



2014 CAMPUS THEME
FALL TERM PRESENTATIONS
REVOLUTION

Talkin' About a Revolution

What do we mean when we talk about revolution? This presentation draws on data from the history of the English language and concepts of semantics to consider how the meaning of the word revolution has evolved over time and how it is used today. The presentation aims to open a conversation about what we mean when we say something is a revolution or revolutionary.

Presenter: Ed Battistella, SOU Professor of English and Writing

Thursday, October 16, 2014 • 4 pm
Stevenson Union, Room 319

**Education in China Today:
What Would Mao Think?**

The People's Republic of China has experienced many changes in the education sector since Mao's death. Were they revolutionary or were they counter-revolutionary? What would Mao think about these changes?

Steve Thorpe, SOU Professor of Education

October 22, 2014 • 7pm
Meese Auditorium,
Center for the Visual Arts

**Relentless Revolution:
This is not your Father's
Mother Earth**

In this talk, geographer John Richards explores several related questions: What are the implications of population growth and aging for the redistribution of state power internationally? How will North American farms and cityscapes respond to an aging and perhaps stagnating population? Can we power our dreams without producing a climate nightmare? Will citizens' social media bring down dictators and empires or will mass data reinforce the powers of states to control their subjects? In short, demographic, technological and environmental changes are inevitable, will be dramatic, and will come before we expect them. Can our political, educational, economic and values systems cope? How can we adjust our personal behaviors to prepare for relentless, rapid change in most spheres of our lives?

Presenter: John Richards, SOU Professor of Geography

Wednesday, October 29, 2014 • 7 pm
Meese Room of Hannon Library

**I am a Human, I am an Elephant,
I am Both, I am Neither: The
Emergence of Trans-species Identity**

For thousands of years, human society has been shaped by separation: nature/nurture, mind/body, human/animal, and so forth. Today, the cost of this presumption weighs heavy. How are we to mend the tears in nature's soul and body rendered by human indifference and differencing? The recent convergence of science and sensibility has brought an answer: the re-discovery of an essential, trans-species identity. Through the stories of Elephants, Orcas, and other animal kin woven into the threads of a revolutionary new science of sentience, we explore implications of this trans-species revolution that propels humanity to the ancestral past and aboriginal present back to nature.

Presenter: G.A. Bradshaw Ph.D., The Kerulos Center

Thursday, November 13, 2014 • 7 pm
Meese Auditorium, Center for the Visual Arts

**Revolution, American Style:
The Reagan Years**

In keeping with this year's campus theme of "revolution," we would do well to reflect on the most recent transformation of American social, economic, and political life: The Reagan Revolution. The period stretching from 1975 to present is seldom understood as what it is: a radical reconfiguring of the nominal "American Dream" as a thoroughgoing reframing of American values and institutions favoring consumerism, finance capital, and large-scale corporate consolidation. Bill Hughes, associate professor of political science, will instigate a discussion of the goals, tactics, and consequences of the Reagan Revolution, situating the phenomenon of "Reaganism" as an ideological triumph on a par with—but antithetical to—classic liberalism and Marxism.

Bill Hughes, SOU Professor of Political Science

Tuesday, November 18, 2014 • 7 pm
Meese Auditorium, Hannon Library

Revolution Poetry Contest

The Honors College at SOU, in partnership with the Institute for New Writing, is sponsoring a poetry contest focused on this year's campus theme of "REVOLUTION." Entries should be submitted to INWA@SOU.EDU as attachments in MS Word format, on or before November 10, 2014. The contest is open to SOU students, limited to one per contestant. Poems must be original work and can be in any style or length. The winning contestant will receive a \$100 gift card to Barnes and Noble.

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FOR MORE INFORMATION AND COMPLETE DESCRIPTIONS, SEE OUR CAMPUS
THEME PAGE AT SOU.EDU/HUMANITIES/REVOLUTION