

## University Studies Committee

### Exploration & Integration

#### Approved by UStudies

#### Seeking Faculty Senate

#### Exploration

Spring 2015

Course Number	Course Title	Strand	Pre-reqs.	Votes	Notes
COMM 203	Media Literacy	E	None	unanimous	This course was approved with full support of the University Studies Committee.
COMM 290	Film Analysis	E	None	N/A	This course was approved via email vote.

#### Integration

Course Number	Course Title	Strand	Pre-reqs.	Votes	Notes
HON 317	Language, Law and Society	I	Restricted to Honors College Students	unanimous	This course was approved with full support of the University Studies Committee.
ENG 447	African American Literature: Urban Realism	J	ENG 300	N/A	Course was approved conditionally pending removal of prerequisite or Add instructor's signature.
BA 476	Business Ethics	J	None	N/A	Course was approved via email vote. Note this course is already approved for "I" strand.
ARTH 346	Art and Sustainability	I	None	Unanimous	This course was approved with full support of the University Studies Committee.

#### **COMM 203 - Media Literacy**

*4 credits*

Students will learn to analyze messages conveyed by the media in daily life; understand the influence of media in their professional, political and social lives; participate in the use and creation of media in democratic, ethical and socially responsible ways; understand how people from diverse cultures might interpret and process media in distinct ways.

*Approved for University Studies Explorations (Strand E - Humanities)*

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#### **COMM 290 - Introduction to Film Analysis**

*4 credits*

Introduces students to film form and structure; gives students skills to understand, write about and produce films. Focuses on film aesthetics, (mise-en-scène, cinematography, editing and sound); film genres; narrative and non-narrative structures; and the dynamics of the viewing experience. *Approved for University Studies Explorations (Strand E - Humanities)*

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*\*Additional information about the course description provided with U. Studies petition paperwork.*

How do you watch a movie? Stupid question, right? But the way we understand movies is not that obvious, and the techniques with which movies create their effects and their meanings are complicated, deeper and trickier than they first appear. These strategies can be analyzed in ways that make them more effective and more meaningful—not to mention

more interesting. We want to stop watching movies, and start reading films. This course will give you the tools to understand how film works and why films matter. It's said that film makes dreams, but you might also say it makes reality too, because we get many of our ideas of how the world is and should be from movies. It's our job in this course to figure out how.

### **HON 317 – Politics, Institutions, and Society**

*4 credits*

Required for all Honors College students with sophomore standing or higher. Students will explore the normative complexities involved in the interplay between individuals, institutions, and public policy in modern democracies. They will examine these topics by analyzing some of the most challenging contemporary issues, such as climate change, stem cell research, hunger, access to healthcare, education, legal justice, and human rights. Ethical, social, and political implications for citizens in the context of a civil society will be discussed. Repeatable for a maximum of 12 credits.

Prerequisite(s): Restricted to Honors College students.

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*\* Additional description in syllabus provided with U. Studies petition paperwork:*

In this course we consider the complex interaction between judges, law, and language. We will focus on the argumentation and reasoning in legal decisions involving significant social issues and on the way in which such issues are informed by judges' views on language.

Readings will include academic studies of legal language and of interpretation and on the place of language scholarship in shaping and resolving questions of law.

Readings will also include court cases, one or two a week, depending on the length. There are a wide number of issues that can be discussed, including language rights, freedom of expression, copyright, hate speech, defamation, contracts, corporate personhood. As a class, we will decide on the cases to be read and issue to be studied. Possible topics are listed in the syllabus below but these can be adjusted depending on the class interests.

Your major project will be to research and write a paper on some topic of language and legal theory that you find particularly interesting. There will also be a midterm and final (which we will develop collaboratively) and some short response papers (1-2 pages) to the some readings

### **ENG 447 - Major Forces in Literature**

*4 credits*

Explores the underlying social, economic, and political philosophies of an age as they find expression in the dominant literary forms and theories that characterize it. Repeat credit is allowed for different topics. Some topics approved for University Studies (Integration - Strand J). Prerequisite(s): ENG 300, or Instructors Signature. *Approved for University Studies (Integration - Strand J).*

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### **BA 476 - Business Ethics**

*4 credits*

Provides a value analysis of the role of business and personal ethics in the organizational environment. Students are exposed to ethical theories, diverse economic systems, contemporary moral issues, actual cases, and concepts of justice and social responsibility. Open to non-admitted business students and non-business majors. *Approved for University Studies (Integration - Strand I and J).*

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*\* Additional course description in syllabus provided with U. Studies petition paperwork:*

This course provides students an understanding of ethics, morality, and socially responsible behavior in business. It is designed for business and non-business majors who are interested in better understanding the ethical issues businesses face, and ethically sound and socially responsible resolutions to those issues. Other professional and organizational settings are also considered. The course provides an opportunity for the student to reflect on his/her value system, and how those values may affect her/his responses to various ethical issues in the professional world. Learning to write and speak about ethical issues and their resolutions is also emphasized. The course does not advocate a particular system of values, but helps the student explore, broaden, deepen, and enrich his/her understanding of ethical issues and practices.

### **ARTH 346 - Art and Sustainability**

*4 credits*

Examines the cultural dimension of sustainability with an emphasis on visual culture. Themes will include: modernity and its impact on our environment, Ecological Art (land art, environmental art, ecological art), and fostering change - art as a catalyst in fostering sustainable practices locally and globally. *Approved for University Studies (Integration - Strand I).*

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