

University Studies Committee Revised

Exploration & Integration

Approved Courses Seeking Faculty Senate

February 20th, 2015

Exploration

Course Number	Course Title	Strand	Pre-reqs.	Votes	Notes
WR 280	Introduction to Rhetoric	E	None	unanimous	This course was approved with full support of the University Studies Committee
TA 167	Script Analysis	E	None	unanimous	This course was approved with full support of the University Studies Committee

Integration

Course Number	Course Title	Strand	Pre-reqs.	Votes	Notes
MUS/BA 315	Business of Music	I	none	unanimous	This course was approved with full support of the University Studies Committee

WR 280: Introduction to Rhetoric

4 credits

This course is designed as an introduction to the domain of rhetorical studies. Although each section of the course may involve different themes, i.e., rhetoric and fundamentalism, the central motive is to involve students in a particular form of problem solving in which they build a flexible rhetorical technique for problem solving through the lens of rhetorical practice. This course assumes that rhetoric (discourse, language) is a part of every exigent situation. The course introduces rhetorical theory, but focuses on means of inquiry and investigation. *(Approved for University Studies Exploration E strand)*

TA 167 - Script Analysis

3 credits Moving to 4 credits

Develops students' abilities to read and interpret dramatic material for direction, performance, or design. Discusses what makes plays unique from other forms of writing. Students learn how to initially read a play, how to plot the action of the play and its characters, and how to interpret information offered by the playwright by asking questions that illuminate the inner meaning of the play. Open to non-theatre majors. *(Approved for University Studies Exploration E strand)*

MUS 315/BA 315 - Business of Music

3 credits

Introduces various aspects of the music business, such as songwriting; copyrighting; publishing; music in the marketplace, broadcasting, and film; business affairs; the record industry; private studio teaching; music and the Internet; and career planning and development. *(Approved for University Studies Integration I strand)*