

2017-18 Catalog Changes Summary – Graduate Programs
Reviewed and Approved by the Graduate Council
For Faculty Senate 2/20/17

ENGLISH

(Everything approved 1/31/17 unanimously)

Modified Courses

Add ENG 301 as a prerequisite option for all 500-level courses, in addition to existing ENG 300.

ENG 514	Writing for Publication – modify description, add prerequisite “ENG 300 or.”
ENG 515	Supervised Tutoring Practicum – add prerequisite “or ENG 300.”
ENG 517	Birth of the British Novel to 1850 – add prerequisite “or ENG 301.”
ENG 518	The British Novel after 1850 – add prerequisite “or ENG 301.”
ENG 547	Major Forces in Literature – add prerequisite “or ENG 301.”
ENG 548	Major Figures in Literature – add prerequisite “or ENG 301.”
ENG 554	American Multicultural Literature – rename U.S. Ethnic Literature, modify description, correct University Studies listing (should be listed for Strand J), add prerequisite “or ENG 301.”
ENG 557	Postcolonial Literature and Theory – add prerequisite “or ENG 301.”
ENG 570	Topics in Poetry – add prerequisite “or ENG 301.”
ENG 572	Introductory Methods in Teaching Writing – modify description.
ENG 580	Advanced Topics in Rhetoric – remove prerequisite ENG 383, add prerequisites ENG 300 or ENG 301.
ENG 581	The Novel in the U.S. to 1900 – add prerequisite “or ENG 301.”
ENG 582	The Novel in the U.S.: 1900 and Beyond – add prerequisite “or ENG 301.”
ENG 588	Introductory Methods in Teaching Literature – add prerequisite “or ENG 301.”
ENG 589	Young Adult Novel – add prerequisite “or ENG 301.”
ENG 590	The English Language: An Introduction – add prerequisite “or ENG 301.”
ENG 591	History of the English Language – add prerequisite “or ENG 301.”
ENG 592	Structure of the English Language – add prerequisite “or ENG 301.”
ENG 594	Recent Developments in Language Study – rename The Language of Food, modify description.
ENG 595	Topics in Film – add prerequisite “or ENG 301.”
ENG 598	Topics in Women’s Writing – add prerequisite “or ENG 301.”

Suspended Courses

ENG 593	Topics in Rhetoric
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FOREIGN LANGUAGES AND LITERATURES

(Approved 11/2/16 unanimously)

Modified Course

FL 513 *Foreign Language Assessment*

New description more accurately describes what is currently being taught.

MUSIC

(Approved 10/5/16 unanimously)

Modified Course

MUS 543 *Composition Survey*

Lift existing prerequisites used for 400-level section and add new restriction: "Prerequisite(s): Admission into the Master of Music program or by instructor permission."

PSYCHOLOGY (Clinical Mental Health Counseling)

(Everything approved 1/31/17; replaces changes submitted previously)

Program Modification

Streamline program by combining, absorbing, and eliminating classes:

Eliminate COUN 572, because it overlaps COUN 573.

Eliminate COUN 584.

Eliminate COUN 599.

Increase credits in COUN 525 from 3 to 4, to absorb materials from 584.

Reduce credits in COUN 583 from 4 to 3.

Adjust credits in COUN 510.

Total credits required is now 90, to match the minimum requirement for CACREP (counseling accreditation body).

(Everything approved 10/5/16 unanimously)

Modified Course

COUN 510 *Internship*

Change from variable credits ("1 to 8 credits") to 4 credits. Update course description: "CMHC students are required to take at least 9 ~~16~~ credits of supervised internship...". Remove "May not be repeated for additional credit" and "Grade mode designated on a CRN basis each term. Students should consult current term schedule."

Changes to Major

Modify core required courses:

- Update total credits from 90 to 96
- Change credits of COUN 510 to minimum of 16 credits total
- Remove COUN 507

English Program

Graduate-Level Changes for 2017-2018 Catalog

MODIFIED COURSE DESCRIPTIONS

ENG 514 - Writing for Publication

4 credits

A writing-intensive course for English majors. Offers advanced instruction and practice in writing for publication, *in a variety of genres*. Prerequisite(s): [ENG 300](#) or [ENG 301](#).

