**Curriculum Committee**

Friday, January 20, 2017

**Present:** Andrew Gay, Vincent Smith, Tim Becker, Susan Faller-Mitchell, John Sollinger; MaryAnn Neely, Karen Adams, Karen DeRoss, Lee Ayers

**Guests:** Dave Carter, Sean O’Skea

The Meeting began at 10:00 am.

**Minutes from 1/13 Meeting**

The minutes from the January 13th meeting were accepted as written.

**Criminology and Criminal Justice**

Dave Carter discussed the CCJ proposed changes. He said that in the last 5 years CCJ has been developing the 380-series classes by teaching them as soft-numbered courses for several years, then hard-numbering them. The proposed new course, CCJ 385, continues that process; it has been taught as a 399 and is now getting a hard number. Regarding the renumbering of CCJ 414 Constitutional Issues in Corrections to CCJ 371, the goal is to align the numbering with CCJ 271 Introduction to Corrections. Regarding the renaming of CCJ 460 Comparative Criminal Justice to Transnational Criminal Justice, Carter said the course doesn’t just compare issues of criminal justice in individual countries, but looks at crime that crosses borders as well. Regarding the removal of three PSY courses from Criminal Justice BA or BS electives, the idea is to have CCJ major students take more CCJ elective classes.

Becker asked if there would be any prerequisites for the new CCJ 385. Carter said no, none of the CCJ 380-series courses have prerequisites. Becker asked if there will be any replacements for the PSY courses proposed to be removed from the Criminal Justice BA or BS electives. Carter said that the 380-series classes will be scheduled more often, so the goal is to have Criminal Justice majors take more of those. There have been some issues with students double dipping in the PSY courses, and this was causing them problems in getting to 180 credits, so this change should help address that issue.

Gay asked if there was any content change from CCJ 414 for the renumbering to 371, or any change in the level of difficulty. Carter said no, not really. The content allows for more broad range of issues, more than just the law cases that affect corrections, but also broader issues. Ayers said that CCJ used to be organized in tracks; renumbering this course to 371 will be a good bridge for students going through the program.

Neely pointed out that in the current catalog CCJ 371 already exists as Correctional Institutions. Carter said yes, we’re phasing out 414, which hasn’t been taught since 2008, and incorporating some of the content into 371. Gay asked if a student took the old CCJ 371, would that satisfy the requirement after the update. Carter said yes. Gay asked if there would be some modification to the description of the current CCJ 371 to incorporate elements of CCJ 414. Carter said yes. To clarify, the changes are to suspend CCJ 414 and make changes to CCJ 371 (renaming and description modification) to incorporate some elements of CCJ 414.

Adams confirmed that students won’t be able to get credit for 414 and 371. She also mentioned that every course that’s been renumbered now has a disclaimer in the catalog so students know when they won’t be getting additional credit.

Smith suggested that the program probably wants CCJ 385 added to the list of electives for the Criminal Justice major. Carter confirmed this.

Sollinger asked about the CCJ 385 proposal. The proposal lists a response of “No” to the prompt “Are Hannon Library resources sufficient to meet the needs of this course?” Carter said that the library does in fact have what is necessary for the course, and what is not available there can be ordered.

Ayers asked about University Studies courses. Carter said that the program is indeed looking at moving some around at some point in the future.

Faller-Mitchell/Sollinger moved to accept the proposed changes with corrections as noted above; the motion passed 5Y/0N/0A. (Carter departed the meeting)

**Wine Business Certificate Update**

Neely provided an update on the Wine Business Certificate, which was approved at the 1/13/17 meeting with details to be worked out. Neely, Greg Jones, and Katrina Highland met to clarify the questions raised. The catalog will list 36 credits for the certificate, but the prerequisites, which bring the actual credits to 56 will be required. The majority of credits to be taken at SOU will apply to the 56 credits required including prerequisites, so 29 credits must be taken at SOU. The catalog listing should be similar to the listing in the Interactive Marketing Certificate page. It was agreed to rename “Electives” section to “Additional Credits.” It was decided to create a new BA 409W for the internship that needs to be done in the wine industry (the W is for Wine). Exceptions can be done via petition. The question for legal counsel regarding 18 year olds in the sensory evaluation class is still to be resolved.

Becker asked if Jones specified what kinds of wine industry internships would count; that could be interpreted very broadly. Smith said that the student would have to be approved for the internship, so someone would determine that it is an internship in the wine industry.

**Theatre Arts**

Sean O’Skea joined the meeting to discuss the proposed changes in Theatre Arts. Course text changes are proposed because most of the current descriptions were written by Jackie Apodaca’s predecessor as Program Chair; the proposed changes provide more room to maneuver regarding content to be covered, etc. The proposed renaming of the program came about because David Humphrey asked to the co-Chairs to decide between Theatre and Theatre Arts. They chose Theatre. Changes to the BFA catalog copy are proposed in response to a number of questions they get frequently. The proposed changes also add language to clarify that the whole point of BFA is to specialize, so if a student wants to do more than one very focused thing, that student should do the BA/BS. There was an enrollment bubble in Theatre Arts about 5 or 6 years ago, which caused a lot of graduation bottlenecks, so the program had to double stack some courses. That bubble has passed, so now the program would like to go back to previous situation. TA 333 stage properties had been counted as a design class for the purposes of responding to the enrollment bubble, but it’s really a technology class, so it’s going back.

Smith asked if there are course fees on TA 439, which is being removed from the requirements of Theatre majors. Sean said no, students were buying tickets to see the OSF shows, but we don’t want to require students to pay that much to see shows.

Regarding the increasing of practice courses from 1 to 2 credits, O’Skea says the changes will allow students credits and schedule to come out a little more evenly. Sometimes students are doing a show, or have massive commitment in other course work; now there will be some discretion to allow them to catch up.

Becker asked if the prefix would be changing from TA to TH or T because of the proposed renaming. O’Skea said that hadn’t been considered. Neely suggested that it would cause significant problems and it was thought that it would not be a necessary change.

Adams asked about theatre practice courses TA 455 and 255, which are set at 2 credits only. For the last couple terms there has been a workaround needed; is there any interest in making credits variable? O’Skea said yes, that would be great.

Smith raised the question of whether there is a process involved in changing the name of a program. He said in his experience with Environmental Science and Policy, that renaming required a process. Neely said that students would need to be re-coded, and if any student changes catalogs there would be complications. O’Skea said that there was no pedagogical reason to change, the program were just asked to choose.

Gay asked about the name changes proposed for acting courses. Was it ever considered to do Intermediate Acting I and II? O’Skea said that once you hit Acting II it’s all a sequence so, the proposed naming system makes more sense.

Neely brought up the language in the proposed BFA Summary, which says the SOU Theatre handbook lists courses that will meet the requirements of each concentration. She asked if those will be in the catalog as well. O’Skea said they could be, but it’s a lot of classes. Neely asked if there is a need to change codes in banner. O’Skea said the problem with theatre is that it’s really many programs in 1; some students want to be costume designers, some want to be costume makers, and so on for a wide variety of different pursuits. We’ve listed them under more broad concentrations. Gay suggested that it sounds like more of a suggested track than a concentration. O’Skea agreed. Smith said ESP we went through a similar thing.

With agreement that there will be catalog language tweaking:

* Change “may” to “must” in Theatre BFA Summary, clarifying that students must choose a concentration.
* TA 255 and 455 will be offered for variable credit (2 or 4 credits).

Smith/Becker moved to approve the Theatre changes; the motion passed 5Y/0N/0A.

The meeting adjourned at 10:41am.