

**University Studies Committee**  
Exploration & Integration  
Approved Committee Courses  
*Seeking Faculty Senate Approval*  
February 8th, 2016

**Exploration**

Course Number	Course Title	Strand	Pre-reqs.	Votes	Notes
COMM 220	Narrative Foundations	E	None	unanimous	This course was approved with full support of the University Studies Committee

**Integration**

Course Number	Course Title	Strand	Pre-reqs.	Votes	Notes
COMM 482	Media Law & Ethics	I	None	unanimous	This course was approved with full support of the University Studies Committee
ENG 456	The History of Publishing	H		unanimous	This course was approved with full support of the University Studies Committee

**COMM 220 Narrative Foundations**

4 Credits

Students will study narrative communication across multiple mediums to better understand how stories shape identities, communities, and cultures. Students will master classical story principles, such as plot, narration, characterization, and audience, and apply their understanding in the creation of their own original stories. *(Approved for University Studies Exploration E strand)*

**COMM 482 Media Law & Ethics**

4 Credits

Especially in context of rapid and relentless change in digital technology, contemporary society is also witnessing tumultuous evolution in the mass media, and in the ability of citizens to participate in the public sphere. In the domains of free speech, journalism, civic participation, copyright and more, the relentless pace of technological innovation presents new challenges for both the audiences and the producers of media content. In this course, we will explore the ethical and legal foundations of the mass media, and connect past cases and principles that can help guide future action by journalists and citizens. *(Approved for University Studies Integration I strand)*

**ENG 456 The History of Publishing**

4 Credits

This course explores the history of the book and the history of publishing in the western world from the invention of writing to the present day. Topics include technology, impact, authorship, publication, manufacture, distribution, reception, social impact and the survival of books. The course introduces students to various writing/publishing professions through visits from publishing professionals and aims to provide useful career information for writers and editors. *(Approved for University Studies Integration H strand)*