

Faculty Senate Minutes

—DRAFT—

Monday, October 29, 2018 SU 313

Present: Melissa Anderson, Deborah Brown, Enrique Chacón, Paul Condon, Brian Fedorek, Paul French, Andrew Gay, Marianne Golding, Justin Harmon, Cynthia Hutton, Dennis Jablonski, Laurie Kurutz, Charles Lane, Jesse Longhurst, Tiffany Morey, Anna Oliveri, Aprille Phillips, Mark Siders, Chad Thatcher, Maggie Vanderberg, Precious Yamaguchi.

Absent: Dominick Robertson, Linda Schott, Susan Walsh

Guests: Lee Ayers, Dale Vidmar, Karen Stone, Christopher Lucas, Erik Palmer, Brandon Givens, Jody Waters, Larry Shrewsbury

Meeting called to order at 4:01 pm. New senators were welcomed, and will have name signs for next week.

1. Approval of Minutes from 10/15

- Golding did not abstain from the vote on last week's minutes.
- Kurutz moved to approve minutes with correction. Lane seconded.
- Brown, Chacón, Condon, Fedorek, Golding, Harmon, Hutton, Kurutz, Lane, Morey, Oliveri, Siders, Thatcher, Vanderberg, and Yamaguchi approved. Gay, French, Longhurst, Phillips, and Anderson abstained. Jablonski arrived late just after voting occurred. None opposed.

2. Advisory Council/Committee on Committees report: Marianne Golding

- Advisory Council discussed the need for better instruction for filling out the FPAR, what should be included etc.
- Walsh needs 2 people for the Tuition Committee; they will start right away, so let Advisory Council know if you are interested.
- President Schott talked to the Advisory Council more about the PLCs, and will be talking further about general education.
- We are still missing DEHL faculty on 2 committees. In two weeks we may need to go forward without them--would we have to vote on this? University Studies and Assessment are the two committees that need full representation and both need someone from DEHL. Jablonski noted that the Division is working on it.

3. Program Tenure/Promotion Guidelines Update: Jody Waters

- Waters sent out a letter responding to questions from Senate about Promotion and Tenure Guidelines. She is glad to clarify the process further or answer additional questions.
- No questions were asked.

4. Student Evaluation of Teaching Task Force Authorization

- Proposal for a Student Evaluation of Teaching Task Force came forward last session, and it has now been 2 weeks. Do we need further discussion?
- Lane moved to authorize the formation of a Student Evaluation of Teaching Task Force. Siders seconded the motion.
- Fedorek asked if we should put a timeline on this task force, and also wondered if it was presumptuous to ask the Task Force to propose new evaluation procedures. Discussion ensued about this; and it was suggested that the problem could be solved by striking the word “new” from the proposal.
- Lane amended the motion to reflect striking of “new” in the proposal. Siders seconded again.
- Anderson, Brown, Chacón, Condon, Fedorek, French, Golding, Harmon, Hutton, Jablonski, Kurutz, Lane, Longhurst, Morey, Oliveri, Phillips, Siders, Thatcher, Vanderberg, and Yamaguchi voted in favor of the motion. None opposed. Gay abstained.
- Names for the task force will be submitted to Gay for discussion at Advisory Council

5. Revision to 1.311, “Chair-Elect”

- Bylaw 1.311 was revised to change “Vice Chair” to “Chair-Elect” in all instances.
- Vanderberg moved to amend the bylaw. Oliveri seconded.
- Golding suggested that it might be too restrictive--senators going on sabbatical in a year could not serve since they would have to serve as Chair afterward. Discussion about whether or not this was an obstacle ensued.
- Anderson, Brown, Chacón, Condon, Fedorek, Golding, Harmon, Hutton, Jablonski, Kurutz, Lane, Longhurst, Morey, Oliveri, Phillips, Siders, Thatcher, Vanderberg, and Yamaguchi voted in favor of the motion. None opposed. Gay and French abstained.

6. Revision to 5.340, Elimination of FPAP

- Bylaw 5.340 was revised to eliminate mention of the FPAP, which no longer exists. Other issues regarding timing etc. of FPAR are separate issues, and Gay has asked the Faculty Personnel committee to consider those issues (a letter about this is in the Senate drive).
- Siders moved to change the language of the bylaw to remove mention of FPAP. Longhurst seconded.
- Anderson, Brown, Condon, Fedorek, Golding, Harmon, Hutton, Jablonski, Kurutz, Lane, Longhurst, Morey, Oliveri, Phillips, Siders, Thatcher, Vanderberg, and Yamaguchi voted in favor of the motion. None opposed. Chacon, French, and Gay abstained.

7. Revision to 1.214, 1.215, 1.222, Elections - Laurie Kurutz/Charles Lane

- A revision to Bylaws 1.214, 1.215, and 1.222 has been proposed. These revisions direct the Elections Committee to conduct at-large and division elections. They also make official the practice of having senators choose their own replacements when vacancies are for one term or less.
- Jablonski asked if that meant that anybody can ask anybody. Discussion ensued over who, if anyone, should approve single term replacements. A suggestion was made, and generally discussed as favorable, for the Advisory Council to approve these single term replacements.
- Bylaws committee will amend language in proposed changes and bring it back to Senate.

