

Communication to Digital Cinema Modified Course List

Existing: COMM 216 Studio Production for Film & Video

New Name/#: DCIN 216 Studio Production for Film & Television

Existing: COMM 220 Storytelling Foundations

New Name/#: DCIN 200 Story Creation & Innovation

New Course Description: Students will study narrative communication across multiple mediums to better understand how stories shape identities, communities, and cultures. Students will explore classical story principles, such as plot, narration, characterization, and audience, as well as innovative and transgressive narrative strategies, and apply their understanding in the creation of their own original stories.

Strand: E

Existing: COMM 290 Intro to Film Analysis

New Name/#: DCIN 201 Cinematic Forms: Film & Beyond

New Course Description: Introduces principles, theories, and methods of cinematic communication and film analysis and explores related audio/visual texts. Students become critical consumers of media as they learn how cinematic form is used to construct meaning and understand how people from diverse cultures might interpret and process media in distinct ways.

Strand: E

Existing: COMM 312 Screenwriting

New Name/#: DCIN 331 Screenwriting 1: The Short Script

New Course Description: Introduces and applies the unique techniques and practices of scriptwriting for short films.

New Pre-Reqs: DCIN 200 or COMM 220 or CW 281 or TA 167

Existing: COMM 314 Directing for the Screen

New Name/#: DCIN 334 Directing for the Screen

New Pre-Reqs: DCIN 203 or TA 424

Existing: COMM 313 Camera, Audio, and Lighting for Film & Video

New Name/#: DCIN 313 Design Problems in Sound & Light

New Course Description: Explores fundamentals of audio and visual media production concepts and techniques through lectures, readings, and collaborative projects. Students will learn intermediate-level skills in camera, audio, and lighting for film and video production.

New Pre-Reqs: DCIN 203 or COMM 215 or EMDA 202 AND DCIN 102 or COMM 214 AND DCIN 102

Existing: COMM 375 Editing for Film & Video

New Name/#: DCIN 322 Visual Storytelling II: Editing

New Course Description: Explores fundamentals of audio and visual media production concepts and techniques through lectures, readings, and collaborative projects. Students will learn intermediate-level skills in camera, audio, and lighting for film and video production.

New Pre-Reqs: DCIN 321

Credits: Reduce to 3

Existing: COMM 363 Documentary Film: Theory & Practice

New Name/#: DCIN 363 Film Theory & Practice: Documentary

New Pre-Reqs: COMM 290 or DCIN 201 or DCIN 202

Strand: I

Existing: COMM 364 Narrative Film: Theory & Practice

New Name/#: DCIN 364 Film Theory & Practice: Narrative Cinemas

New Pre-Reqs: COMM 290 or DCIN 201 or DCIN 202 or NAS 275

Strand: J

Existing: COMM 409B Practicum/Internship in Digital Cinema

New Name/#: DCIN 409 Practicum/Internship in Digital Cinema

New Course Description: Supervised internship or advanced individual project approved by Digital Cinema faculty. Includes the application of principles and theories of Digital Cinema theory or practice in educational, professional, and community settings. See Academic Credit Policies for credit information. Repeatable for a maximum of 15 credits. No more than 12 credits of DCIN 409 can be applied to the Digital Cinema major; additional credits will count as electives.

New Pre-Reqs: Junior Standing AND DCIN 203 or COMM 215

Existing: COMM 444 Film Festival Programming & Promotion

New Name/#: DCIN 444 Film Festival Programming & Promotion

New Course Description: Students will study the international film festival circuit and independent film market, and may participate in a community partnership project with a regional film festival (such as the Ashland Independent Film Festival), participate in the programming and promotion of a film exhibition, and/or prepare a festival submission strategy for an assigned short film.

New Pre-Reqs: DCIN 201 or COMM 290

Credits: Variable 2-4, repeatable up to 8. Credit availability will depend on level of community partnership or scope of exhibition to be programmed. Students benefit from repeat experience.

Existing: COMM 472 Advanced Production Projects

New Name/#: DCIN 472 Advanced Production Projects

New Pre-Reqs: Junior Standing AND DCIN 321 or DCIN 322 or COMM 375 or COMM 340

Existing: COMM 472A Advanced Documentary Production

New Name/#: DCIN 472A Advanced Documentary Production

New Pre-Reqs: Junior Standing AND DCIN 321 or DCIN 322 or COMM 375 or COMM 340

Existing: COMM 472C Advanced Informational and Promotional Video Production

New Name/#: DCIN 472C Advanced Promotional Production for Clients

New Course Description: Students work with real-world clients to produce an advanced promotional campaign, including video and social media components.

New Pre-Reqs: Junior Standing AND DCIN 321 or DCIN 322 or COMM 375 or COMM 340

Existing: COMM 472D Advanced Short Film Production

New Name/#: DCIN 472D Advanced Short Film Production

New Pre-Reqs: Junior Standing AND DCIN 321 or DCIN 322 or COMM 375 or COMM 340

Existing: COMM 472F Advanced Virtual Reality Production

New Name/#: DCIN 472F Advanced Virtual Reality Production

New Pre-Reqs: Junior Standing AND DCIN 321 or DCIN 322 or COMM 375 or COMM 340