ENG 554 - ~~American Multicultural Literature~~ U.S. Ethnic Literature

4 credits

~~Includes readings from African American, Asian American, Hispanic, and Native American literature.~~

Reading and analysis of texts by African Americans, Asian Americans, Latinos, Native Americans and other marginalized ethnic groups. Approved for University Studies ~~(Integration—Strand J)~~ Integration - Strand J. Prerequisite(s): [ENG 300](#) or [ENG 301](#).

Graded (A-F) only

ENG 572 - Introductory Methods in Teaching Writing

4 credits

~~Preparation for~~ Introduction to teaching writing in K-14 language arts and composition classes.

~~Emphasizes recent theory and research~~ Theory and research in the teaching of writing are applied to practical teaching activities in the context of Common Core standards. ~~Class members learn to model desirable writing and learning behaviors.~~ Prerequisite(s): [ENG 300](#) or [ENG 301](#).

Grade mode designated on a CRN basis each term. Students should consult current term schedule.

ENG 580 - Advanced Topics in Rhetoric

4 credits

Focuses on rhetorical invention in relation to emerging media. Students will explore the communicative value of emerging media and learn to communicate with rhetorical purpose in mind, critically analyze, interpret and invent with multiple modes and methods of rhetoric and to learn to invent and express themselves through multivocal rhetorical inventions. Repeatable for a maximum of 8 credits with different topics. Prerequisite(s): [ENG 300](#) or [ENG 301](#); ~~[ENG 383](#) recommended but not required~~.

Graded (A-F) only

ENG 594 - ~~Recent Developments in Language Study~~ The Language of Food

4 credits

~~Examines the theories of structure and meaning in language, with emphasis on the lexical field of cuisine. Studies of recent developments may include the acquisition of language in early childhood with implications for preschool and school curricula, sexist and racist language, and Contemporary grammatical theory and research are applied to the use and organization of menus, recipes, food writing, the vocabulary of sensation, and food metaphors in society.~~ Prerequisite(s): [ENG 300](#) or [ENG 301](#).

Grade mode designated on a CRN basis each term. Students should consult current term schedule.

RATIONALES FOR COURSE CHANGES

Rationale for ENG 554 title changes to U.S. Ethnic Literature

- The old title, contained an archaic term: “multicultural.” In the last decade, the word “multicultural” has come to imply a “safe” de-politicized presentation of other cultures and ethnicities. The term “ethnic” is a more appropriate and current term.
- The term American is a misnomer for the U.S. as politically, American can refer to any place in the Americas; a more accurate term reflective of what will be covered in class, the U.S. experience, is “U.S.”

Rationale for ENG 572:

- The changes in the course description better meet student needs because they align better with the current language of the Oregon Teacher Standards and Practices Commission (the body that oversees teacher licensure in the state), as well as K-12 Common Core State Standards in English Language Arts.
- The changes in the course description also more concretely represent the content and processes of the course. (No substantive changes are being made in the content or delivery.)

Rationale for elimination of recommended course for ENG 580:

- ENG 580 had ENG 383 as a recommended course. Since recommended courses are no longer posted, we are eliminating this recommendation.

Rationale for elimination of ENG 593:

- English 580 was a replacement for ENG 593 in the last catalog change. We forgot to eliminate ENG 593. With this number in the catalog, we essentially have a repetition of the same class and description, but under two numbers.

Rationale for ENG 594 title and course description change:

- The old description of ENG 494/594 was far too general; as a result, the course was not taught for nearly a dozen years.
- In addition the context (language acquisition, sexist/racist language, pedagogy) are appropriately covered in other courses and disciplines.
- ENG 494/594 was taught as an experiment with the food theme last spring, which worked in terms of covering disciplinary knowledge, engaging students, and complementing offerings in sociology, anthropology and business; the change both fits the strengths of SOU and the region.

Rationale for inclusion of ENG 301 as prerequisites:

- For many of our upper-division courses, particularly 400 and 500 level courses, the prerequisite has been ENG 300. Last year we merged ENG 298 with ENG 300 to create ENG 301 as the prerequisite that will take ENG 300's place. In the last catalog revision, many of our classes that had the ENG 300 prerequisite had the ENG 301 course also added. In reviewing the catalog copy, however, not all classes had this addition. This was an oversight.
- Students using the 2015-2016 catalog or earlier versions will have taken the ENG 300 course, not ENG 301. Students under the 2016-2017 course catalog will be taking ENG 301. It makes sense, at this point in time, to list both ENG 300 and ENG 301 as the prerequisites.

