

**University Studies Committee**  
Exploration & Integration  
Approved Committee Courses  
*Seeking Faculty Senate Approval*  
November 02, 2015

**Exploration**

Course Number	Course Title	Strand	Pre-reqs.	Votes	Notes
MUS 205	Rock History 1900 – 1959	E	None	unanimous	This course was approved with full support of the University Studies Committee
MUS 205	Rock History 1900 – 1959	F	None	unanimous	This course was approved with full support of the University Studies Committee
MUS 206	Rock Music 1960s- 1970s	E	None	unanimous	This course was approved with full support of the University Studies Committee
MUS 206	Rock Music 1960s- 1970s	F	None	unanimous	This course was approved with full support of the University Studies Committee
MUS 207	Rock Music 1970s- Present	E	None	unanimous	This course was approved with full support of the University Studies Committee
MUS 207	Rock Music 1970s- Present	F	None	unanimous	This course was approved with full support of the University Studies Committee
ArtH 200	Art History and Visual Studies	E	None <i>*major restriction removed</i>	unanimous	This course was approved with full support of the University Studies Committee

**Integration**

Course Number	Course Title	Strand	Pre-reqs.	Votes	Notes
NAS 375	“Representing ‘el indio’ in Latin American Anthropology, literature, & Culture”	J	None	unanimous	This course was approved with full support of the University Studies Committee

**MUS 205: Rock History 1900 – 1959**

4 credits

Surveys the development of rock music out of the blues, jazz, Broadway, country music, and rhythm and blues up through 1959. Artists will include Fats Domino, Chuck Berry, Little Richard, Jerry Lee Lewis, and Elvis Presley. Examines the relationships of early rock music to larger cultural, political, and economic formations. Approved for University Studies (*Approved for University Studies* Explorations Strand E or Strand F).

**MUS 206: Rock Music 1960s-1970s**

4 credits

Surveys the development of rock music through the social and political movements of the 1960s through the violent years and hippie culture. Artists will include The Beatles, The Rolling Stones, folk revival, surf music, Motown, southern soul, funk, psychedelic rock and acid rock. Examines the relationships of 1960s and 1970s rock music to larger cultural, political, and economic formations. Approved for University Studies (*Approved for University Studies* Explorations Strand E or Strand F).

**MUS 207: Rock Music 1970s-Present**

4 credits

Surveys the development of rock music through the social and political movements of the 1970s through the present. Topics will include rock (blues-based, glam, metal, country, punk, progressive, indie, and alternative styles), the sound of Philadelphia, disco, reggae, ska, new wave, music video, hiphop, rap, grunge, country music, pressures of stardom, and music piracy. Examines the relationships of rock music from the 1970s - present to larger cultural, political, and economic formations. Approved for University Studies (*Approved for University Studies* Explorations Strand E or Strand F).

**ArtH 200: Art History and Visual Studies**

4 credits

Introduces students to the key terms, practices, and modes of artistic practice as well as the fundamental methodologies of art history and visual studies. Key topics include: shifting definitions of art in a global context; representation, symbols, and iconography; art and power; the body and the politics of representation; art, ritual, and the sacred; and art and popular culture. (*Approved for University Studies* Explorations Strand E).

**NAS 375: “Representing ‘el indio’ in Latin American Anthropology, literature, & Culture”**

4 credits

An exploration of the representations of indigenous people in Latin America during the 20th and 21st centuries via various mediums and ideologies. (*Approved for University Studies Integration J strand*)