**Curriculum Committee**

Wednesday, April 12 2017

**Present:** Andrew Gay, Tim Becker, Emily Miller-Francisco, John Sollinger; Karen Adams, Jody Waters, MaryAnn Neely.

**Guests:** Cynthia Hutton

The Meeting began at 9:00am.

**Minutes from 4/5 Meeting**

The minutes from the April 5th meeting were accepted as written.

**Music**

Cynthia Hutton discussed the proposed changes in Music. She said Terry Longshore prepared the changes and most of them are basically cleanup. One change is a course that was left off of the list of classes that meet the large ensemble requirement for Music Education students in the previous catalog, MUS 394. Regarding the new courses related to the performance degree; students have been required to do literature for their instrument, so that is what is being added. MUS 461 is an additional history class option for students. Waters noted that Grad Council still needs a split level form for MUS 561.

Hutton said the changes to MUPs are cleanup with the intention of trying to consolidate who can take them. They’re expensive to teach. The changes restrict them more and allow the program to work inside a better financial margin. Sollinger asked if they’re being restricted because they’re 1 on 1? Hutton said yes, the MUPs are 1 on 1 and they’re very expensive; Music can’t be a department that offers lessons to the beginner. At this level, we’re trying to get people to mastery on their instrument. This will help make the program more financially solvent. Adams asked for confirmation that all the x70 courses are for music minors and x90 courses are for majors. Hutton said yes.

Sollinger noted that the Bachelor of Music degree has 75 credits required in the core and said that seems like a lot. He asked if the committee knows what the average is, or if there is a maximum. Waters said that this is not extraordinarily high. Gay agreed and noted that Business is 72, COMM is also pretty high.

Becker asked if MUS 411 is intended to be repeatable. Hutton said she was not sure. The intention was that students take one class, so they don’t need to repeat it. Hutton said she would confirm with Terry Longshore.

Sollinger asked about the intent behind raising the GPA required for the Bachelor of Music. Hutton said the Bachelor of Music is a more professional degree and we have observed that a lot of other BM’s at other institutions have that requirement. Waters said if she remembered correctly, the Bachelor of Music is seen as tracking students toward a Masters program, so that higher GPA requirement would be advantageous. Hutton said that is correct. Gay asked if current students in the program are at a 3.0 currently, or would this change affect students. Hutton said she thinks the current students are in that range.

Adams asked about adding restrictions to courses that allow pre-majors to take them, but then removing the pre-major. Hutton said we’ve been talking about removing pre-majors forever, so those restrictions might be a mistake or oversight. Neely said that in DegreeWorks there are problems with pre-majors; there are no requirements. Waters said pre-majors create problems for everyone. Hutton confirmed that mentions of “pre-majors” should be removed from restrictions.

Adams noted that some of the restrictions restrict courses to music minors and theatre majors. She said the system is not able to look for a music minor and failing that, look for a theatre major. Hutton said that behind these restrictions is a desire to get a music theatre minor at some point. We don’t have it yet, but there are theatre students who want private lessons because they ultimately want to be in music theatre. If we want to drop the wording regarding theatre majors here, we can leave it to the program’s discretion. Adams said the language is fine, but she would just need to work with Gwen Graybeal to make sure an instructor’s signature is added. Hutton said we are trying to get away from having to have Gwen do this. Neely asked if it would be possible to do this with an attribute. Waters said that it might be more complicated and we don’t want to make curricular decisions to solve administrative issues. A theatre major can seek instructor permission, which is not too arduous. Hutton said the x70 courses should say just music minor or instructor permission. Waters asked how often these courses are offered. Hutton said MUPs are offered every term.

Miller-Francisco/Sollinger moved to accept the proposed changes in Music with the following changes as discussed above:

* Remove mention of pre-majors in restrictions
* Change restrictions for MUP 170, 270, 370, and 470 to music minors or instructor permission
* Hutton to ask Longshore about repeatability of MUS 411.

The motion passed 4Y/0N/0A.

**Faculty Senate Report**

Gay reported that the Healthcare Administration program was approved at Faculty Senate on April 10th. The committee discussed the changes to the program and the discussion at the meeting.

Waters and Miller-Francisco discussed the advisability of public forums for new programs. Waters said requiring public forums would create an additional barrier and slow down the process even more. Miller-Francisco said that it can be helpful; if there’s not a place for a full discussion at Faculty Senate, there should be some place. Waters said it would be better to call a special meeting of the Senate in such cases, which has been done before. Gay said that he has dreams of a digital cinema major in the future, and just for the sake of it he would want to hold a public forum. Maybe it should not be a requirement, but it would be a smart step for the program. Waters said that something that got lost was that there was a faculty working group and a community working group for this program.

Gay mentioned that he did ask Senate about the question of Curriculum Committee re-approving materials if they were rejected by Senate. It’s going to be an agenda item at a future Senate meeting. Waters said that it would be a good conversation to have at a Faculty Senate Advisory Council meeting.

The meeting ended at 9:39am.