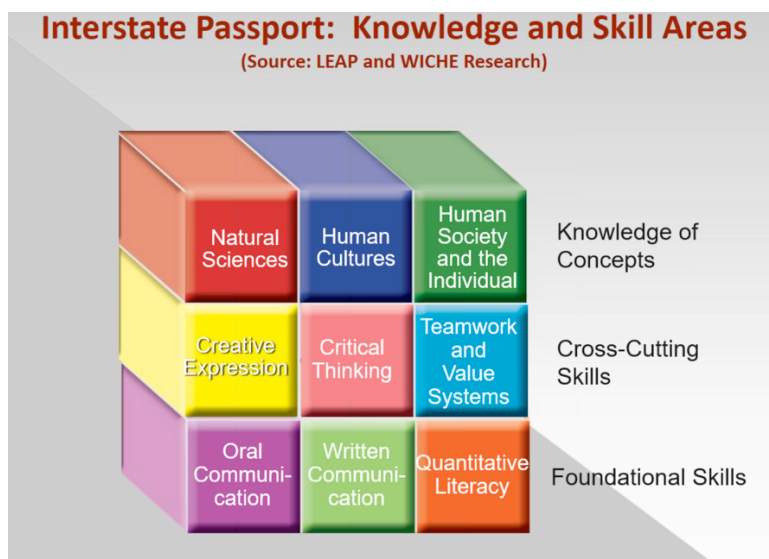


THINKING IP: A Start for Considering Interstate Passport Southern Oregon University Courses



SOU Interstate Passport consists of 48 credits, each course counting only one time, to include: Foundations (12) credits, Knowledge of Concepts credits (28), and Crosscutting Skills (8) credits.

Foundational Skills

Written Communications: 4 credits

Oral Communications: 4 credits

Quantitative Literacy: 4 credits

Knowledge of Concepts

Natural Science: 8 credits

Human Culture: 8 Credits

Creative Expression: 4 credits

Human Society and the Individual: 8 credits

Cross-Cutting Skills

Critical Thinking: 4 credits

Teamwork & Value System: 4 credits

All learning outcomes set forth must be satisfied to complete Interstate Passport (IP). Students must complete a course with a grade of a C or higher for the course to be counted. All credits applied to the IP must be completed at SOU. Within the IP students also earn an Oregon Transfer Module (OTM). IP is accepted at any IP membership school as meeting the lower division requirements for general education. The OTM is recognized at any Oregon public university as completing lower division general education. The approach offers any student seeking to transfer a path to do so within Oregon or to an IP membership [schools](#).

Foundation

Written Communication (select one)

WR 122: English Composition

USem 102: University Seminar

HSE 102: House Seminar

HON 102: Honors Seminar

Oral Communication (select one)

USem 103: University Seminar

HSE 103: House Seminar

HON 103: Honors Seminar

COMM 125: Interpersonal Communication

COMM 210: Public Speaking

Quantitative Reasoning (select one*)

MTH 105	Contemporary Mathematics
MTH 111	College Algebra
MTH 112	Precalculus II: Elementary Functions
MTH 211& 212	Fundamentals of Elementary Mathematics I (*must take both)
MTH 243	Elementary Statistics
MTH 251	Calculus I
HON 243	Honors Probability and Statistics

