**Curriculum Committee**

Wednesday, May 10, 2017

**Present:** Andrew Gay, Tim Becker, Vince Smith Emily Miller-Francisco, John Sollinger; Karen Adams, Jody Waters, MaryAnn Neely.

**Guests:** Prakash Chenjeri

The Meeting began at 10:00am.

**Minutes from 5/3 Meeting**

The minutes from the May 3rd meeting were accepted as written.

**Philosophy**

Prakash Chenjeri discussed the proposed changes in Philosophy. He said the program has been teaching 201 for a long time and the American Philosophical Association has updated their recommendations for how that kind of course is taught, so we would like to update the course description to make it more open for different teaching methods. Waters asked if there will be any changes in curriculum or assignments. Chenjeri said no. He said we want the description to reflect current scholarship, and also other universities are adapting to the new guidelines and we don’t want to fall behind.

Chenjeri said regarding the description change for Ethics: Moral Issues, the APA has encouraged an emphasis on the concept of reasoning, so this description change emphasizes that.

Gay noted that there was no mention of questions included in the ethics course like in the 201. Chenjeri said that questions are already included in the Ethics course.

Sollinger said that one issue is keeping University Studies courses current and ensuring communication when new faculty take over the teaching of courses. Waters said philosophy is particularly good about informing new faculty about University Studies courses.

Miller-Francisco/Sollinger moved to approve the proposed changes in Philosophy; the movement passed 5Y/0N/0A.

**Theatre**

Theatre had originally proposed bringing TA 310 back from suspension, but it was discovered that TA 310 was deleted, not suspended, so the program proposed a new course, TA 324. The committee noted that there might be an issue with students being able to get credit for both 310 and 324. However, it was noted that the new course requires instructor approval, so this should help avoid that issue.

Sollinger/Smith moved to approve the proposed changes in Theatre; the motion passed 5Y/0N/0A.

**Future Agenda Items**

The committee discussed possible agenda items for future meetings this term.

Adams suggested discussing cross-listing criteria to prepare for a review of cross-listed courses.

Waters said another issue would be Academic Policies language around minors. There has been inconsistency in the past that we’re hoping to clear up.

Gay suggested revisiting the Curriculum Change Manual regarding how we approach modified descriptions vs. new courses.

Smith said assessment would be another conversation to have. Waters said it would be best to start this conversation with Kristin Nagy-Catz.

Adams said she would could draft a cross-list criteria checklist and the committee could look at the cross-list form to begin to discuss the process of looking at all the cross-listed courses.

The meeting ended at 9:26am.