resources needed to support this course? None.
If so, please explain how they will be obtained. n/a

E. External impact:

1. What is the expected effect of this course on existing programs elsewhere in the university? No impact is expected.

NOTE: Please document your contact with other departments which may be affected by this new course and the response you received.

2. Will any of your prerequisites affect other departments/programs? No.

NOTE: Please document your contact with other departments/programs which may be affected by this new course and the response you received.

17. Syllabus (condensed)

*(Attach an accompanying, condensed syllabus, which should include the following items. Schedules and similar details are **not** required.)*

A. Course description (same as Catalog description, above)

B. Learning objectives of the course

C. Required texts

D. Course format

E. Other – any other relevant materials needed to explain the goals and teaching methods of this course.

Approvals:

_____	_____
Signature of chair/director	date

_____	_____
Signature of dean	date

5/13/10

MUS 510: Introduction to Graduate Studies in Music

Course Description: Students will engage in a comprehensive review of research materials available for advanced studies in music performance and conducting. Topics include music dictionaries and encyclopedias (generalized and specialized); indices for journals, theses, dissertations, and research abstracts; collected works and historical anthologies; electronic resources; library resources; and writing style and format. Prerequisite: an undergraduate degree with music major or instructor permission.

Course Context: Postgraduate study contributes substantially to the progress of most every discipline, and music is no exception. The intent of this course is to guide new graduate students in exploring the purpose of research: to answer questions and acquire new knowledge, thereby making important and valuable contributions to the expansion of music as a discipline.

Learning Outcomes: At the conclusion of our course, students will be able to:

- Describe the major resources available for conducting research in music.
- Prepare an annotated bibliography of sources available in the Hannon Library and through interlibrary loan.
- Prepare a basic research report on an aspect of music performance or conducting that meets departmental writing style and format guides.

Required Texts and Materials:

Music Reference and Research Materials by Vincent Duckles: After several books, this one was selected because of its place as the “standard” book in its field.

Publication Manual of the American Psychological Association, 6th edition: APA is the predominant style guide for graduate programs at Southern Oregon University.

Audio, video, additional readings, and other online sources will be used to support the course content. These will be made available to students through Moodle.

Course Outline:

Week 1

types of research materials
music dictionaries and encyclopedias
crediting sources, plagiarism, and ethics
orientation to Hannon Library
reading:
 Duckles chapter 1
 APA chapters 1 and 6

Week 2

bibliographies of music literature (journals)
manuscript structure and content
reference formatting
reading:
 Duckles chapters 4
 APA chapters 2 and 7

Week 3

histories and chronologies
annotated bibliographies
clear and concise writing
reference formatting
reading:
 Duckles chapter 2
 APA chapter 3
due: identify topic for final research project

Week 4

bibliographies of music
reading:
 Duckles chapter 5
 APA chapter 4
due: annotated bibliography (5 sources)

Week 5

The Music Index
reading:
 Duckles chapter 6
due:
 annotated bibliography (10 sources)
 outline of final research report

Week 6

RILM Abstracts of Music Literature

reading:

Duckles chapter 3

due: annotated bibliography (15 sources)

Week 7

International Index to Music Periodicals such after doctors 8 and 12

reading:

Duckles chapters 8 and 12

due: annotated bibliography (20 sources)

Week 8

reference works on composers and their music

reading:

Duckles chapter 6

due: final annotated bibliography (25 sources)

Week 9

due: team project presentations

Week 10 (final exams)

due: research report and presentation

Course Assignments and Expectations:

Annotated Bibliography: Each student will choose a research topic for the quarter and prepare an annotated bibliography of sources available through the Hannon Library or interlibrary loan. Topics will be pre-approved by the instructor, and students will be encouraged to choose a topic in performance or conducting. Students will be required to adhere to APA formatting for the references. Five new references will be due each week, resulting in a final bibliography consisting of 25 sources.

Research Report: Each student will write a 5-page paper based on the research topic that was the subject of the annotated bibliography assignment. Students will be required to demonstrate ability to adhere to APA formatting requirements. Students will conduct a 10-minute presentation on their report during the final exam time.

Team Project: Students will work in small teams with classmates to create a 5-minute video to introduce others to sources available to help with their graduate studies in music. Students will choose from a list of topics provided by the instructor.

Attendance Policy: Graduate students are expected to attend all class sessions, to complete the reading in advance of class, and to participate substantially. Please contact the instructor – in advance – if you are unable to attend class.

Grading Policy: Assignments due on the days noted in the course outline above. Assignments must be posted by 11:59pm PST in order to be considered “on time.” Late assignments will receive 50% of the credit earned if one day late and no credit earned for assignments more than one week past due.

A total of 100 points are available to be earned in this course:

Weekly Annotated Bibliography	20 points (5 points each week)
Final Annotated Bibliography	25 points
Research Paper Outline	5 points
Final Research Paper	25 points
Research Paper Presentation	10 points
Team Video Project	15 points

Final grades will be assigned as follows:

94 – 100%	A
90 – 93%	A-
87 – 89%	B+
84 – 86%	B
80 – 83%	B-
77 – 79%	C+
74 – 76%	C
70 – 73%	C-
67 – 69%	D+
64 – 66%	D
below 64%	F

Code of Student Conduct: Students are expected to maintain academic integrity and honesty in completion of all work for this course. Examples of academic dishonesty include:

- Receiving or providing unauthorized assistance on papers.
- Plagiarism (using materials from sources without citations and/or direct quotes).
- Copying the work of someone else and submitting it as our own.

The first instance of academic dishonesty will result (for all parties involved) in no credit for the assignment or exam. Subsequent episodes will result in further disciplinary action, including referral to the Dean of Students, failure of the course, and removal from the Master of Music program.

SOU Academic Support: If you are in need of academic support because of a documented disability (whether it is psychiatric, learning, mobility, health related, or sensory), you may be eligible for academic accommodations through disability services for students. Contact the Director, Disability Services for Students, at 541.552.6213, or schedule an appointment in person at Academic Support Programs, Stevenson Union, Lower Level.

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Disclaimer: The dynamic nature of our course may necessitate a change to the course schedule, which may be amended as a result.