Knowledge of Concepts**Human Cultures (Select Two)**

ART 133	Introduction to Drawing
ARTH 200	Art History and Visual Studies
ARTH 204	History of Art: Prehistory through Medieval
ARTH 205	History of Art: Early Modern
ARTH 206	History of Art: Nineteenth Century to Contemporary
COMM 200	Communication Across Cultures
COMM 203	Media Literacy
COMM 220	Narrative Foundations
COMM 290	Film Analysis
ENG 104	Introduction to Literature
ENG 105	Introduction to Literature
ENG 108	World Literature
ENG 208	Explorations in Literary Genres
ENG 209	Literature in the Modern World
ENG 239	Native American Myth and Culture
ENG 240	Native American Narratives, Fiction, and Poetry
ENG 245	Ethnic American Literature in the U.S.
ENG/WR 280	Public Reasoning: Introductory Topics in Rhetoric
ENG 295	Grammar and Style Writing
FR 103	Beginning French Language & Culture III
FR 201	Intermediate French Language and Culture I
FR 202	Intermediate French Language and Culture II
FR 203	Intermediate French Language and Culture III
JPN 103	Beginning Japanese Language & Culture III
JPN 201	Intermediate Japanese Language and Culture I
JPN 202	Intermediate Japanese Language & Culture II
JPN 203	Intermediate Japanese Language & Culture III
MUS 205	Rock History: 1900 - 1959
MUS 206	Rock Music: 1960s - 1970s
MUS 207	Rock Music: 1970s - Present
PHL 201	Introduction to Philosophy*
PHL 205	Ethics: Moral Issues*
PHL 207	The Philosophy of Sport
SPAN 103	Beginning Spanish Language & Culture III
SPAN201	Intermediate Spanish Language and Culture I
SPAN 202	Intermediate Spanish Language & Culture II
SPAN 203	Intermediate Spanish Language & Culture III
TA 147	Introduction to Theatre
TA 167	Script Analysis
TA 246	Introduction to Acting

Creative Expression (select one) * Courses completed for **Knowledge of Concepts areas** do not also complete cross-cutting skills areas or other areas within the IP. Course can only be applied once, even if they are listed in multiple areas.

- PH 201/224* General Physics I/Lab
 PH 202/225* General Physics II/Lab
 PH 203/226 * General Physics III/Lab

PH 221/224* General Physics (with calculus) I/Lab
 PH 222/225* General Physics (with calculus) II/Lab
 PH 223/226* General Physics (with calculus) III/Lab
 ENG 104 Introduction to Literature
 ENG 105 Introduction to Literature
 ENG 108 World Literature
 ENG 208 Explorations in Literary Genres
 ENG 209 Literature in the Modern World
 ENG 239 Native American Myth and Culture
 ENG 240 Native American Narratives, Fiction, and Poetry
 ENG 245 Ethnic American Literature in the U.S.
 ENG 280 Public Reasoning: Introductory Topics in Rhetoric
 ENG 295 Grammar and Style Writing
 ENG 214 Language in the USA
 SOAN 214 Language in the USA
 CS 210 Web Development
 TH 147 Introduction to Theatre
 TH 167 Script Analysis
 TH 246 Introduction to Acting
 COMM 290 Film Analysis
 COMM 220 Narrative Foundations
 COMM 203 Media Literacy
 COMM 200 Communications Across Cultures
 BA 110 Business, Government, and Society
 BA 218 Personal Finance

Human Society and the Individual (Select Two)

BA 110 Business, Government, and Society
 BA 218 Personal Finance
 CCJ 230 American Criminal Justice System
 CCJ 231 Introduction to Criminology
 EC 201 Principles of Microeconomics
 EC 202 Principles of Macroeconomics
 ES 103 Introduction to Environmental Studies: Social Science
 ES 200 Introduction to Environmental Science
 GSWS 201 Introduction to Gender, Sexuality and Women's Studies
 HE 250 Health and Society I
 HE 275 Health and Society II
 HST 110 World Civilizations
 HST 111 World Civilizations
 HST 250 American History and Life
 HST 251 American History and Life
 MUS 205 Rock History: 1900 - 1959
 MUS 206 Rock Music: 1960s - 1970s
 MUS 207 Rock Music: 1970s - Present
 NAS 201 Introduction to Native American Studies
 PS 110 Globalization
 PS 201 Power and Politics
 PS 202 Law, Politics, & the Constitution
 PSY 201 General Psychology
 PSY 202 General Psychology
 SOAN 204 The Sociological Imagination
 SOAN 205 Social Problems & Policy
 SOAN 213 Cultural Anthropology: Perspectives on Humanity

Natural Sciences: Physical, Biological, and Computer (Select Two)

Two courses must have labs. Non-lab courses may be used to satisfy crosscutting skill courses. Qualifying Lab courses are marked with an asterisk ().*