8. New U.Studies Strand Courses - Dale Vidmar

- University Studies is bringing courses forward as they are approved for strands.
- For the I strand, they have approved COMM 442 and BA 411.
- For the J strand, they have approved ENG 447, but only the version that is Race in Britain (this course number is also used for other courses). Discussion ensued about whether or not this is potentially confusing for students. Ayers explained that DegreeWorks helps the students navigate course titles to get the correct ones to fulfill requirements. It seems that folks are navigating it well so far, so we do not need to use a system like 447a, 447b, 447c.
- Senators can see University Studies course proposals at any time in the drive; new senators will have to be added to that drive.

9. Proposed Digital Cinema Major - Vice Chair Marianne Golding Presiding

- Shrewsbury stated that Enrollment, Financial Aid, and others all looked at all this. He felt that it was neat that it's using what they already have and that it's affordable compared to large film schools.
- Siders asked about the proposed course fee cap for production courses, which can be up to \$90. A lengthy discussion ensued about the equipment needs of these courses, and how existing Digital Cinema production courses already carry a \$75 course fee as current practice. Givens clarified that the student fee money all goes to the production resources students use at the Digital Media Center for their courses, and keeps the equipment current and maintained. Additional funding for the facility comes from other sources. More discussion ensued about other possible avenues for funding, and about other types of course fees charged in other programs.
- Anderson asked Gay to explain for those outside COMM how this program is different from what currently exists with the Digital Cinema concentration. Gay responded that there will be a deeper focus on production, and that cross-curricular courses are removed as requirements, and additional courses will be required. There will also be a 12 credit spring immersion all majors will be working on in junior year.
- Anderson also asked about the difference between COMM 300 and the proposed COMM 300B. Lucas explained that the main difference is that instead of focusing their

research on articles found in academic databases, students in 300B will be doing varied types of research that are directly related to a creative project. They would have the option to write a paper or a report of their research. There will be writing in other classes as well.

- Fedorek asked how 14 Term-by-Term ELUs would be enough given all the course changes, new courses, etc. Palmer responded that COMM is shifting things around more than really adding new things. It will not affect the current program much overall. No new faculty hires are anticipated or needed in the first 2 years. Lucas and Gay teach a lot of Digital Cinema courses that are currently electives but will become required in the new major and demand will be similar.
- Siders asked why, with courses like Screenwriting, Editing, Lighting, etc., this course is in COMM not OCA. Gay responded that film is a communication medium, and it would be very confusing to change divisions. Also, film is a business, and it's still in line with what is done in the current division. Palmer added that COMM would have to hire if it lost the program to OCA; Lucas also teaches in other COMM areas. Yamaguchi added that students in this concentration want Film on their degree, and the this proposal supports them. Gay added that donors have been interested in giving to the program in the past, but only if there was a major.
- Jablonski commented that the program should be congratulated but thought it is sad to see journalism going away. Palmer responded that the Digital Cinema proposal has no bearing on the journalism courses currently offered by Communication in Social Media and Public Engagement. COMM has a Digital Journalism minor already, and Journalism is a growth area, albeit small. COMM is working on attracting students from English into journalism courses as well. Jablonski asked how journalism might fit into the proposed major, and Gay stated that there already exist two courses on documentary, which will continue, as well as other possible offerings in the future.
- Senators are to take this information back to their divisions and come back and vote or have more discussion. Also, if senators know of a relevant course offered elsewhere (like music), let Gay et al. know about it. French asked who would pay for film-related courses offered in other divisions, and Gay stated that issues like that would have to be worked out later between division directors.
- Fedorek asked about the approval process, which is for the proposal to go through the Undergraduate Curriculum Committee first, then Senate, then the Academic and Student Affairs Committee of the Board of Trustees, then the Provost's Council, then the HECC. Waters added that there is now a pre-proposal process, to address questions before they get to bodies like Senate.
- Gay stated that for the major to launch in Fall 2019 as proposed, it will need to be reviewed by the Academic and Student Affairs Committee of the Board of Trustees at their next meeting in January, and would therefore need Faculty Senate approval by the end of this term.

10. Announcements/New Business

- Kurutz announced that *Small Mouth Sounds* opens this week and runs for 2 weekends. Then the musical *Into the Woods* will open Nov. 8 and will be a part of the OCA & JPR gala for the new building on November 10. See the website for more info about the gala.
- French announced that 150 high schoolers are also coming on November 10 to play a free concert.
- Thatcher announced OAL students just went to a conference of the Association for Outdoor Recreation Education and a conference of the American Mountain Guide Association; they are making impressions on the community and learning about what kind of research they want to do for their master's program.
- Fedorek asked if Senators should send Gay names for the Student Evaluation Task Force? Gay answered yes, preferably before Monday.
- Fedorek also announced that APSOU is seeking nominations for the board, especially for President-elect.

11. Meeting Adjourned at 5:25 pm.