December 12, 2014

**NEW COURSES APPROVED FOR 2015-16**

**The following new courses were approved by Curriculum Committee for the 2015-16 catalog, and are forwarded to Faculty Senate for approval:**

**ANTHROPOLOGY** *(approved 11/24/14, 4Y/0N/0A)*

New Course

ANTH 335 Medical Anthropology, 4 credits

Introduces students to medical anthropology, including cross-cultural, comparative, and critical perspectives on medical systems. Topics include ethnomedicine, ethnopharmacology, medical pluralism, cultural epidemiology, health disparity and inequality, and anthropological perspectives on biomedicine. Prerequisite: ANTH 213.

ANTH 440 Social Activism: History Method, Practice, 4 credits *[previously SSPC 440]*

Explores the meaning of social activism through analysis of models and case studies of social action and the history of social activism and social change movements. Examines organizational and interpretive methodologies related to social activism in different sociocultural and historical contexts. Discusses construction of vision, goals, and criteria for assessing success in social justice and change movements. Includes aspects of social, cultural, political economy and political ecology theory related to social movements. Guides students in examining their own experiences with social activism and social change movements. Includes limited community-based research, and practice in conceptualizing and constructing a social action campaign. Prerequisite: Upper division or graduate standing.

**BUSINESS** *(approved 10/27/14, 4Y/0N/0A)*

New Course

BA 315 Business of Music, 3credits [add as cross-listing with MUS 315]

Introduces various aspects of the music business, such as songwriting; copyrighting; publishing; music in the marketplace, broadcasting, and film; business affairs; the record industry; private studio teaching; music and the Internet; and career planning and development. *Proposed for University Studies Integration – Strand I.*

**ENGLISH AND WRITING**: **Change program name to “English”** *(approved 10/15/14, 5Y/0N/0A)*

New Course

ENG 200 Shakespeare: Innovations (The Early Plays), 4 credits [cross-listing from SHS 200]

Serves as an introduction to the study of Shakespeare, providing the appropriate backgrounds and contexts with which to analyze Shakespeare’s work, including biographical, historical/cultural, critical/theoretical, linguistic, and theatrical. Examines two plays from the first decade of Shakespeare’s writing career. Approved for University Studies (Explorations Strand E-Humanities). Cross-listed with SHS 200/TA 200.

WR 355 Topics in The Essay: Genre and Meaning, 4 credits (CIP 23.1304)

Focuses on the genre and scope of the literary essay as a form which employs multiple modes to address complex issues. Rhetorically, the course assumes writing is a mode of thinking and a form of engagement with words and the world. Students will attend closely to essays by new and established writers, focusing on form and meaning. Students will write both analytical and creative essays. Prerequisites: ENG 298 or permission of instructor. Repeatable up to 8 credits.

**FOREIGN LANGUAGES AND LITERATURES** *(approved 12/1/14, 4Y/0N/0A)*

New Courses

SPAN 324 Great Works in Hispanic Literature, 4 credits (CIP 16.0908)

Surveys major writers and trends in the literature of Spain and Spanish America. Examines a wide range of genres and representative authors on each side of the Atlantic. Special consideration will be given to the political, historical, social and aesthetic dimension of the literature and its role in the development of Hispanic identity. Consists of careful readings of great works of literature, and classroom time will focus on the analysis and discussion of these texts. Course conducted entirely in Spanish. Prerequisite(s): SOU Spanish Placement Level 7 or SPAN 321.

SPAN 414 U.S./Latino Issues, 4 credits (CIP 16.0908)

Examines a wide range of societal issues that impact the Latino population in the United States. Topics may include immigration, bilingual education, cultural assimilation and identity, etc. Fosters an understanding of the historical and political factors that contribute to the diverse Latino communities, including Mexican Americans/Chicanos, Puerto Ricans, Cuban Americans, Dominican Americans, and Central and South Americans. Course conducted entirely in Spanish. Prerequisite: SPAN 312 or Spanish Placement Level 7.

**SOCIOLOGY** *(approved 11/10/14, 5Y/0N/0A)*

New Course

SOC 440 Social Activism: History Method, Practice, 4 credits *[previously SSPC 440]*

Explores the meaning of social activism through analysis of models and case studies of social action and the history of social activism and social change movements. Examines organizational and interpretive methodologies related to social activism in different sociocultural and historical contexts. Discusses construction of vision, goals, and criteria for assessing success in social justice and change movements. Includes aspects of social, cultural, political economy and political ecology theory related to social movements. Guides students in examining their own experiences with social activism and social change movements. Includes limited community-based research, and practice in conceptualizing and constructing a social action campaign. Prerequisite: Upper division or graduate standing. Cross-listed with ANTH 440.