BI 101*	General Biology: Cells
BI 102*	General Biology: Organisms
BI 103*	General Biology: Populations
BI 211*	Principles of Biology: Molecules, Cells, and Genes
BI 212*	Principles of Biology: Evolution & Diversity
BI 213*	Principles of Biology: Function & Ecology or Organisms
CH 100*	Fundamentals of Chemistry
CH 101*	Environmental Chemistry
CH 221*	General Chemistry with Lab (227)
CH 222*	General Chemistry with Lab (228)
CH 223*	General Chemistry with Lab (229)
ES 101*	Introduction to Environmental Studies: Earth Sciences
ES 102*	Introduction to Environmental Studies: Biological Science
PH 201/224*	General Physics I/Lab
PH 202/225*	General Physics II/Lab
PH 203/226*	General Physics III/Lab
PH 221/224 *	General Physics I/Lab
PH 222/225*	General Physics II/Lab
PH 223/226*	General Physics III/Lab
SC 110/SC 110L*	Concepts in Science: Energy

Cross-Cutting Skills

Complete one additional course in each of the following areas for a total of 8 credits. Courses completed for **Knowledge of Concepts** do not also complete cross-cutting skills areas. Course can only be applied once. Each cross-cutting skills area must reflect a different prefix to complete the cross-cutting skill requirements.

Critical Thinking (select one) *Note, a different prefix must be noted for each cross-cutting skills area

Problem Setting Recognize, Assumptions, Evidence Evaluate Context Reasoning/ Conclusion

PH 201/224*	General Physics I/Lab
PH 202/225*	General Physics II/Lab
PH 203/226 *	General Physics III/Lab
PH 221/224*	General Physics (with calculus) I/Lab
PH 222/225*	General Physics (with calculus) II/Lab
PH 223/226*	General Physics (with calculus) III/Lab
ENG 104	Introduction to Literature
ENG 105	Introduction to Literature
ENG 108	World Literature
ENG 208	Explorations in Literary Genres
ENG 209	Literature in the Modern World
ENG 239	Native American Myth and Culture
ENG 240	Native American Narratives, Fiction, and Poetry
ENG 245	Ethnic American Literature in the U.S.
ENG 280	Public Reasoning: Introductory Topics in Rhetoric
ENG 295	Grammar and Style Writing
ENG 214	Language in the USA
SOAN 214	Language in the USA
EC 201	Principles of Microeconomics
EC 202	Principles of Macroeconomics
GSWS 201	Introduction to Gender, Sexuality, and Women's Studies
CS 210	Web Development
HST 110	World Civilizations
HST 111	World Civilizations

HST 250	American History and Life
HST 251	American History and Life
PS 110	Globalization
PS 201	General Psychology
PS 202	General Psychology
COMM 290	Film Analysis
COMM 220	Narrative Foundations
COMM 203	Media Literacy
COMM 200	Communications Across Cultures
BA 110	Business, Government, and Society
BA 218	Personal Finance
USem 101	University Seminar
HON 101	University Seminar
HSE 101	University Seminar

Teamwork & Value Systems (select one) **Note, a different prefix must be noted for each cross-cutting skills area*
Teamwork Fundamentals Purposeful Participation Shared Values Systems Evaluation Reflection

PH 201/224*	General Physics I/Lab
PH 202/225*	General Physics II/Lab
PH 203/226 *	General Physics III/Lab
PH 221/224*	General Physics (with calculus) I/Lab
PH 222/225*	General Physics (with calculus) II/Lab
PH 223/226*	General Physics (with calculus) III/Lab
ENG 104	Introduction to Literature
ENG 105	Introduction to Literature
ENG 108	World Literature
ENG 208	Explorations in Literary Genres
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ENG 214	Language in the USA
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GSWS 201	Introduction to Gender, Sexuality, and Women's Studies
CS 210	Web Development
COMM 200	Communications Across Cultures
COMM 203	Media Literacy
COMM 220	Narrative Foundations
COMM 290	Film Analysis
BA 110	Business, Government, and Society
BA 218	Personal Finance
USem 101	University Seminar
HON 101	University Seminar
HSE 101	University Seminar