Foreign Languages and Literatures Catalog Changes for 2017-2018

Course Revisions

FL 513 - Foreign Language Assessment: Principles and Strategies Old

Description:

3 credits

Explores the many ways to assess foreign language proficiency. Compares traditional testing measures with more recent performance-based assessment methods and portfolio assessment models. Students study various assessment instruments and resources, as well as learning how to integrate assessment practices with foreign language standards.

New Description:

FL 513 - Foreign Language Assessment: Principles and Strategies

3 credits

Equips participants with up-to-date knowledge of best practices in assessing foreign language development and provides them with meaningful opportunities to practice creating assessment tools and evaluation criteria in a collaborative setting. The approach to assessment emphasized in this course is multidimensional and Standards-based. Course participants complete a portfolio of assessment tools for classroom use.

Music

Catalog Changes 2017-2018

1. Add new restrictions to MUP 170, 270, 370, and 470: This course is restricted to music minors and theatre majors or by petition to the chair.
2. Add new restrictions to MUP 190: This course is restricted to music and pre-music majors.
3. Add new restrictions to MUS 121: This course is restricted to music and pre-music majors, and music minors.
4. Add new restrictions to MUS 124: This course is restricted to music and pre-music majors, and music minors.
5. Lift existing pre-requisites from from MUS 543; Add new restrictions: Prerequisite(s): Admission into the Master of Music program or by instructor permission.
6. Discontinue the pre-major in Music.
7. Add new course MUS 411, to be cross-listed with existing MUS 511.
8. Add new course MUS 412, to be cross-listed with existing MUS 512.
9. Add new language to Bachelor of Music degree: Students must maintain a minimum 3.0 GPA in all music courses throughout their studies to receive the Bachelor of Music. Any student who falls below will be placed on a one term probation; if the minimum GPA does not increase to above 3.0, the student will be moved to the Bachelor of Arts or Sciences in Music degree program.

Psychology

Clinical Mental Health Counseling Program

Graduate-Level Changes for 2017-2018 Catalog

Summary of changes:

We have streamlined the program by combining, absorbing, and eliminating classes.

Eliminated classes: 572, 584, and 599.

Reduced credits: 583.

Increased credits: 510 (Variable credit 1-8, but will usually be scheduled as 5 per term. Students would then take it for four terms, for a total of 20 credits for a 600 hour internship, which meets the 30:1 guideline for class credit hours.).

Increased credits: 525 (absorbing content from 584).

Total credits are now 90, the minimum required for CACREP (counseling accreditation body).

CMHC Curriculum

Core Required Courses for the Master in Clinical Mental Health Counseling

(90 credits)

- [COUN 502 - The Helping Relationship](#) 4 credits
- [COUN 504 - Individual Counseling Practicum](#) 4 credits
- [COUN 506 - Group Counseling Practicum](#) 4 credits
- [COUN 510 - Internship](#) 1 to 8 credits (minimum of 20 credits total)
- [COUN 521 - Assessment](#) 4 credits
- [COUN 525 - Substance Abuse and Co-Occurring Disorders](#) 3-4 credits
- [COUN 531 - Community Counseling](#) 4 credits
- [COUN 542 - Applied Research](#) 4 credits
- [COUN 549 - Career Counseling](#) 4 credits
- [COUN 570 - Advanced Human Growth and Development](#) 4 credits
- [COUN 571 - Counseling Theory](#) 4 credits
- [COUN 572 - Mental Health Counselor: Identity and Practice](#) 2 credits
- [COUN 573 - Mental Health Profession](#) 4 credits
- [COUN 574 - Group Counseling](#) 4 credits
- [COUN 575 - Advanced Crisis Intervention Strategies](#) 4 credits
- [COUN 576 - Family and Couples Counseling](#) 4 credits
- [COUN 581 - Ethics and Roles in the Counseling Profession](#) 4 credits
- [COUN 583 - Advanced Psychopathology](#) 4-3 credits
- [COUN 584 - Psychopharmacology](#) 2 credits

- [COUN 585 - Treatment Planning and Consultation](#) 3 credits
- [COUN 586 - Multicultural Mental Health](#) 4 credits
- [COUN 599 - Professional Guidance](#) 1 to 4 credits
- [COUN 507 - Seminar: Special Topics](#) 1 to 4 credits OR approved PSY graduate classes; 3 credits required.

Electives

~~MHC students must complete at least 3 credits of approved graduate electives from [COUN 507](#) (Seminar: Special Topics) or from psychology graduate classes approved by their advisor.~~